

Alex Conner

215-510-7340 } 1632 Titan Street, Philadelphia, PA 19146 } Me@Alex-Conner.com

EDUCATION

Masters of Fine Arts: Studio Art, August 2016
Moore College of Art, Philadelphia, PA

Post-Baccalaureate Certificate in Fine Arts, May 2013
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Bachelor of Arts in Middle Eastern Studies and Sociology, May 2008
Rutgers University: Rutgers College, New Brunswick, NJ

SELECTED EXHIBITIONS

Solo Exhibitions

- 2016 Object Poem: Communication, Little Berlin, Philadelphia, PA
- 2011 Condensations, William Way LGBT Community Center, Philadelphia, PA

Group Exhibitions

- 2016 Object Poem: Ideals / Idealism, Moore College of Art, Philadelphia, PA
- 2015 76 Cups, Moore College of Art, Philadelphia, PA
- 2014 The Symbiotic Relationship, MC3 Gallery, Blue Bell, PA
- 2013 Please Read Carefully, UW Art Lofts, Madison, WI
- 2012 Fall National Juried Exhibition, Marin Museum of Contemporary Art, Marin, CA
- 2011 New Trails, Adaptation Art, Philadelphia, PA
- 2010 Exit Light, Reference Art, Richmond, VA
- 2009 Fabrica: For the People, From the People, FABRICA Foundation, Vienna, Austria
- 2008 Supermasochist, Apex Art, New York City, NY

BIBLIOGRAPHY

- Newhall, Edith, "Pulp for Thought", The Philadelphia Inquirer, 7 March, 2017; Arts Section
- Mitchell, Samantha, "Paper Work at Snyderman-Works", Title Magazine, February 2017
- Pogrebin, Robin, "Tight Times Loosen Creativity", The New York Times, 20 May, 2009; Section C, Page 1.
- Alonso, Silvia, "Interview: Alexander Conner." Meseon.net. 2008.
<<http://blogen.meseon.net/archives/28-Interview-AlexanderConner.html>>
- Wilcox, Emma (Editor). In The Country of Last Refuge (Exhibition Catalogue). Aferro Publication No. 5. Page 15. 2007.
- Qardoni, Nawal. "Art show (literally) is inside, outside the box." The Star Ledger, Middlesex County Edition, 25 February, 2007: Middlesex County Section, Front Cover, Page 29.

COLLECTIONS

Newark Public Library, Special Collections (Artist's Books)
Prominent Private Collection, Philadelphia, PA
Prominent Private Collection, Buena Vista, CA
The New Museum, New York via Rhizome.org, ArtBase New Media Collection

TEXTS

"January 7, 2022", Velvet Glove, issue: July, 2017 < <https://www.velvetglovephiladelphia.com/january-7th-2022>>

TEACHING

Art Club Instructor, The Philadelphia Museum of Art, Philadelphia, PA October 2017 to Present

- Working with fourth grade students from Russel Byers Charter School to explore and develop projects based on themes and techniques of artworks the Museum's collection
- Working with The Traction Company to create a community-inspired artwork for display on one of their large public "window" exhibition spaces.

Team Lead, Philly Stewards

April 2017 to Present

- Maintain the most comprehensive listing of gallery exhibitions in the Philadelphia area.
- Produce long-form content on local artists, galleries and collecting contemporary art.
- Provide a listing of all active art galleries in Philadelphia
- Host regular events to get the Philly public excited about contemporary art.

Gallery Educator, The Barnes Foundation, Philadelphia, PA

November 2016 to Present

- Teaching K-12 students about the history, cultural contexts and materiality associated with Art in the Barnes Foundation collection.
- Designing interpretation strategies with a sense of greater inclusion, global history and cultural-awareness, in order to expand upon the Foundation's current programming.

Teaching Assistant, Projects in Clay , Moore College of Art

Spring 2016

- Employed computer-assisted 3D models in the class to engage with the idea of both physical and digital rendering of space.
- Encouraged cross-disciplinary approaches to using ceramics, especially the integration of contemporary technology.

CURATORIAL PROJECTS

2017 Curator, Paper Work, Snyderman-Works Gallery, Philadelphia, PA

AWARDS & COMMISSIONS

- 2015 Commission: 40 Centerpieces for Le Meridien Hotel's Grand Ballroom, Philadelphia, PA
- 2014 Teaching Fellowship, Moore College of Art, Philadelphia, PA