

# Alex Conner

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## AREAS OF STUDIO EXPERTISE

- Technology/Video
  - Familiar with 3D modeling software including Google Sketchup and Rhino
  - Proficient with hardware such as 3D printers, CNC routers, Lasercutters, Arduino Microcontrollers
  - Able to program in Processing, Ruby, Python & C
  - Fluent in Adobe Creative Suite, Processing, Final Cut Pro
- Ceramics
  - Hand Building and Wheel Throwing approaches
  - Familiar with Gas and Electric kiln operations
  - This is where my background lies, so I am proficient in many alternative ceramic techniques
- Painting
  - Able to teach progressive Painting curriculum beginning with color theory, light and shadow and paint application, expanding outward to cover individual concepts and execution.
  - Focus primarily on the idea of rendering three-dimensionality on a two-dimensional surface and inviting an eye for composition and narrative building.
- Sculpture (2D/3D)
  - Particularly interested in foundational 2D/3D work and assisting students to realize projects by developing new skills of utilizing and organizing their sense of spatial reckoning.
  - Focused on reusable and organic materials.
  - Proficient in Small Metals (Casting) as well as Welding.
  - Proficient in the use of all Wood-shop and Metal-shop tools.
  - Development of experimental materials is a specialty.

## EDUCATION

Masters of Fine Arts: Studio Art, August 2016  
Moore College of Art, Philadelphia, PA

Post-Baccalaureate Certificate in Fine Arts, May 2013  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Bachelor of Arts in Middle Eastern Studies and Sociology, May 2008  
Rutgers University: Rutgers College, New Brunswick, NJ

## EMPLOYMENT

Art Club Instructor, The Philadelphia Museum of Art, Philadelphia, PA    *October 2017 to Present*

- Working with fourth grade students from Russel Byers Charter School to explore and develop projects based on themes and techniques of artworks the Museum's collection
- Working with The Traction Company to create a community-inspired artwork for display on one of their large public "window" exhibition spaces.

Gallery Educator, The Barnes Foundation, Philadelphia, PA    *November 2016 to Present*

- Teaching K-12 students about the history, cultural contexts and materiality associated with Art in the Barnes Foundation collection.
- Designing interpretation strategies with a sense of greater inclusion, global history and cultural-awareness, in order to expand upon the Foundation's current programming.

Teaching Assistant, Projects in Clay , Moore College of Art    *Spring 2016*

- Employed computer-assisted 3D models in the class to engage with the idea of both physical and digital rendering of space.
- Encouraged cross-disciplinary approaches to using ceramics, especially the integration of contemporary technology.

Managing Partner, Felt+Fat Ceramics, Philadelphia, PA    *September 2015 to Present*

- Overseeing Website Development and Retail Sales for Felt+Fat.

Teaching Assistant, Visual Thinking, Moore College of Art    *Fall 2015*

- Created strategies for incoming Freshman students to realize projects that engaged personal interests and new ideas they were confronting for the first time in making Art at the college level.
- Workshopped project proposals with groups of students from different majors to observe and encourage where collaboration could occur across disciplines.

Instructor, Painting: Young Artists Workshop, Moore College of Art    *Summer 2015*

- Taught incoming-Freshman students about the basics of paint application, color theory, hue, tone, gradation, creating three-dimensional perspective and many other foundational painting skills.

Studio Monitor, Philadelphia Museum of Art, Department of Education    *June 2009 to May 2011*

- Maintained a master schedule for a dozen different weekly programs, and hundreds of students' use of the Philadelphia Museum of Art's studios.
- Acted as an intermediary between teachers and material suppliers to resolve conflicts between conceptualized art projects and their realized outcome.
- Resolved conflicts between teachers and student's parents so that both parties realized that they were attaining the highest level of student satisfaction.

## AWARDS

2014 Teaching Fellowship, Moore College of Art, Philadelphia, PA

## SELECTED EXHIBITIONS

### Solo Exhibitions

2016 Object Poem: Communication, Little Berlin, Philadelphia, PA  
2011 Condensations, William Way LGBT Community Center, Philadelphia, PA

### Group Exhibitions

2017 Curator, Paper Work, Snyderman-Works Gallery, Philadelphia, PA  
2016 Object Poem: Ideals / Idealism, Moore College of Art, Philadelphia, PA  
2015 76 Cups, Moore College of Art, Philadelphia, PA  
2014 The Symbiotic Relationship, MC3 Gallery, Blue Bell, PA  
2013 Please Read Carefully, UW Art Lofts, Madison, WI  
2012 Fall National Juried Exhibition, Marin Museum of Contemporary Art, Marin, CA  
2011 New Trails, Adaptation Art, Philadelphia, PA  
2010 Exit Light, Reference Art, Richmond, VA  
2009 Fabrica: For the People, From the People, FABRICA Foundation, Vienna, Austria  
2008 Supermasochist, Apex Art, New York City, NY

## COMMISSIONS

2015 40 Centerpieces for Le Meridien Hotel's Grand Ballroom, Philadelphia, PA

## COLLECTIONS

Newark Public Library, Special Collections (Artist's Books)  
Prominent Private Collection, Philadelphia, PA  
Prominent Private Collection, Buena Vista, CA  
The New Museum, New York via Rhizome.org, ArtBase New Media Collection

## REFERENCES

- Jennifer Nadler, Director of PreK-12 and Educator Programs, The Barnes Foundation  
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- Lynne Palewicz, Chair - Foundations Department, Moore College of Art  
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- Nathaniel Mell, CEO of Felt+Fat  
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