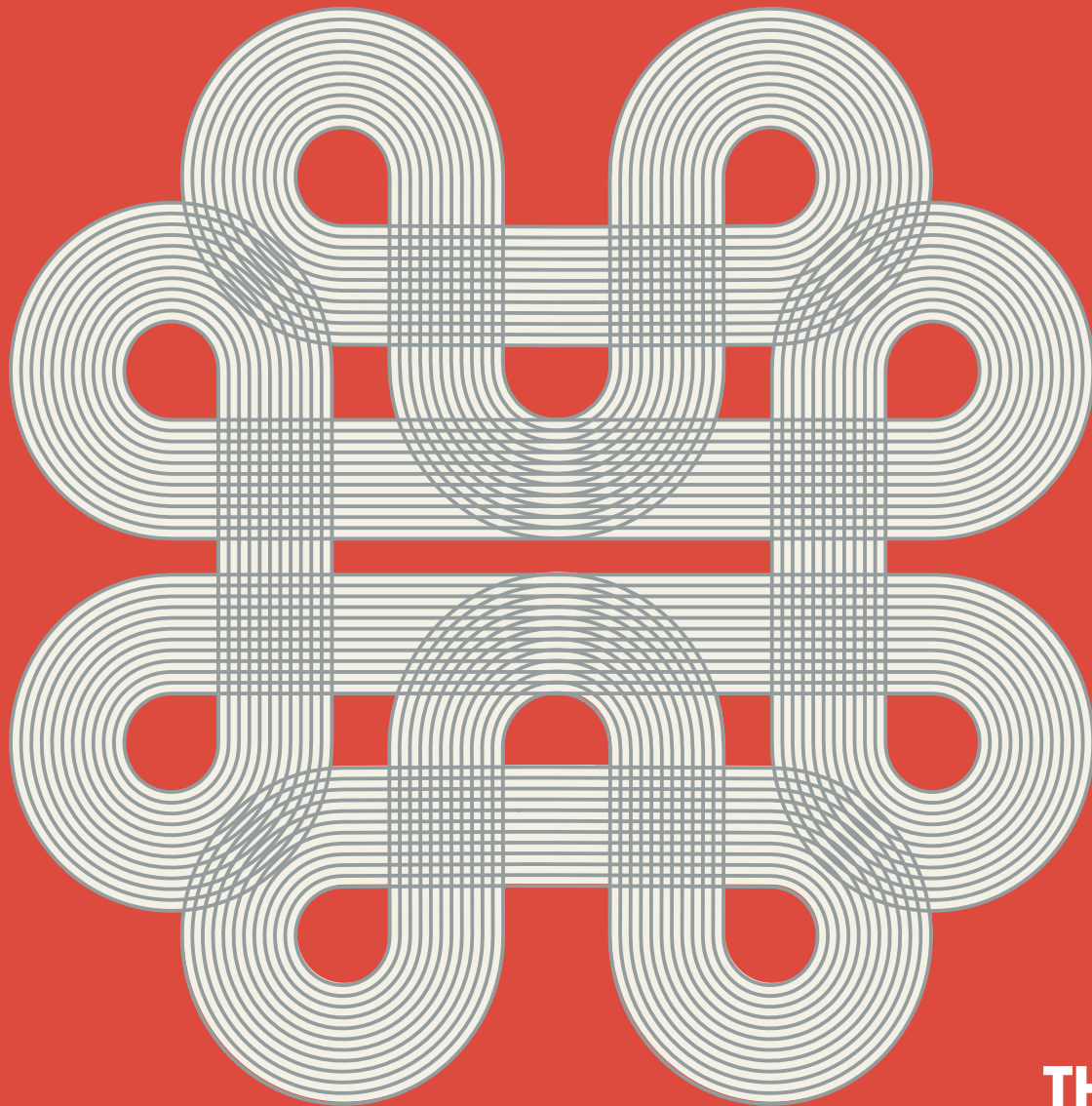


INTERPLAY

cross paths with art & design @theworksfest



THEWORKS
ART & DESIGN FESTIVAL

downtown edmonton & churchill square june 22 - july 4, 2017 theworks.ab.ca



thank you

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THE WORKS ART & DESIGN FESTIVAL

10635-95 Street NW Edmonton, AB T5H 2C3
T: 780.426.2122 F: 780.426.4673
During the Festival, call Information Services
on Churchill Square at:
780.818.4420

theworks@telusplanet.net
www.theworks.ab.ca

vol. 32, 2017

2018 CALL TO ENTER

The Works is accepting applications for installations, exhibits, programs, events, and performances for the **2018 Festival: June 21 - July 3** at our temporary location: Centennial Plaza at 108 street and 99th Avenue

Applications are invited that address the theme PARADIGM

What are the models, patterns, templates, and archetypes that guide your understanding? How do you know your world?

Proposals may consider foundations, assumptions, and reinterpretations of the everyday. Exhibits, projects, and presentations may also address culture, rearing, and other contexts for knowing.

Artists are invited to propose projects in the following categories:

- Environmental Site Specific Artwork
- Curator of a Group Exhibit
- Major Projects
- Community Programs, Performances, and Special Events
- Individual and Small Group Exhibits

The works is dedicated to accessibility, inclusion, interactivity, and socially engaged practice.

For more information and to apply, visit www.theworks.ab.ca

Applications must be received by 5 PM MST
on **Tuesday, October 31, 2017.**

Send completed applications to:

Amber Rooke, Executive Artistic Director
The Works Art & Design Festival
10635-95 St NW
Edmonton, AB, T5H 2C3

Please do not email applications. Inquiries may be addressed to:

theworks@telusplanet.net (subject heading: Amber CTE 18)

Phone: 780-426-2122

The Works Market

Artisans, Craftspeople, and Food Vendors are invited to join The Works at in 2018. Look for special rates by signing up before February 16, 2018.

The Works Street Stage

Performers, presenters, artists, and musicians of all genres are invited to apply. For all applications for all programs visit www.theworks.ab.ca under Get Involved.

vip messages



MESSAGE FROM AMBER ROOKE

Executive Artistic
Director,
The Works Art & Design
Festival

Every year The Works comes together as the result of a thousand conversations. The Festival engages 60-90 businesses and arts organizations, up to 30 venues, more than 150 volunteers, and hundreds of artists.

These conversations are not only made of sharing ideas and expectations, but also of absorbing information and being willing to adjust because of it. In addition to logistics and agreements, there is quality dialogue and genuine response.

On behalf of the festival's organizing team, I am grateful for the openness of our many collaborators. We are always changing thanks to dialogue with an engaged community, and that community also changes as a result of these interactions.

The artists in this year's Festival are continuing that dialogue – not only talking, but listening as well. Through workshops, conversations, performance, and presentation, these exhibits and events are designed to invite you to participate, to share, and to shift the conversation.

As Canada marks 150 years since confederation, earnest dialogue is critical to our ongoing evolution as (a) nation. Some projects in The Festival specifically address the complexity of present day Canada, and seek to authentically describe the multiplicity of Canadian identity. Recognizing that complexity, we also take the time to celebrate the potential of our future. What is a possible Canada? What are we doing right? What could you do to turn vision into reality?

These are not simple questions and there are many potential answers. Let's keep the dialogue going- let's continue to listen and create a path forward.

Amber Rooke, Executive Artistic Director



MESSAGE FROM HIS WORSHIP, MAYOR DON IVESON

Mayor,
City of Edmonton

On behalf of City Council and the people of Edmonton, Alberta's Capital City, I extend a warm welcome to The Works Art & Design Festival 2017.

For 13 days this summer, Edmonton's downtown core will come alive with spectacular displays of visual art, design and entertainment. As North America's largest, free outdoor art and design festival, The Works is truly a highlight of our busy festival season. This year's theme, "Dialogue," is particularly meaningful as art is a poignant exchange of ideas through a variety of mediums. Art, in its many forms, can stimulate conversation, elicit emotion and ask questions. With more than 200 special events and exhibits, this year's festival is sure to delight audiences, spark debate and inspire creativity.

I thank The Works International Visual Arts Society for organizing this spectacular event for over 30 years. Through your leadership, you have fostered an awareness and appreciation of art and design in Edmonton and across the country and provided aspiring artists and designers a platform to showcase their work.

Best wishes for an enjoyable festival!

Yours Truly,

Don Iveson, Mayor



MESSAGE FROM THE HONOURABLE RICARDO MIRANDA

Minister of Culture and
Tourism,
Government of Alberta

As the Minister of Culture and Tourism, I am pleased to extend greetings and well wishes to everyone attending The Works Art & Design Festival this year.

The theme of this year's Works Festival is "dialogue" which, like any good conversation, can help us in powerful, unexpected, and innovative ways. Whatever form your dialogue takes at this year's festival, The Works offers something for everyone to appreciate and enjoy.

On behalf of the Government of Alberta, thank you to The Works International Visual Arts Society and festival supporters for your ongoing commitment to the arts in Edmonton.

**Ricardo Miranda,
Minister of Culture & Tourism**



MESSAGE FROM THE HONOURABLE RANDY BOISSONNAULT

Member of Parliament for
Edmonton Centre

On behalf of Prime Minister Justin Trudeau, Minister of Canadian Heritage Mélanie Joly, and the Government of Canada, I am pleased to welcome you to The Works Art & Design Festival!

Every summer, Edmontonians are able to enjoy the beauty and brilliance of a variety of artistic creations showcased throughout our city. These works of art push the boundaries of creativity and identity and it is The Works, North America's largest free outdoor art and design festival, that brings it to us.

Art is how we tell our stories, express ourselves, and go beyond what mere words can express. In this year, marking Canada's 150th birthday, such creativity is more important than ever.

I encourage everyone to take time and take in the art on display over the thirteen days of this signature Edmonton Festival. As the MP for Edmonton Centre, I am extremely grateful to the organizers and artists for hosting this wonderful event in the heart of our city.

Enjoy!

**Randy Boissonnault,
Member of Parliament for Edmonton Centre - député
d'Edmonton-Centre**



MESSAGE FROM ELEANOR FRANSDEN

President,
The Works International
Visual Arts Society

The Works International Visual Arts Society, with its dedicated leadership within the arts community has become the conduit for many to contribute to their community and city while supporting the visual arts. Through its energy and the passionate efforts of its staff and volunteers this organization is once again bringing The Works Art & Design Festival to life this summer!

This year The Works Festival theme "Dialogue" expands the practice of art in all formats solidifying the core values of the Works International Visual Arts Society through the public engagement and experience with art and artists alike.

Embracing our country's 150th birthday The Works Festival will bring art to the people and start authentic conversations giving platform to many artists that through their creations will reflect our history, values and beliefs as Canadians in today's world.

**Eleanor Frandsen, President
The Works International Visual Arts Society,
MBA Executive Management Board President**



MESSAGE FROM IAN O'DONNELL

Executive Director,
Downtown Business
Association

As a founding sponsor and contributing partner of The Works Art & Design Festival 2017, we are once again excited to welcome hundreds of thousands of visitors to explore amazing visual arts and our transforming Downtown.

As we celebrate Canada's 150th birthday on July 1st, this year's theme of "Dialogue" represents so much more given the history, diversity and importance of social interaction and expression in this country. The arts, and specifically the visual arts, provide so much to our cultural and urban landscape. From the whimsical to the sublime, public and private art help transform our cities, its peoples and our perspective.

We look forward to hosting you in Downtown Edmonton and hope that you discover some of the many new offerings that this exciting area has to offer.

Welcome!

**Ian O'Donnell, Executive Director
Downtown Business Association**

Festival Land Acknowledgement

The Works Art & Design Festival acknowledges that we are located on Treaty 6 territory in Amiskwaciwskahikan. This is a traditional gathering place of the Cree, Blackfoot, Metis, Nakoda Sioux, Iroquois, Dene, Ojibway, Saulteaux, Anishinaabe, Inuit, and many more. The Works recognizes that upholding the values of mutual respect between Indigenous and Settler nations is an ongoing process.

site 1 churchill square



Site 1: Kasie Campbell, *We Are Revealed*



Site 1: Lana Whiskeyjack, *Nimiyosimachion Ispihk* (The Works Gateway detail)



Site 1: Sevihcra Project, *Expo67*



Site 1: Stacey Cann, *Shield*

Le Salon Slideshow Sevihcra Project

Patrick Arès-Pilon and Sophie Arès-Pilon

Le Salon Slideshow is an immersive scenographic and nostalgic installation where we gather together to reflect and share our Canadian stories. This installation welcomes us to enter a space where we go back into a different era and view Canadian vintage slideshows of the 1900s and beyond.

EVENTS:

Slideshow & Tell

JUNE 24 & 30: 7 - 9 pm

Bring your slides of your experiences of Canada during the artist talk and discussion.

Make Your Own Slide Workshop

JULY 1: 1 - 4 pm



Site 1: Various Artists & Storytellers (ImagiNation Miscellany), *Things I've Learned & Observed From Hearing Others*



Site 1: Fren Mah (ImagiNation Miscellany), *Split Realities*

What Have You Heard About Us? ImagiNation Miscellany

Various artists & storytellers

What Have You Heard About Us? is a multi-discipline art installation in which artists and storytellers create new artwork shaped by story circles, particularly exploring stereotypes faced by Edmonton's Indigenous and cultural minority communities. What have we heard about groups we identify with and those that are not our own? Artists: Fren Mah, Kristina de Guzman, Garrett Strawberry, Bushra Yousaf, Joseph Karaparambil, Emmanuel Osahor, Vederan Eminovic

EVENTS:

Storytelling and Artmaking

JUNE 25: 1 - 4 pm

Join us for intercultural storytelling and art-making through exploring and challenging stereotypes faced by minority groups in Edmonton.

Panel Discussion

JULY 2: 1 - 3 pm

Members from our cultural community and the artists will share their experiences and their responses to the artmaking processes.



Site 1: Jes McCoy, *Power Tower*



Site 1: iHuman Youth Society, *ReFrame: Graffiti as Dialogue 2*

Temper Talk

Jes McCoy

Temper Talk contextualizes the distance that can sometimes grow between people in relationships, whether physical or emotional. It gives voice and dialogue to the deepest darkest thoughts and feelings about that distance, airs it out, lets it breathe, and hopefully finds strength and direction in the exposure.

ReFrame: Graffiti as Dialogue 2

iHuman Youth Society

Daily JUNE 22 - JULY 4: 1 - 3 pm

As an organization that serves as a connecting point between Edmonton's vulnerable youth and the larger Edmonton community, iHuman will bring youth and community members together to explore how an art form, that is in many cases viewed solely as a tool for vandalism, can be used to enhance community dialogue and beautify this city through a pop-up free wall.

Trust and Patience

Jacob Dutton

This body of work looks at the nature of failure in collaboration. Collaboration demands vulnerability and mutual trust, and highlights differences in background and ability. When these differences cannot be compensated for, trust can be lost and vulnerability can be undermined.



Site 1: Heather Bailey, *LandMarks 2017*



Site 1: Jacob Dutton, *Trust and Patience*

LandMarks2017/Repères2017 MacEwan University Fine Art Students Curated by Leslie Sharpe

This exhibit presents extended drawing works responding to constructions of nature, animal, history and place by MacEwan University students for the national initiative *LandMarks2017/Repères2017*. Works were informed by research related to early sites of Fort Edmonton, as well as site visits and performance drawings at Elk Island National Park.



Shield

Stacey Cann

JUNE 23, 26, 27, 29, JULY 1, 2, 3

see page 11 for times and locations

Women's bodies are highly regulated and judged in public spaces. If a woman is harassed or assaulted, society often blames her actions or clothing. This performance is a reaction to the suggestion that we can protect ourselves from attack through clothes that make us disappear.

Inner Workings

Various Artists

A multimedia exhibit showcasing artwork from The Works Volunteers. Get to know the hidden experience, practice, craftsmanship and creativity of the people that make the festival come together.

SITE 1: CHURCHILL SQUARE EXHIBITS

Daily: 11 am - 9 pm

THE WORKS GATEWAY: Nimiyosimachion Ispihk

Lana Whiskeyjack

These murals are inspired by the interviews and paintings in *Nimiyosimachion Ispihk* (exhibition in City Hall, City Room West). Contributors: Marcel Dejarlais, Camille Louis, Svittlana Kravchuk, Emery Whiskeyjack, James Lamouche

Inside and Out

Kasie Campbell

JUNE 24, 28, 29, JULY 1 & 4

see page 11 for times

Inside and Out deals with the anxieties and vulnerabilities that the artist experiences when they've become the object of someone else's gaze. The large sculpture acts as a venue, revealing itself as a manifestation of their anxieties, deeming its own connotations of what is attractive/repulsive. Viewers are encouraged to enter the space.

Open Daily 11 am - 9 pm June 22 - July 4, 2017



Site 1: Alysse Bowd, *The Peddler* (2015 performance)



Site 1: Andy Davies, *Hand Bound/Tongue Tied*



Site 1: Riley Skworoda, *A Conversation in Rhythm*



Site 1: The Works Art Market



Site 1: The WorksShop - Family Programs



Site 1: Alicia Proudfoot, *Fold a Fitted Sheet* (detail)

Secrets for Dinner JUNE 24 & 25: 7 - 9 pm JULY 1 & 2: 2 - 4 pm

Alysse Bowd

A secret forbids further communication. A secret is silencing. A secret is stored. During *Secrets for Dinner* participants will share their heaviest and most exhausting secrets. Throughout the performance the secrets will be eaten — the content consumed and the participant relieved of their stored secret.

Fold a Fitted Sheet

Alicia Proudfoot

JUNE 28, 29: see page 11 for times

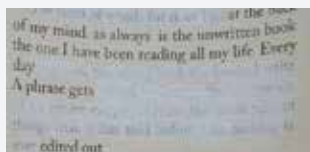
This performance is choreographed based on visible social attributes of the audience. It is a visual dialogue between the individual and the familial collective, represented by a printed fitted sheet.

String of Leading Sinews

Alicia Proudfoot

JUNE 25 - 27: see page 11 for times

This performance changes how an individual engages with the domesticity of family. The couch becomes a living instrument of family that the individual leans into to communicate a melody together.



Site 1: Polly Orr, *Shadow Writing* (detail)



Site 1: Mitch Kern, *Upside Down and Backwards*

Hand Bound / Tongue Tied JUNE 23, 24 & 25: 11 am - 6 pm

Andy Davies

Hand Bound / Tongue Tied examines the theme of dialogue that arises from chance encounters. Members of the public are invited to join the artist in creating a new audio and sculpture artwork centred around random meeting, discussion, and messages shared. Participants will leave with a small sculptural memento of the experience.

Not All That We've Been Told

JULY 1: 1 - 2 pm & 4 - 5:30 pm

JULY 2: 1 - 2:30 pm

Polly Orr

This workshop will explore national identity through poetic interpretation of classic Canadian literature. The workshop will include creating erasure poetry and discussion about how this art form can be used as a subversive tool, especially in reclaiming the voices stories and histories that are erased by dominant powers. Limited space, register on eventbrite.ca.

Upside Down and Backwards

Mitch Kern

JUNE 22 - 24: 11 am - 9 pm

A 1975 camping trailer is transformed into a mobile, room-sized camera obscura. The device creates colorful, moving images on the walls inside the device's chamber, upside down and backwards.

16th Annual M.A.D.E. Street Furniture competition

Sat, JUNE 24: 10 am - 6 pm

Teams of three or fewer use the surprise materials provided to create pieces of furniture with a set amount of time. This improvised design competition will be judged by a panel of esteemed community members that evening. Register with M.A.D.E. at info@joinmade.org to participate.

SNAP Demonstrations and Workshop

JUNE 29 & 30: noon - 5 pm

Discover printmaking techniques with The Works' partner gallery SNAP (Society of Northern Alberta Print Artists). Learn about this creative practice and take home a unique hand printed artwork, created for you live onsite.

A Conversation in Rhythm

JULY 1 at 1:20 pm & 4 pm

Riley Skworoda

A Conversation in Rhythm explores how dialogue can transcend what we generally think of as language. Tap dance is truly its own unique rhythmic language where dancers use dynamic sounds to replace words in order to talk to each other and convey a message.

Watch for other design initiatives from Graphic Designers of Canada, Vignettes, Wayfinding Society of Edmonton, and others.

THE WORKS ART MARKET

Daily: 11:00 am - 9:30 pm

The perfect place to find one-of-a-kind art and crafts to beautify your home, give as a gift, or wear with pride! Meet artists and makers, and take home unique handmade creations. This year's Art Market includes jewellery, prints, paintings, clothing, handmade cosmetics, psychic readings, and wholistic massage.

FEATURED: The Alternative Universe, Henna Art, Golden Lady Wholistics, Isoi's Jewellery, She Does Create, Zizi's Place Inc, Garvin Chinnia, Night of Artists, Tribes Trading, Coulibaly Services, Earth to Body

THE WORKS FOOD STREET

Daily: 11:00 am - 9:30 pm

Electrify your senses and satisfy your hunger with a variety of delicious options. From hot dogs and burgers, to ice cream and lemonade, alongside Lebanese, Ethiopian, Chinese, Indian and Jamaican offerings guarantee something for every palate!

FEATURED: Fat Franks, La Shish, Langanos Skies, Lemon Heaven, Bob's Bombay Curry N Hurry, Panda Hut Express, AIG Produce Osoyoos, Soner's Donair & Kebab, Royal Treats, Island Girl Kitchen, Punky Potato

FAMILY PROGRAMS

The WorksShop on Churchill Square

Daily: noon - 8 pm

Free all ages art-making. This year's projects will include dialogue-themed speech bubbles and portrait making. You can take your masterpiece home or add it to our temporary mural project. Fun for all near the South East corner of Churchill Square. Come get creative with us!

CELEBRATIONS

Festival Edmonton Chante

ST. JEAN BAPTISTE DAY
Sat, JUNE 24: 5 - 10 pm

Looking for an authentic St-Jean-Baptiste experience? Look no further! FEC will provide an energetic soundtrack of the greatest hits in Québécois and French-Canadian music with artists like Bouclette la fe é, Lita, Zéphyr, Aimé Akobé, Hey Wow and of course, Franco Party!

Canada Day Programming

Fri, JULY 1: 11am - 9 pm

See page 12 for the list of Canada 150 events

The Works is proud to present a jam-packed Canada Day celebration for Canada's 150th. Interactive performances, live music on the street stage all day long, and themed family art-making workshops, along with plenty of food and the outdoor licensed patio, make Churchill Square the perfect place to celebrate the holiday!

Multiculturalism Day

Sun, JUNE 25

The Canadian Multicultural Education Foundation is partnering with The Works to celebrate Canadian Multiculturalism Day. Enjoy cultural performances on Stage, play Multicultural Games, make cultural arts and crafts, and take home some cultural crafts and trinkets. Funded by the Government of Canada / Financé par le gouvernement du Canada. Check www.theworks.ab.ca for updates.



downtown



Site 2: Amy Loewan, *O'Canada Project*

SITE 2: CITY HALL #1 SIR WINSTON CHURCHILL SQUARE

Mon - Fri: 7 am - 10 pm
Sat: 9 am - 5 pm
Sat, Canada Day: noon - 4 pm

CITY ROOM WEST A Possible Canada Amy Loewen

The central message of this exhibit is to evoke the conversation and the questioning about what a possible Canadian society would be like and our role in creating such a society. Public are invited to post their dreams and visions for A Possible Canada in the designated space at the exhibit.

WORKSHOP: For A Possible Canada, would you learn a new language? JULY 1

Amy Loewen's exhibit *A Possible Canada* is on display at The Works. In this work the following eight words: Compassion, Kindness, Respect, Understanding, Patience, Tolerance, Gentleness and Forgiveness are reverberated in over 35 ethnic languages. Come and join us for a fun art workshop in Edmonton City Hall on July 1st as we celebrate Canada's 150th Anniversary. Learn to write/draw Compassion in Sanskrit, Kindness in Inuit, Respect in Arabic, Understanding in Icelandic, Gentleness in Chinese and much more.



Site 2: kloetzel&co.
It Began With Watching



Site 2: Lana Whiskeyjack, *Alsena*

CITY ROOM EAST Nimiyosimacihon Ispihk

Lana Whiskeyjack

The artist is born from the wombs of powerful iskwewak, Cree women. These paintings are to honour and reflect the brilliance, strength, and resilience of their relatives so they may leave a legacy to the future generation. These are powerful iskwewak reclaiming their beauty and sacredness every day in the work they do, the songs they sing, and the way they connect with all life.

HERITAGE ROOM It Began With Watching kloetzel&co. JUNE 27, 28, 30: 5 - 8 pm

It Began With Watching, a dance theatre work by kloetzel&co., explores the transformation of democracy as governments, concentrated wealth, and surveillance technologies join forces. With 'alternative facts' and outlandish acts, the puppet master toys with his six stuffed-suit dancers who enact any whim or fancy he can conjure.

Canada Day Family Programs CITY HALL Fri, JULY 1: noon - 4 pm See page 12 for the list of Canada 150 events

Visit the heart of Edmonton's Canada Day festivities! Express your pride in Canada in a themed art and craft workshop in the north breezeway of City Hall from 12 - 4 pm.



Site 3: Oliver Hrubiak, *Frank*



Site 3: hand quilting in progress

SITE 3: THE VIGNETTES BUILDING 10004-10032 103A AVE NW Daily: 11 am - 8 pm



Celebrate Fibre Arts Focus on Fibre Arts Association

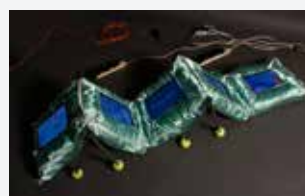
Participate hands-on, making Fibre Art creations, to celebrate Canada's sesquicentennial. FFAA members show and tell all about Canadian peoples historical use of fibre for both practical purposes and art. You will see items and art made by: spinning, weaving, felting, knitting, quilting and stitching.

Fibre Arts Demonstrations Various Artists Daily throughout festival see www.theworks.ab.ca for information

Artists will be doing various live fibre art demonstrations including rug hooking, needle work, photorealistic cross-stitching, and dry-felting. The public is welcome to watch the demos and engage with local and international fibre artists.



Site 3: Marina Hulzeng, *LIMINAL SPACE || AWASITIPAHASKAN*



Site 3: Leila Plouffe,
self-intra-multispecies care

NTU Design Industries Various Artists Curated by Joseph Stewart

Featuring the works of Nottingham Trent University Product Design students, alumni and academics alike, all exhibitors have made substantial contributions to the design industry. It is their belief that the design process is applicable to any product and as such, this exhibition includes everything from lighting to bicycle storage.

Liminal Space || Awasitipahaskan Marina Hulzenga

The space of a threshold from one domain to another. AWASITIPAHASKAN: "Across the borderline" -in the Indigenous language of Cree. A spatial installation as a territory for conversation; comprised of three different collections, this spatial installation illustrates the borders -in all meanings, of First Nations reserves in Alberta.

Self-Disclosures Various Artists Curated by Jessa Gillespie and Daria Nordell

Self-Disclosures is a group exhibition exploring the varying processes and possibilities for affective communication within larger communities and demographics, utilizing creative practice to find accessible entry points. The exhibition aims to create collective opportunities for experiential communication and intimacy, with the artists acting as agents of emotive inclusivity.



Site 5: Sarah Jones (pARTnership Gallery 2017)



Site 5: Jay Bigam, *Beaver Mountain River*

SITE 4: CANADA PLACE 9700 JASPER AVENUE MAIN FLOOR DISPLAY WINDOWS Mon - Fri: 8 am - 6 pm Sat, Sun, & Canada Day: Closed

Canada Day Challenge

Inspired youths (8-18) from across Western Canada express their visions of Canadian spirit through original poster designs. The various winners artwork will represent AB, BC and NWT in three award categories at the national level, where a winner is chosen as the official poster to tour the country.

SITE 5: SHAW CONFERENCE CENTRE 9797 JASPER AVENUE PEDWAY LEVEL pARTnership Gallery Various Edmonton Youth

More than 50 works of student art were selected from over 1,000 submissions from all grade levels. Written accompaniments emphasize the relationship with the 'student voice'. This is a collaborative effort among Edmonton Public Schools, Edmonton Catholic Schools, and the Shaw Conference Centre.

COMMUNITY ARTS PROGRAM Gordon R. Johnston, Julie Witten-Land, Jay Bigam, M.N.V. and Sofia Cristanti

These 14 pieces represent Edmonton, and visitors can resonate with the stories that weave through these artistic creations. Artwork will be on display until March 2018.



Site 6: Julie Reimer and Tyler Rock



Site 7: Carol Wylie, *The Brother*

SITE 6:
FAIRMONT HOTEL MACDONALD
 10065 - 100 STREET
 Daily: 24 hours

Firebrand Glass Studios
 Julie Reimer and Tyler Rock

The artists' inspiration comes from the Western landscape, the crisp Prairie light, gentle hills and windswept grasslands. Their original design and meticulous craftsmanship have been recognized through several awards and scholarships, such as the Canada Council for the Arts and the RBC National Glass Award.

SITE 7:
MANULIFE PLACE
 10180 - 101 STREET
 Daily: 6 am - 1 am

MAIN FLOOR
Mona Lisas and Mad Hatters
 Carol Wylie

Portrait artist Carol Wylie uses oil paint and meticulous observation of physicality and nuanced facial topography, to explore consciousness, personality and artist/subject spoken and unspoken dialogue. The subjects of *Mona Lisas and Mad Hatters* are all self-described "oddballs" who happily live on the fringes of the ordinary normative.



Site 8: Alexandra Gusse, *Jess & Isabelle ready for Ice Cream*



Site 9: Heidi F Taylor, *Rosa*

SITE 8:
DON WHEATON YMCA
 10211 - 102 AVENUE
 Mon - Fri: 5:30 am - 10 pm
 Sat, Sun, & Canada Day: 7 am - 7 pm

Activities of Kind Connection
 Alexandra Gusse

The moments of connection and bonding with friends, family, or strangers is worth celebrating. This series is a toast to moments in which the artist has felt acceptance in a special, unexpected way. Human connection empowers growth.

SITE 9:
ENTERPRISE SQUARE
 10230 JASPER AVENUE
 Mon - Sun: 7 am - 11 pm

EXTENSION CENTRE GALLERY
Floral Inspired Transitions
 June 26 - July 26
 Heidi F Taylor

Using flora as a conceptual vehicle to portray nature's life cycles and transitions, Taylor depicts the *Amaryllis* transforming from dormant bulb to full bloom in delicate watercolours. Drawing from her own spirituality, she takes inspiration from American artist Georgia O'Keefe.



Site 13: Father Douglas, *Auntie Marie*



Site 11: Tegan B

SITE 10:
TO BE ANNOUNCED
 FOR UPDATES:
www.theworks.ab.ca

Conversations With Pen & Brush
 Father Douglas and Jocelyne Verret

Conversations With Pen & Brush bears witness to a bi-lingual dialogue between two different forms of artistic expression; painting and the written word. Words and paintings enter into exchange, intersect like parabolas, and then move away from one another, eddying tides of movement, thoughts, images, colours, words, shapes and emotions.



Site 14: Juliana Rempel, *In the Corner* (detail)

SITE 11:
ALLEY OF LIGHT ART BOXES
ARMSTRONG BLOCK (SOUTH WALL)
 10125 - 104 STREET
 Daily: 24 hours

Cory Johnn, Kellen Frost,
and Nicholas Yee

Curated by Kellen Frost
 The exhibit features: stunning views of the Rocky Mountains; the North Saskatchewan River that loops through the heart of our city and its many miles of interconnected parkland; combined with images set in our local ravines.

Summer 2017 Series:
A Quiet Resilience
 Tegan B
Curated by Eleanor Lazare
Assistant Curator Emily MacDonald

What subconscious personality of the city will surface when you let it breathe? As a contemporary flâneuse, Tegan B has an incessant urge to delve into the city. The sticky, soft, unabashed visage that her male counterparts ignore. The artist's photographs give pause to visual moments in navigating walkable and unwalkable cities.

SITE 12:
TO BE ANNOUNCED
 FOR UPDATES:
www.theworks.ab.ca

The Best of Edmonton Public
Schools Portfolio Award Show

The talent and diversity of Edmonton Public School Board's top grade 12 portfolios are presented in a fine Edmonton Bistro. The Works awards three outstanding students for Innovation, Vision, and Design.



Site 13: Sofia Cristanti, *Watching By The Dutch Clogs*

SITE 13:
RIGOLETTO'S CAFE
 #102, 10305 - 100 AVENUE
 Mon - Fri: 11am - 2 pm
 Daily: 5 - 10 pm

The Edmonton - Indonesian
Diaspora Dancers
 Sofia Cristanti

A series of oil pastel and mix media paintings tell the stories of Indonesian female immigrant dancers, how they delivered their best of beauty through the Indonesian traditional dance at Edmonton Heritage Festival. They come from different professional backgrounds and ethnicities, proudly wearing beautiful modernized traditional dress, while dancing on a poetic and dreamy landscape, illuminated by summer sunlight.

SITE 14:
MATRIX HOTEL
 10640 - 100 AVENUE
 Mon - Sun: 9:30 am - 10 pm
 Except: 5:30 - 6:30 pm

HOSPITALITY SUITE
The Every Day
 Juliana Rempel

Exploring the relationship between familiarity and ambiguity, these silent objects look to find a voice within their frame. Inspired by the traditions of Still Life and the ability for the everyday to renew in us an act of knowledge, Juliana Rempel's groupings create new platforms for these objects to exist.

walk with the works find out how on page 9



Alberta Craft Gallery • Edmonton
10186 - 106 Street, Edmonton, AB | www.albertacraft.ab.ca



Glorious and Free by Ann Haessel from **Threads that Bind**, Discovery Gallery, Jun 3 - Jul 15

TD EDMONTON INTERNATIONAL

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FEATURING DIANNE REEVES
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DAILY BREAK



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Free Historical Walking Tours

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& Public Art with the Core Crew

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Mon - Thurs at 1pm Fridays at 10am

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the works art & design festival

downtown edmonton & churchill square june 22 - july 4, 2017 theworks.ab.ca

THE WORKS STREET STAGE

Daily: noon - 9:30 pm

In supporting this year's theme "Dialogue", the Street Stage presents music and performances that start conversations. The Works partners with some of Edmonton's favourite organizations to present an eclectic variety of musical artists from Edmonton and beyond. Enjoy summer at The Works Licensed Patio sponsored by Big Rock, kick back or put on your dancing shoes and enjoy!

THANK YOU EMCEES!

Jeff Page, Eva Foote, Anna-Maria Opal, Grant Stovel, Davina Stewart, Donovan Workun, Joëlle Préfontaine

TD Works with Jazz Edmonton International Jazz Festival

JUNE 25: noon - 4:30

JUNE 26 - 30: noon - 2 pm

The "Works With Jazz" Program is a one-of-a-kind cooperative event of The Works Street Stage, bringing jazz to Sir Winston Churchill Square for the noon set. Spend your lunch hour on The Works Patio soaking in the smooth sounds of Works With Jazz!



Festival Edmonton Chante

Presents

St. Jean Baptiste Day

Sat, JUNE 24: 5 - 11 pm

Venez fêter la St-Jean Baptiste organisé par le Festival Edmonton Chante. Spectacle familiale, djembés, troupe de danse, projet les Grosses Têtes, et musique qui swing au rendez-vous!

Come celebrate the St-Jean Baptiste organised by Festival Edmonton Chante. Family festivities, djembes, dance group, the Big Head project, and French music on the menu!



Canada Day

Sat, JULY 1

Following The Works tradition, Gateway Big Band kicks off Canada Day! After that, the day is dedicated to bands led by women, including Funkafeelya, Nuela Charles, Ellen McIlwaine and more, celebrating women in Canadian music and some of Edmonton's top talent. See page 12 for other Canada Day celebrations.



THEWORKS
ART & DESIGN FESTIVAL

THE WORKS STREET STAGE SCHEDULE (noon - 9:30 pm daily)

	THU 6.22 <small>Opening Day</small>	FRI 6.23	SAT 6.24 <small>St Jean Baptiste Day</small>	SUN 6.25	MON 6.26	TUE 6.27 <small>Multiculturalism Day</small>	WED 6.28	THU 6.29	FRI 7.30	SAT 7.1 <small>Canada Day</small>	SUN 7.2	MON 7.3	TUE 7.4	
12:00-12:45	Jenie Thai	Cheryl Fisher Quartet Ft. John Stowell	Mireille Moquin	Jazz in the Square - Edmonton Jazz Collective Plays Andrew Glover Edmonton Jazz Orchestra	Dino Dominelli Group	Brett Hansen Trio	Sole Rythm	Mallory Chipman	Kate Blechinger Quartet	Gateway Big Band	Ayla Brook & the Sound Men	Rebecca Anderson (of F&M)	Chris Wynters	
1:15-2:00			Eva Foote								Lindsey Walker	Cayley Thomas	Mariel Buckley	
2:30-3:15	Braden Gates	Leaf Rapids	Carrie Day		CR Avery	Cam Neufeld and Ahmed Al Auqaily	Kimberley MacGregor & Ayla Brook	Samara Von Rad	Harmonic Flamenco.	Miss Rae & the Midnight Ramblers	Bubba Uno	Jim and Penny Malmberg	The Sherry-Lee Heschel Trio	
3:45-4:30	Carolyn Mark and The New Best Friends		Olivia Penalva		Son of Dave	Bardic Form	Bramwell Park	Raine Radtke & Her People Skills	Bubba Uno	Funkafeelya	The OM Sound	The OM Sound	Dana Wylie Band	
5:00-5:45	Mike McDonald	Abigail Lapell	Bouclette la fée		Abhignyaa' Natyam Dance Academy	Spencer Murray and Pipeslinger	Sharmila Matheu Indian Music Academy	Carolyn Mark and The New Best Friends	Rebecca Lappa and the Revelry	Matt Patershuk	Kelly Alanna	Sarah Beatty	Mariel Buckley	John Spearn
6:15-7:00	The Racket	Raine Radtke & Her People Skills	Lita Zéphyr Aimé Akobé Hey Wow Franco Party		Lisa Anderson	CR Avery	nêhiyawak	Spencer Murray and Pipeslinger	Lyra Brown	Borscht	Heather Blush and The Uppercuts	Jesse and the Dandelions	Dana Wylie Band	Billie Zizi
7:30-8:15	Entangados	The Racket	Extended Stage till 11 pm		I Am Machi	King of Foxes	Lisi Sommer and Gitana Mundo	Dylan Farrell Band	Carrie Day	Miesha and The Spanks	Nuela Charles	The Soulicitors	Lindsey Walker Band	The Give 'Em Hell Boys
8:45-9:30		King of Foxes			The New Haunts	Pascal Lecours et les Mauvais Caracteres	Pascal Lecours et les Mauvais Caracteres		Paul Bellows	The Sweets	Ellen McIlwaine		Ayla Brook & The Sound Men	

Jazz
 Folk/Country/Blues
 Reggae/Ska/World
 Performance/Avante Garde/Multidisciplinary
 Rock/Pop/Alternative
 Hip Hop/ Electronic/ R&B

map & exhibition checklist

Follow Us @



The Works Art & Design Festival



@TheWorksFest



@TheWorksFest

Walk with The Works

The Works has exhibits all over downtown Edmonton from skyscrapers to restaurants, businesses to galleries. Take a tour with us and see what this year's festival has to offer.

SELF-GUIDED TOURS

Explore The Festival at your own pace using the checklist on the opposite page as a guide. Look for The Works iconic signage at each location to mark your way.

WALKING TOURS

Do you want to know more about the exhibits? Let our talented guides bring you through festival exhibits and ensure you don't miss a thing! Tours depart from the Info Station at 2pm, 4pm, and 6pm daily. Tours are free of charge, but donations are always welcomed.

Custom walking tours for groups of 10 or more can be booked at any time during The Festival. Please contact 780-818-4420 for more information and to book a custom tour for a modest fee.

Program Hours

SITE 1: CHURCHILL SQUARE - exhibit programs 11 am - 9 pm daily

The WorksShop Family Programs - noon to 8 pm daily

The Works Street Stage - noon - 9:30 pm daily

SITES 2 - 28: hours as listed in exhibit descriptions



SITE 1: page 3,4**Sir Winston Churchill Square**

- *Inside and Out* by Kasie Campbell
- *Nimiyosimacihon Ispihk* by Lana Whiskeyjack
- *Temper Talks* by Jes McCoy
- *Shield* by Stacey Cann
- *Upside Down and Backwards* by Mitch Kern
- *Sevihcra - Le Salon Slideshow* by Sophie Arès-Pilon and Patrick Arès-Pilon
- *What Have You Heard About Us?* by ImagiNation Miscellany
- *LandMarks2017/Repères2017* by MacEwan University Fine Art Students, curated by Leslie Sharpe
- *Trust and Patience* by Jacob Dutton
- *Hand Bound/Tongue Tied* by Andy Davies
- *Secrets for Dinner* by Alysse Bowd
- *Fold a Fitted Sheet* by Alicia Proudfoot
- *String of Leaded Sinews* by Alicia Proudfoot
- *A Conversation in Rhythm* by Riley Skworoda
- *Not All That We've Been Told* by Polly Orr
- *SNAP Demonstration and Workshop*
- *ReFrame: Graffiti as Dialogue 2* by iHuman Youth Society
- *16th Annual M.A.D.E. Street Furniture Competition*

SITE 2: page 5**City Hall**

#1 SIR WINSTON CHURCHILL SQUARE

- *Heritage Room - It Began with Watching* by kloetzel&co.
- *City Room East - Nimiyosimacihon Ispihk* by Lana Whiskeyjack
- *City Room West - A Possible Canada* by Amy Loewan

SITE 3: page 5**Vignettes Building**

10016 103A AVENUE

- *Celebrating Fibre Arts* by Focus on Fibre Arts Association
- *Fibre Arts Demonstrations* by Various Artists
- *NTU Design Industries* by Various Artists, curated by Joseph Stewart, Nottingham Trent University
- *Liminal Space || Awasitipahaskan* by Marina Hulzenga
- *Self Disclosures* by Various Artists (curated by Jessa Gillespie and Daria Nordell)

SITE 4: page 5**Canada Place**

9700 JASPER AVENUE

- *Canada Day Challenge* by Youth Artists

SITE 5: page 6**SHAW Conference Centre**

9797 JASPER AVE

- *pARTnership Gallery* by Edmonton Youth Artists
- *Community Art Program* by Gordon R. Johnston, Julie Witten-Land, Jay Bigam, M.N.V. and Sofia Crisanti

SITE 6: page 6**Fairmont Hotel Macdonald**

10065 - 100 STREET

- *Firebrand Glass Studios* by Julia Rimer and Tyler Rock

SITE 7: page 6**Manulife Place**

10180 - 101 STREET

- *Mona Lisas and Mad Hatters* by Carol Wylie

SITE 8: page 6**Don Wheaton YMCA**

10211 - 102 AVENUE

- *Activities of Kind Connection* by Alexandra Gusse

SITE 9: page 6**Enterprise Square**

10230 JASPER AVENUE

- *Floral Inspired Traditions* by Heidi F Taylor

SITE 10: page 6**To Be Announced**

FOR UPDATES: www.theworks.ab.ca

- *Conversations with Pen & Brush* by Father Douglas and Jocelyne Verret

SITE 11: page 6**Alley of Light Art Boxes**

ARMSTRONG BLOCK 10125 -104 STREET

- *A Quiet Resilience* by Tegan B

SITE 12: page 6**To Be Announced**

FOR UPDATES: www.theworks.ab.ca

- *The Best of Edmonton Public Schools Portfolio Award Show* by Various Artists

SITE 13: page 6**Rigoletto's Cafe**

#102, 10305 - 100 AVENUE

- *The Edmonton - Indonesian Diaspora Dancers* by Sofia Crisanti

SITE 14: page 6**Matrix Hotel**

10640 - 100 AVENUE

- *The Every Day* by Juliana Rempel

SITE 15: page 13**Borealis Gallery**

AT LEGISLATIVE ASSEMBLY VISITOR'S CENTRE

9820 - 107 STREET

- *The Dream We Form By Being Together* by Various Artists

SITE 16: page 13**Alberta Craft Council**

10186 - 106 STREET

- *Feature Gallery: Women's Hands Building a Nation* by Chinook Guild of Fibre Arts
- *Discovery Gallery: Threads that Bind* by Ann Haessel

SITE 17: page 13**Latitude 53 Gallery**

10242 - 106 STREET

- *Main Space: Big 'Uns* by Danya Danger
- *ProjEx Room: Trumpet* by Various Artists
- *Pedal to Patio Series* by Various Artists

SITE 18: page 13**NorQuest College**

10215 108 STREET

- *Meanderings* by Candace Makowichuck

SITE 19: page 13**Harcourt House**

10215 - 112 STREET

- *Main Gallery: What's Left Unsaid* by Various Artists
- *Annex: Slippery People - 25th Annual Naked Exhibit* by Various Artists
- *Visual Arts Alberta - CARFAC: In Dreams Awake* by Various Artists

SITE 20: page 13**SNAP Gallery**

10123 - 121 STREET

- *Main Gallery: Monument: Coding A Woodcut* by Beth Howe & Clive McCarthy
- *Community Gallery: Fractures* by Emmanuel Osahor

SITE 21: page 14**Mile Zero Dance**

10816 - 95 STREET

- *Square Emoji* by Tennis Club: Morgan Melenka, Megan Gnanasiamany, Marie Winters, Alyson Davies, and Renée Perrott

SITE 22: page 14**McCauley Neighbourhood Fence**

BIKE PATH NEAR 106A AVENUE, 92 STREET

- *Typographic Fences* by Lambchop

SITE 23: page 14**Ortona Armoury Arts Building**

9722- 102 STREET NW

- *Ortona Artists Buffet* by Various Artists

SITE 24: page 14**Bleeding Heart Art Space**

9225 - 118 AVENUE

- *HOME* by Various Artists

SITE 25: page 14**The Nina Haggerty Centre For The Arts**

9225 - 118 AVENUE

- *Spectrum: Alberta Artists with Brain Injury's Annual Show and Sale* by Various Artists

SITE 26: page 14**Galerie Cité**

8627 RUE MARIE-ANNE GABOURY

- *A Celebration of the Nina Haggerty Centre for the Arts* by Various Artists

SITE 27: page 14**Centre D'arts Visuels De L'alberta (CAVA)**

9103 - 95 AVENUE

- *GROSSES TÊTES* by Various Artists
- *Vivacité territoriale* by Pilar Macias

SITE 28: page 14**ACUA Gallery & Artisan Boutique**

9534 87 STREET

- *Community Collection* by Various Artists

SITE 29: page 14**McMullen Gallery**

U OF A HOSPITAL, 8440 112 STREET

- *see me, hear me, heal me* by Ingrid Bachmann, Sean Caulfield, Jude Griebel, Jill Ho-You, Heather Huston, Brad Neczy

special events

Schedule of Events 2017

UPDATES DAILY!
www.theworks.ab.ca

Thursday, JUNE 22

- 11 am - 9 pm - Mitch Kern - *Camera Obscura*
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 2 - 4 pm - Kasie Campbell - *Inside and Out*
- 5 - 11 pm - Latitude 53 - *Pedal to Patio*

Friday, JUNE 23

- 11 am - 9 pm - Mitch Kern - *Camera Obscura*
- Noon - Stacey Cann - *Shield*
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 6 - 9 pm - Andy Davies - *Hand Bound / Tongue Tied*
- 6:30 pm - midnight - Fairmont Hotel Macdonald - *The Works Summer Solstice Gala*
- 7 - 9 pm - SNAP Gallery - Opening Reception

Saturday, JUNE 24

St-Jean Baptiste Day

- 10 am - 6 pm - Churchill Square - *M.A.D.E. Street Furniture Competition*
 - 11 am - 9 pm - Mitch Kern - *Camera Obscura*
 - Noon - 5 pm - *Harcourt House BBQ*
 - 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
 - 1 - 4 pm - *ImagiNation Miscellany - Storytelling and Artmaking Workshop*
 - 2 - 4 pm - Kasie Campbell - *Inside and Out*
 - 4 - 9 pm - ACUA Gallery - *Ukrainian Vintage Fair Kickoff*
 - 4:30 pm - Churchill Square - *Les Grosse Têtes parade*
 - 4:30 - 11 pm - Churchill Square - FEC presents St-Jean Baptiste Day Celebrations
 - 5 - 7 pm - Patrick and Sophie Arès-Pilon — *Sevihcra Le Salon Slideshow*
 - 6 - 9 pm - Andy Davies - *Hand Bound / Tongue Tied*
 - 7 - 9 pm - Kasie Campbell - *Inside and Out*
 - 7 - 9 pm - Patrick and Sophie Arès-Pilon — *Le Salon Slideshow*
 - 7 - 9 pm - Alysse Bowd - *Secrets for Dinner*
- Extended Stage Hours: Music until 11 pm!

Sunday, JUNE 25

- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 2 - 3 pm - Alicia Proudfoot - *String of Leading Sinews*
- 6 - 9 pm - Andy Davies - *Hand Bound / Tongue Tied*
- 7 - 9 pm - Alysse Bowd - *Secrets for Dinner*

Monday, JUNE 26

- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 5 pm - Stacey Cann - *Shield*
- 6 - 8:30 pm - Extension Gallery - Opening Reception

Tuesday, JUNE 27

Canadian Multiculturalism Day

- Noon - Stacey Cann - *Shield*
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 4:30 - 5:30 pm - Alicia Proudfoot *String of Leading Sinews*
- 5 - 8 pm - City Hall - kloetzel&co. - *It Began with Watching*
- 10 pm - The Needle - *After The Works Jam*

Wednesday, JUNE 28

- Noon - 1 pm - Alicia Proudfoot - *Fold a Fitted Sheet*
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 5 - 8 pm - City Hall - kloetzel&co. - *It Began with Watching*
- 6 - 8 pm - Kasie Campbell - *Inside and Out*
- 6 - 8 pm - Nina Haggerty - *Alberta Artists with Brain Injury's Annual Show and Sale*

Thursday, JUNE 29

- Noon - 5 pm - Churchill Square - *SNAP Printmaking Workshop*
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 4:30 - 5:30 pm - Alicia Proudfoot - *Fold a Fitted Sheet*
- 5 pm - Stacey Cann - *Shield*
- 6 - 8 pm - 124 Street Gallery Walk (*register online*)
- 7 - 9 pm - Kasie Campbell - *Inside and Out*
- 7 - 9 pm - Vignettes Building - *Self-disclosures* Opening Reception
- TBA - BEAMS Concert

Friday, JUNE 30

- Noon - 5 pm - Churchill Square - *SNAP Printmaking Workshop*
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 5 - 8 pm - City Hall - kloetzel&co. - *It Began with Watching*
- 6 - 9 pm - Bleeding Heart Art Space - Opening Reception
- 7 - 9 pm - Patrick and Sophie Arès-Pilon - *Sevihcra Le Salon Slideshow*

Saturday, JULY 1

- Canada Day Celebrations all day on Churchill Square*
- 10 am - 10 pm - Churchill Square Canada Day Artists in Residence
- City Hall - Amy Loewan - *For a Possible Canada, Would You Learn a New Language?* Art making workshop
- 11:30 am - Stacey Cann - *Shield*
- 1 - 2:20 pm - Polly Orr - *Erasure Poetry* (*register online*)
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 1 - 4 pm - Churchill Square - Candace Makowichuk - *Sun Prints Workshop*
- 1 - 4 pm - Patrick and Sophie Arès-Pilon - *Sevihcra Le Salon Slideshow - Make Your Own Slide Workshop*
- 1:20 pm - Riley Skworoda - *A Conversation in Rhythm*
- 2 - 4 pm - Kasie Campbell - *Inside and Out*
- 2 - 4 pm - Alysse Bowd - *Secrets for Dinner*
- 4 - 5:30 pm - Polly Orr - *Erasure Poetry* (*register online*)
- 4:30 pm - Riley Skworoda - *A Conversation in Rhythm*
- 6:30 pm - Stacey Cann - *Shield*

Sunday, JULY 2

- Noon - Stacey Cann - *Shield*
- 1 - 2:30 pm - *ImagiNation Miscellany - What Do You Think About Me - Walk through / Panel Discussion*
- 1 - 2:30 pm - Polly Orr - *Erasure Poetry* (*register online*)
- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 2 - 4 pm - Alysse Bowd - *Secrets for Dinner*
- 3:30 - 6 pm - *Ortona Gallery Open House and BBQ*

Monday, JULY 3

- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 7 pm - Stacey Cann - *Shield*

Tuesday, JULY 4

- 1 - 3 pm - iHuman - *ReFrame: Graffiti as Dialogue 2*
- 2 - 4 pm - Kasie Campbell - *Inside and Out*

124th Street Gallery Tour

124 STREET GRAND MARKET

Thurs, JUNE 29: 6 pm

Walk with The Works down 124th street through some of Edmonton's prominent local galleries. Learn about their current exhibits and see what Edmonton has to offer year round. This tour will begin at the 124 Grand Market on Thursday June 29th starting at 6pm and is free of charge. Please sign up at eventbrite.ca

Walk with the Works Roving Reception

How about a combined evening out and walking tour? The Walk with The Works Roving Reception is a complete evening of art, food, and thoughtful conversation. Meet the artists and experience a number of exhibits as you move from reception to reception in some of downtown's prominent landmarks. See theworks.ab.ca to purchase tickets and for more information.

Daily Events

2 pm, 4 pm, 6 pm Free guided walking tours depart the Info Station on Churchill Square

Noon - 9:30 pm The Works Street Stage presents music and multidisciplinary performances of all genres

Noon - 8 pm The WorksShop on Churchill Square

Variable times Vignettes Building - Fibre Arts Demonstrations by Focus on Fire Arts Association Artists

Variable times and days Churchill Square - Performative drawing events by MacEwan University Fine Arts Students

June 22 - June 30 Borealis Gallery Canada 150 Countdown Events

Check www.theworks.ab.ca for regular updates!

Colour Key

- Exhibit Receptions
- Workshops and Demonstrations
- Performance and Interactive Art

*these events take place on Churchill Square unless otherwise stated.

Celebrate Canada 150

July 1st at City Hall and Churchill Square

City Hall: 11am – 6pm

Formal ceremony at 11:40 am in City Hall

Multicultural and family-friendly performances and activities

Indoor stage featuring:

Stratton Pipe Band, O'Canada/Asani in English, French, Cree, KoRock Drumming & Jeon's Taekwondo, Aytahn Ross, Wajjo African Drumming & Matterin School of Irish Dance, Donovan Shirt, Magician Brent Cairns, Zephyr Dance and more.

Indoors and outside on City Hall Plaza!

- Unveiling of the Canadian Mosaic Mural
- Children's performers and roving historic characters
- Pool activities and games
- DJs and Live Band - The Tsunami Brothers
- Peter & Mary
- Crafts and exhibits by The Works Arts & Design Festival
- Photobooth with the Canada 150 backdrop

River Valley Fireworks: 11 pm

When the festivities wrap up at 10 pm, head south to the River Valley to catch fireworks choreographed with the High Level Bridge Light Show. Prime viewing is from the Legislature - take the LRT from Churchill to Grandin for an unobstructed view.

Churchill Square: 11am - 9:30pm

Outdoor Street Stage 12 noon – 9:30 pm

Featuring The Gateway Big Band, Miss Rae and the Midnight Ramblers, Funkafeelya, Kelly Alanna, Heather Blush and the Uppercuts, Nuela Charles, and closing with musical innovator, slide guitarist, and unparalleled singer, Ellen MacIlwaine

Art activities free for the whole family:

Sun print workshops, poetry workshops, slide making, portrait projects, and mural painting, and graffiti workshops and fibre art!

Roaming artists-in-residence:

Watch for our troupes of artists, poets, musicians, and others capturing the spirit of the day's celebrations. You can check it out online during and after! Links available at theworks.ab.ca

Historical Re-enactments

"First meeting" between Indigenous peoples and first voyageurs/explorers in the Edmonton River Valley based on oral histories with Indigenous elders and historians. Enactments at 2:00 and 3:15 pm

Art Performances:

See something strange and new! Performances by Stacey Cann, Kasie Campbell, Riley Skworoda, Alysse Bowd, and Grant MacEwan Fine Arts students.



art around town



Site 16: Ann Haessel, *Secret Garden* (detail)

SITE 15:

BOREALIS GALLERY

AT LEGISLATIVE ASSEMBLY VISITOR'S CENTRE
9820-107 STREET

Mon - Wed: 10 am - 5 pm

Thurs: 10 am - 8 pm

Weekends & Holidays: 10 am - 5 pm

The Dream We Form By Being Together

Various Artists

This exhibit centers on the theme of reconciliation and emerges from the awareness that art can play a central role in this process. Rather than adopting conventional colonial and euro-centric approaches to Canada's most recent 150 years, which implicitly erase Indigenous stories, we commemorate Canada's fuller history and present day with an Indigenous and cross-cultural approach to art in Canada. The visitor is invited not only to view, but rather to engage with stories and artworks in an intimate, tangible, and meaningful way.

SITE 16:

ALBERTA CRAFT COUNCIL

10186 - 106 STREET

Mon - Sat: 10 am - 5 pm

Thurs: 10 am - 6 pm

Sun & Canada Day: Closed

Free Customer Parking at back of building

ACC DISCOVERY GALLERY

Threads that Bind

June 3 - July 15

Ann Haessel

Calgary artist Ann Haessel blurs the boundaries between traditional fabric art, painting and mixed media.



Site 16: Loraine Constable, *Quilting Bee*



Site 17: Barbara Amos, *Grief and Anger*

ACC FEATURE GALLERY

Women's Hands Building

a Nation

Chinook Guild of Fibre Arts

Women's Hands Building a Nation by Chinook Guild of Fibre Arts commemorates Canada's 150 anniversary of confederation. The exhibition celebrates women's contribution to the nation by highlighting women's achievements and recognizing their perseverance in the face of great obstacles.

SITE 17:

LATITUDE 53

10242 - 106 STREET

Tues - Fri: 11 am - 7 pm

Sat: 11 am - 5 pm

Sun & Canada Day: Closed

MAIN SPACE

Big 'Uns

June 9 - July 22

Dayna Danger

Ociwan brings Dayna Danger to Edmonton to create a new chapter of her ongoing "Big 'Uns" photographic series. These works exploit the posturing of sport hunting, and a slippage between the depictions of animals, women, and weapons within that iconography—even in the title phrase, suggestive of breasts and antlers both. Danger's photographs, including images of Edmontonians made during a production residency, are an act of reclamation, casting trans, non-binary, and women participants and turning these images into acts of self-depiction. This exhibition contains nudity.



Site 18: Candace Makowichuk, *In the Corner*

PROJEX ROOM

Trumpet

June 2 - July 15

Various Artists

Visual Arts Alberta - CARFAC presents the work of four artists and one collective based in the province who use art to question political realities: Barbara Amos, Lee Deranger, M.E.D.I.U.M. (Frater Tham, Madame Symona, Char Latan, and Dr. I. M. Autfenhadzie), Kazumi Marthiensen, Alice Schoenberg, Gerry Yaum

Pedal to Patio Series

Various Artists

June 22

This year, downtown Edmonton's beloved patio series at Latitude 53 transforms into a series of three parties to mark the summer. Join us for the opening of this season—a classic Thursday night drink under the summer sky, and a celebration of the new downtown bike network that leads right to our door—as well as the perfect chance to discover contemporary art in our galleries.

SITE 18:

NORQUEST COLLEGE

10215 - 108 STREET

Mon - Fri: 7 am - 4:30 pm

Meanderings

Candace Makowichuk

Working primarily with a historic bellows sheet film camera and 19th century photographic processes, Makowichuk's work references common locations by capturing an element of space and time and the intersections between urban site, memory and the human impulse to connect. Her methodology and approach offer a moment to reminisce while at the same time celebrating the roots of photography in its purest form.



Site 19: Dale Beaven, *Malls their cathedrals; shopping their religion*

SITE 19:

HARCOURT HOUSE GALLERY

10215 - 112 STREET 3RD FLOOR AND ANNEX

Tues - Sat: 10 am - 5 pm

Canada Day & July 2: closed

MAIN GALLERY

What's Left Unsaid

Various Artists

Toss together a melange of ideas, memories, words, body language, experiences and emotions and, from one individual to the next, dialogue will transform, expand and collapse. Some things will ultimately remain unexpressed. Could these missed exchanges have been an opportunity for growth, a catalyst for self-discovery, or a future transitional moment?

Join us Saturday June 24th from 12 - 5pm for our Members' show BBQ.

ANNEX BUILDING

Slippery People

25th Annual Naked Show

Various Artists

The 25th Annual Naked Show celebrates the figurative works made in the Drop In drawing and sculpture classes at Harcourt House Artist Run Centre.

VISUAL ARTS ALBERTA,

CARFAC Project Space

10215 - 112 STREET 3RD FLOOR AND ANNEX

Wed - Fri: 10 am - 4 pm

Sat: 12 - 4 pm

Canada Day: closed

In Dreams Awake

Various Artists

In Dreams Awake features artwork drawn from the collection of the Alberta Foundation for the Arts. Inspired by the triptych *The Garden of Earthly Delights*, this eclectic exhibition examines the 'earthly garden' as investigated by artists in Alberta and explores the influence of the past on contemporary artistic expression.



Site 19: Holly Newman, *Holly Newman*



Site 20: Beth Howe & Clive McCarthy, *3500 (Black Red Black)*



Site 20: Emmanuel Osahor, *Fractures*

SITE 20:

SNAP GALLERY

SOCIETY OF NORTHERN ALBERTA PRINT ARTISTS

10123 - 121 STREET

Tues, Wed: noon - 6 pm

Thurs: noon - 7 pm

Fri, Sat: noon - 5 pm

Sun, Mon & Canada Day: closed

MAIN GALLERY

Monument: Coding a Woodcut

Beth Howe & Clive McCarthy

The large relief prints of *Monument: Coding a Woodcut* pull together the ubiquitous contemporary tools of algorithms and CNC machine tooling with the histories of woodcut printing.

COMMUNITY GALLERY

Fractures

Emmanuel Osahor

This collection of photographs explores the complex duality that exists in Edmonton as a result of dynamic levels of marginalization and separation. Utilizing a process of photographic manipulation, these images reflect the challenge of questioning the dual nature of existence in contemporary society.



Site 21: Tennis Club, *For God's Sake Kate, Where is the Camera?*



Site 22: Lambchop, *Typographic Fencing*

SITE 21:
MILE ZERO DANCE

10816 - 95 STREET
Variable hours of operation,
exhibition is visible from the street.

□ **Square Emoji**

Tennis Club: Morgan Melenka, Megan Gnanasihamany, Marie Winters, Alyson Davies and Renée Perrott

Square Emoji is a multimedia exhibition by Tennis Club Collective exploring an interaction between five artists. Individual interpretations of theme play together to contend with art history, squares, modernism, and emoji keyboards.

SITE 22:
MCCAULEY NEIGHBOURHOOD FENCE
BIKE PATH NEAR 106 AVENUE, 92 STREET
Daily: 24 hours

Typographic Fencing
Lambchop

Typographic Fencing creates large-scale phrases in unsuspecting areas; woven from flagging tape around ordinary chain-link or vertical-bar fences, a fence becomes a screen; a medium for messages. Instead of commanding consumption, the directives of the text are less clear, allowing an audience to change, enhance, create, or question the meaning of the space they—and the text—inhabit.



Site 25: Vicky Weir Spreiter, *Camouflaged Flowers*

SITE 23:
ORTONA ARMOURY ARTS BUILDING
9722 102 STREET NW
JUNE 30 - JULY 3
1 - 5 pm

Ortona Artists Buffet
Various Artists

Ortona Artists Buffet features a smorgasbord of mouth-watering work from the diverse menu of artists who make up and shake up our community. Works from Jimmy Golden, Tim Rechner, Caitlin Sian Richards, Marlena Wyman, FAVA, Trincan Steel Orchestra, Patrick Arès-Pilon, Dr. Shawn Pinchbeck, Carly Greene and many more.

SITE 24:
BLEEDING HEART ART SPACE
9132 118 AVENUE
June 22 & 23: 1 - 3 pm
June 24: 11 am - 3 pm
July 1: 11 am - 3 pm

HOME

Various Artists

Capturing the fleeting moments, places, times, people, and memories that define home, The Green Room's Leadership Team documented how they've each come to see and understand belonging, displacement, rootedness, and family. The HOME exhibit captures the warm and harsh realities of home, beyond the four walls of a house.



Site 26: Masks by Nina Haggerty Collective

SITE 25:
NINA HAGGERTY
CENTRE FOR THE ARTS
9225 - 118 AVENUE
Mon - Fri: 10 am - 2 pm
Sat: 1 - 3 pm
Sun & Canada Day: Closed

Spectrum: Alberta Artists with Brain Injury's Annual Show

An eclectic array of recent two dimensional work by persons with brain injury. The AABIS collective is celebrating 12 years of creative output. The work of 20 artists will be on display. The annual show and sale will be held on June 28 (6 - 8 pm).

SITE 26:
GALERIE CITÉ
8627 RUE MARIE-ANNE GABOURY (91 ST.)
Mon - Fri: 8 am - 9 pm
Sun: 9 am - 5 pm

A Celebration of the Nina Haggerty Centre for the Arts
Various Artists

The Artists from The Nina demonstrate an explosion of creativity with this exhibit. They represent a population in Edmonton with a lot to say, people supported in making the transition from recreation-based creative expression to making art in a serious way. Unique voices have emerged and new identities have developed as members of the Nina Haggerty Collective gradually transform the narrative of adult with a developmental disability into that of emerging artist.



Site 27: *Les Grosses Têtes*



Site 28: Oksana Zhelisko, *Wanton Wisps*

SITE 27:
CENTRE D'ARTS
VISUELS DE L'ALBERTA (CAVA)
9103 - 95 AVENUE
Tues & Wed: 10 am - 6 pm
Thurs & Fri: noon - 8 pm

GROSSES TÊTES
Various Artists

Les Grosses Têtes is part of the 150th anniversary celebrations of the Canadian Confederation and aims to promote Francophone multiculturalism. The project will begin with the production of Big Heads and will culminate with the parades of these in several festivities. Each Grosse Tête will represent a Francophone culture of Franco-Albertan, European, African, Métis and Arabic.

Vivacité territoriale
Pilar Macias
May 23 - July 1

Vivacité territoriale is a photographic installation inspired by the specificities of the regions the artist lived in, Kamouraska and Montreal during an artist residency. The two diametrically opposed realities come together and question the relationship that each individual has with his environment.



Site 29: Ingrid Bachmann, *Untitled*

SITE 28:
ACUA GALLERY & ARTISAN BOUTIQUE
9534 - 87 STREET
Mon - Thurs: 10 am - 4 pm
Sat: 11 am - 3 pm
July 1 - 3: closed

Community Collection
Various Artists

ACUA Gallery & Artisan Boutique presents one of the largest group shows of Ukrainian artists. View the vast works spanning painting, photography, printmaking, folk art, ceramics and pottery, fibre arts, and woodworking.

Ukrainian Vintage Fair Kick Off
Various Artists
JUNE 24: 4 pm - 9 pm

7th Annual Ukrainian Vintage Fair, where all things Ukrainian art and vintage will be on display including Ukrainian folk art, paintings, artifacts, costumes, embroidery, weaving, ceramics, pottery, music, books, wood carvings, religious icons, jewelry, pysanky, and artisan crafts!

SITE 29:
MCMULLEN GALLERY
UNIVERSITY OF ALBERTA HOSPITAL
8440 112 STREET
Mon - Fri: 10 am - 7 pm
Sat & Sun: noon - 5 pm
Canada Day: Closed

see me, hear me, heal me
Ingrid Bachmann, Sean Caulfield, Jude Griebel, Jill Ho-You, Heather Huston, Brad Neczyk

The diverse works in *see me, hear me, heal me* reveal aspects of the cancer experience that often remains hidden. Appealing to all of the senses, they convey the confusion, catastrophe and hope associated with a serious illness, showing that healing is an uneven and continuous process.

special thanks

MESSAGE FROM OUR VOLUNTEER DEPARTMENT

It's impossible to articulate how integral our volunteers are to The Works Art & Design Festival. We trust them to protect artwork, champion the festival, and create a welcoming space for all visitors. They work through all weather conditions, slow times, rushes and every scenario imaginable. Some work 200 hours or more and some magically find time to spend with us, despite a personal schedule that overwhelm most. A community that has never let us down, we are grateful for the invaluable contributions from each volunteer.

Susan Winters,
Volunteer Supervisor

Becca Stephens and Vanessa Traub,
Volunteer Coordinators

VOLUNTEER SUPPORTERS

Pogo CarShare, Telus, Canterbury Coffee, Cobs Bread Crestwood, Cookies by George City Centre, Culligan of Edmonton, Edible Arrangements Downtown, Famoso West Edmonton Mall, Wok Box, Whimsical Cake Studio, Edmonton Paintball Centre, Mayfield Dinner Theatre, Launch Pad Trampoline Park, Edmonton Canoe, and many more.

SPECIAL THANKS FOR 10+ YEARS OF VOLUNTEERING

Marilyn Glenn, Janice Kolmas, June Kolmas, Walter Kehl, Yang Lim, Dawn Lindenberg, Bob MacDonald, Kathie Reith, Jim Romashenko, Todd Roskewich, Meena Varma

TO VOLUNTEER:

Contact Vanessa:
Volunteer@theworks.ab.ca
780-426-2122 ext 230
During festival, call 780-699-2462

Canada 150 Dialogue Special Projects

In 2017, The Works has produced three projects with a particular focus on authentic community interaction. Projects were chosen that are led by artists with Indigenous, Recent Immigrant, and Francophone Canadian Identities. As well, we committed to producing at least one project led by a woman artist. These inclusion initiatives ensure accessibility to programs, as well as align with this project's aim to include diverse perspectives in telling the complex stories of present day Canada.

Over the past five months, the following projects have been developed for presentation at The Works Festival:

What Have You Heard About Us, by ImagiNation Miscellany (pg 3)
Nimiyosimacihon Ispihk, by Lana Whiskeyjack (pg 3)
Le Salon Slideshow, by Patrick Arès-Pilon and Sophie Arès-Pilon (Sevihcra Project) (pg 3)

This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between the Edmonton Community Foundation, the Government of Canada, and extraordinary leaders from coast to coast to coast.

Cette initiative est rendue possible grâce au Fonds communautaire pour le 150^e anniversaire du Canada, qui est une collaboration entre The Edmonton Community Foundation, les fondations communautaires canadiennes, le gouvernement du Canada et des leaders extraordinaires de l'Atlantique au Pacifique à l'Arctique.



COMMUNITY
FOUNDATIONS
OF CANADA
all for community.

FONDACTIONS
COMMUNAUTAIRES
DU CANADA
ensemble pour tous.

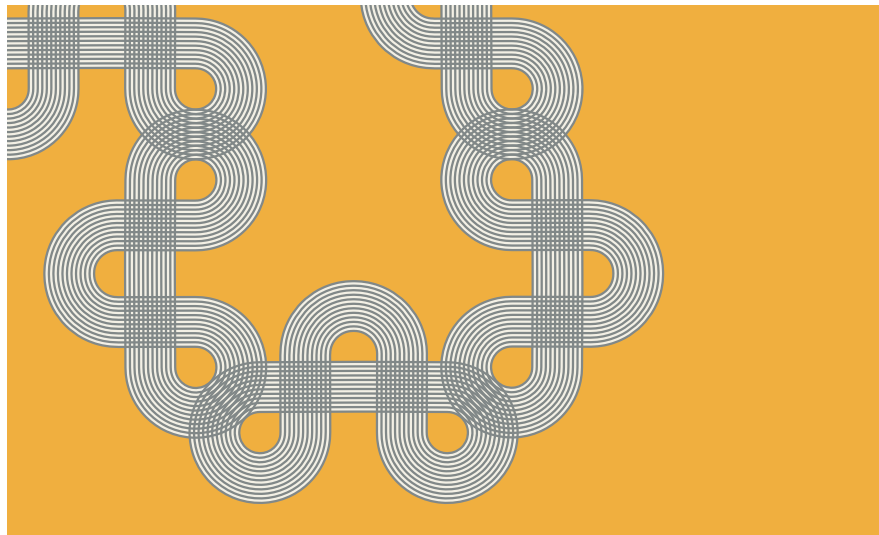


CANADA 150

Canada

Art in Unconventional Spaces

An iconic Edmonton venue, the Shaw Conference Centre has supported local artists by displaying their work both in and outside the venue for over 30 years. Over 70 pieces of art are now on display. From the Paskwamostos (Bison) that stands guard over the River Valley and gigantic murals by Clay Ellis in the Hall D foyer to the pARTnership Gallery featuring the work of grade 1 to 12 students, all visitors are encouraged to walk through Edmonton's convention centre to snap a photo or pose for a memento in front of these works.



INTERACT

The Works has over 300 events.
Find your path using the map
on pages 9 and 10.



Photo: John Paulewich, The North End, University of Manitoba Press, featured in Geist 66

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FACULTY OF EXTENSION

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extension.ualberta.ca/visualarts
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Instagram: @acuarts

ALBERTA COUNCIL FOR THE
ukrainian arts
АЛБЕРТСКА РАДА УКРАЇНСЬКОГО МИСТЕЦТВА

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Grow as an artist - not only in the ways you create, but also in the ways you think about and discuss your work.

Learn more at MacEwan.ca/FineArt

The Centre for Arts and Culture opens September 2017

Come Together
Moving the Arts Downtown



Inclusive culture starts with **DIALOGUE**

Inclusion is one of NorQuest College's most cherished values, instilled in all our students.

Through visual arts and community dialogue, we stretch our individual and collective capacity to hold space for new understanding, promoting strong human connections and growing inclusive engagement.

It's one way our grads strengthen future employers and future generations.



Read more in our Community Impact 2017
report available in June.

Step Forward | norquest.ca

education

The Works Society Education Initiatives

This fast-paced program combines hands-on experience and theoretical learning as participants from across Canada complete in-class modules and apply this knowledge to their positions at The Works Art & Design Festival and The Places Art & Design in Public Places Program.

The Places Art & Design in Public Places Program offers internships that provide new cultural workers with meaningful professional experience. Open to any student or graduate of an art & design or culture-related education program, these placements bridge the gap between education and cultural work. The program uses on-the-job training, mentoring, and hands-on experience to help interns develop critical business and arts administration skills in project development, management, and marketing.

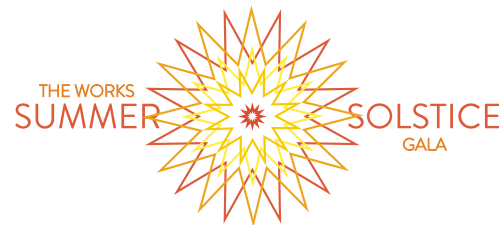
The Works Art & Design Festival Works to Work Program focuses on connecting theoretical learning with real-world applications through in-class instruction and practical work experience. Since 2001, The Works Society has generated 260 intern placements. These select interns have benefitted from working with experienced arts presenters alongside Governor General Award-winning artists, international art and design educators, and prestigious Canadian art curators.

To encourage ongoing skills development, Works to Work allows participants to return summer after summer to progress from Assistant to Coordinator to Supervisor to Lead Supervisor levels.

There are also opportunities for students from Canadian institutions to earn credit as program participants.



For more information on Art Internships at The Works visit www.theworks.ab.ca



HONOURARY GALA CHAIRS - MICHAEL PHAIR & DAVID ATKINSON
GALA CO-CHAIRS - SYDNEY YOUNG & KATIE COTTERS
PRESIDENT OF THE COUNCIL - JERRI CAIRNS

THE WORKS SUMMER SOLSTICE GALA
JUNE 23, 2017

Gala Solstice Partner:
Enbridge Centre

Gala Sponsored by:
 Edmonton Business Council for the Visual Arts
 The Fairmont Hotel Macdonald
 The Works International Visual Arts Society
 zag creative

The Edmonton Business Council for Visual Arts celebrates Edmonton's vibrant visual arts scene at the 23rd Annual Gala on June 23, 2017 - held at the historic Fairmont Hotel Macdonald in the Empire Ballroom and Terrace, 6:30pm to midnight.

The Gala features a Host Cocktail Reception, Food is Art Dinner Experience, silent auction with original artwork and unique experiences, Live Art Performances, and DJ/dancing. With 400 of Edmonton's finest creative and business community members and supporters in attendance, this is an event not to be missed!

NEW TO DOWNTOWN SUMMER 2017

Capital Boulevard Legacy Public Art Project – Canada 150 Project d'art public du boulevard de la capitale – Canada 150

The five landmark sculptures will bring meaning to Capital Boulevard and contribute to the Boulevard being the most important street in the Province of Alberta.

Ces cinq sculptures majeures seront significatives pour le Boulevard de la capitale et contribueront à son développement car elle sera la rue la plus importante de la province de l'Alberta.

SITE 1

Title: Transect / Trancher

Artist: Firebrand Glass (Julia Reimer, Tyler Rock)

108 St. between 99 Ave. & 100 Ave. / 108 rue entre 99 av & 100 av

© The Places 2017 Artist Maquette



SITE 2

Title: Star Gazer – Koo-koo-sint / Contempleteur d'étoiles – Koo-koo-sint

Artist: Voyager Art & Tile (Dawn Detarando, Brian McArthur)

108 St. between 100 Ave & Jasper Ave. / 108 rue entre 100 av & Jasper av

© The Places 2017 Artist Maquette



SITE 3

Title: Sentinel / Sentinelle

Artist: Sandra Bromley

108 St. between Jasper Ave. & 102 Ave. / 108 rue entre Jasper av & 102 av

© The Places 2017 Artist Maquette



SITE 4

Title: Nature's Harmony / L'harmonie de la nature

Artist: Leo Arcand

108 St. between 102 Ave. & 103 Ave. / 108 rue entre 102 av & 103 av

© The Places 2017 Artist Maquette



SITE 5

Title: world enough, and time / assez terre, et temps

Artist: Ken Macklin

108 St. between 103 Ave. and 104 Ave. / 108 rue entre 103 av & 104 av

© The Places 2017 Artist Maquette



This Project has been funded in part by the Government of Canada, with matching investments from partners: the Alberta Foundation for the Arts, and the City of Edmonton; and support from the Downtown Business Association, and The Works Society.

Ce projet est financé en partie par le gouvernement du Canada, avec une contribution égale de la part de la Fondation albertaine des arts (Alberta Foundation for the Arts), la Ville d'Edmonton et l'Association du commerce au centre-ville (Downtown Business Association) et The Works Society.



Canada

THE CITY OF
Edmonton

af Alberta
Foundation
for the Arts

downtown
business
association

THEWORKS
INTERNATIONAL VISUAL ARTS SOCIETY

THE PLACES
ART & DESIGN IN PUBLIC PLACES

the places walking tour

NEW TO DOWNTOWN



Enbridge Centre
Artist: Lynn Malin
Title: Light Play
10175 101 St.
Sponsor: Enbridge Centre



Enbridge Centre
Artist: Royden Mills
Title: Morning Bell
10175 101 St.
Sponsor: Enbridge Centre



Enbridge Centre
Artist: Marc Siegner
Title: Rainbow Curtain
10175 101 St.
Sponsor: Enbridge Centre



Enbridge Centre
Artist: Sean Caulfield
Title: Cloud House 2
10175 101 St.
Sponsor: Enbridge Centre



Alley of Light Art Boxes
Armstrong Block, 10125 - 104 St.
Artists: Cory John, Kellen Frost, Nicholas Yee
Project Partners: The City of Edmonton, Winter City Edmonton, The Works Society, The Places, Skyline Signs, Artifacts (David & Jaong-Ae Lalonde)



9Triple8
Jasper Ave. & 98 St.
Artist: Lucas Sasward
Title: Rings of Ascension
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 98 St.
Artist: Sandra Bromley
Title: Jacob's Ladder
Sponsor: Hokanson Capital Inc.

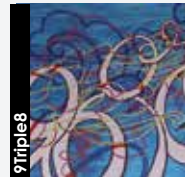
DOWNTOWN WALKING TOUR



9Triple8
Jasper Ave. & 99 St.
Artist: Steve Coffey
Title: Last of the Long Day
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Al Reynolds
Title: Just Nora
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Nicole Galanis
Title: Temerara (detail)
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Glenn Guillet
Title: Quartet
Sponsor: Hokanson Capital Inc.



Sculpture by Invitation
Edmonton Community Foundation, 9910 103 St.
Artist: Mark Bellows
Title: Flat Spin
Sponsor: Edmonton Community Foundation



Sculpture by Invitation
Edmonton Community Foundation, 9910 103 St.
Artist: Katherine Sirota
Title: Radon's Daughter
Sponsor: Edmonton Community Foundation



Sculpture by Invitation
Edmonton Community Foundation, 9910 103 St.
Artist: Rob Williams
Title: Head of Hephaestus
Sponsor: Edmonton Community Foundation



Neon Sign Museum
104 St. & 104 Avenue
Sponsors: The City of Edmonton, The Alberta Sign Association, TELUS, Downtown Business Association, The Places



Castles of Perseverance
Artist: Peter Hide
103 St. & Jasper Avenue
Sponsor: Bentall Kennedy (Canada) LP



Columns
Artists: Jim Leedy, Randy Schmidt, Torbjorn Kvasbo, Ole Lislund, Chuck Wissinger
South Entrance, Commerce Place,
10155-102 Street Sponsors: DMV Realty Advisors Inc., The Works International Visual Arts Society



Bear with Salmon
Artist: Dean Drever
EPCOR Tower,
10423 - 101 Street
Sponsor: Qualico



Return
Artist: Catherine Burgess
Jasper Ave. & 100A St.
Sponsoring Partners: The Places, Edmonton Community Foundation Supporting Partner: Oxford Properties Group



Recycles
Artists: Lynn Malin, Elizabeth Bowring Beauchamp
Beaver Hills House Park, 105 St. & Jasper Ave.
Sponsoring Partners: The Carol A. Gouin Fund, City of Edmonton Community Services Dept. Neighbourhood Park Development, The Places Program Partner: North American Construction Group



Sway
Artist: Team: Zoe Bacchus, Sheri Shorten and Harold Wollin
Arts Habitat Building, 105 St. & 103 Ave.
Associate Partner: TransAlta Community Partner: Ames Bros Distributors Ltd
Sponsoring Producers: The Places



MosYErics
Artist Leader: Nancy Corrigan Team: Select students from St. Alphonsus School, Select artists from the Inhuman 2000 Society
97 Street and 103 Avenue
Sponsored by: Allen Family Fund, EDDC The Works, The Places



Turtle Rock Effigy
Artist: Leah Dorion
Louise McKinney Park
Supporter: Mixcor Aggregates
Sponsoring Partners: The Works Art & Design Festival, The Places



Clouds
Artist: Gordon Ferguson
North wall 102 St.
Parkade facing Jasper Ave.
Sponsoring Partners: The Places Downtown Business Association, Alberta Foundation for the Arts



Catching Neurinosis
Artist: Darci Mallon
Detail of Sculpture
Northwest corner, Churchill Square
Sponsoring Partners: Edmonton Journal, The Places
Supporting Partner: The City of Edmonton



Light Venturi
Designer: Terry Frost
WaterFeature Sculpture
Sponsoring Partners: EPCOR, The Places
Supporting Partner: The City of Edmonton



Big Rock
Artists: Catherine Burgess and Sandra Bromley
100 A St. and 101A Ave.
Sponsoring Partners: The City of Edmonton, The Alberta Foundation for the Arts, The Places



Rice Howard Way Sculptural Banners Project
Artists: The Works Design Team
Rice Howard Way, 100 A St. and 101A Ave.
and Rice Howard Way Extension North of Jasper Ave. to Macdonald Dr.
Sponsoring Partners: The City of Edmonton, DBA, The Works, The Places



It's About Time
Artist: Sandra Bromley
10550 - 107 St.
Sponsoring Partners: Alberta Foundation for the Arts, The Places



DREAM.big
Artist: Donald Moar
Shaw Conference Centre Dream.big Plaza
97 St. and Jasper Ave.
Sponsoring Partners: The City of Edmonton, The Places
Supporter: Synchrude



Poems for a Small Park
Poet: E.D. Blodgett
The World Walk and River Promenade at Louise McKinney Park
Sponsoring Partners: The City of Edmonton, AMPVA, Parks, The Places



Sir Winston Churchill Square Banners Project
Artist/Designers: From Edmonton's New Immigrant, Multicultural and Aboriginal Communities, Sir Winston Churchill Square
Sponsoring Partners: The Downtown Business Association, The Edmonton Arts Council, TELUS Community Board, EPCOR and The Places Major Sponsors: ATB Financial, Enbridge Sponsors: Oxford Properties Group, Morguard Investment Ltd. Other Contributors: Ogilvie LLP, Dazco Dev. Ltd.



7 Northern Beavers
Beaver Hills Sculptural Banners Project
7 Northern Beavers
Artist: Jason Carter
Beaver Hills House Park, Jasper Ave. and 105 St.
Sponsoring Partners: Downtown Business Association, The City of Edmonton, and The Places



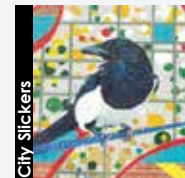
ICON Mural Project
Artist: Will Truchon
ICON Tower, 104th St. north of Jasper Ave.
Sponsors: Langham Properties, The Places



Rice Howard Way Parkade Mural Project
Artist: Ian Mulder
Rice Howard Way Parkade
100 A St. and 100 A Ave.
Sponsor: Westcorp Properties Inc.



Quest Canopy Project
Artist: David Shkolny
Quest Building
104 Ave. and 105 St.
Sponsors: Regency Developments, The Places



City Slickers
Artist: Ian Mulder
Oil Lamp Restaurant
10247 - 97 St.
Sponsoring Partners: Oil Lamp Restaurant, The Places



Myriad
Don Wheaton YMCA Mobile Artwork Project
Artist: Glenn Gullett Don Wheaton Family YMCA
10211 - 102 Ave. Sponsors: Louise Elgart, GK Glover, David Scorgie, Andrew Sims, and Alberta Union of Provincial Employees L 54, United Nurses of Alberta



Downtown Banners
Downtown Art Banners Artists: Poet Laureate Roland Pemberton and 15+ local artists 298 banners across Jasper Avenue (97 - 109 St.), 104th Street (100 - 104 Ave.), Rice Howard Way (101A St. and 101A Ave. Shocher Alley).
Roland Pemberton's Poem, Monument (The City in Three Parts), is featured on the Jasper Avenue banners
Sponsoring Partners: City of Edmonton, The Places
Supporting Partner: Artex Advertising

THE PLACES FOUNDING & ONGOING PARTNERS:

