

JUST DU IT.

INSIDE OR OUTSIDE THE BOX



Marcel Duchamp
Bicycle Wheel
1913

“I had the happy idea to fasten a bicycle wheel to a kitchen stool and watch it turn.” -Marcel Duchamp

In 1913, Marcel Duchamp put a new spin on art when he gathered found objects or *objet trouvé* and created a new art form using a bicycle wheel and a stool. Since the early 20th Century artists like Pablo Picasso, Duchamp, Man Ray, Georges Braque, Joseph Cornell and beyond have been known to reuse and recycle objects in their artworks and you can do it too. That's why we want you to think inside or outside the box.

We want you to reinterpret Duchamp's famous Bicycle Wheel or a Cornell inspired assemblage. Use whatever materials you want. You decide how to make it your own *objet trouvé*. Your sculpture or assemblage will then be exhibited at the **Objet Trouvé Found Art Festival** held January 29-31, 2016 in conjunction with the Southwest Arts Festival at the Empire Polo Grounds in Indio.

Submission deadline is January 15, 2016.

To get started on your *objet trouvé* bicycle wheel or box, contact the S.C.R.A.P. Gallery at 760/861-6479 or email karen@scrapgallery.org.



Joseph Cornell
Untitled (Soap Bubble Set)
1936 (140 Kb); Construction, 15 3/4 x 14 1/4 x 5 7/16 in; Wadsworth Atheneum, Hartford, CT

The mission of the S.C.R.A.P. Gallery is to actively engage youth as stewards of their environment through a concentrated, hands-on, educational effort stressing the Four R's – Reduce, Reuse, Recycle, Responsibility. The S.C.R.A.P. Gallery is an innovative program that addresses two of today's most urgent issues – the environment and the education of our youth.