

# GEENA M. FORRISTALL

## FREELANCE STAGE MANAGER

### OFF-BROADWAY

SM Intern	<i>Sleep No More</i>	Punchdrunk NYC/Emursive	Carolyn Boyd, PSM
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### REGIONAL

*SM	<i>Julius Caesar</i>	Commonwealth Shakespeare Co.	Adam Sanders, Dir
SM	<i>Cymbeline</i>	Commonwealth Shakespeare Co.	A. Nora Long, Dir
SM	<i>A Midsummer Night's Dream</i>	Commonwealth Shakespeare Co.	Adam Sanders, Dir
ASM	<i>Who's Afraid of Virginia Woolf?</i>	Lyric Stage Company	Scott Edmiston, Dir
ASM <sub>1</sub>	<i>Revolt. She Said. Revolt Again.</i>	Company One	Summer Williams, Dir
PSM	<i>Pippin</i>	Weston Drama Workshop	Brian Kelly, Dir
SM	<i>Romeo and Juliet</i>	Shakespeare Now! (2016, 2017 seasons)	Linda Lowy, Dir
SM	<i>A Midsummer Night's Dream</i>	Shakespeare Now! (2016, 2017 seasons)	Dev Luthra, Dir
SM	<i>The Winter's Tale (rep)</i>	Bay Colony Shakespeare Co.	Monica Giordano, Dir
SM	<i>A Midsummer Night's Dream (rep)</i>	Bay Colony Shakespeare Co.	Neil McGarry, Dir
SM	<i>50 Minute Romeo and Juliet</i>	Shakespeare Project of Chicago	Peter Garino, Dir
SM	<i>bare: A Pop Opera</i>	Masquerade Musical Theater Co.	Meagan Piombino, Dir
SM	<i>The Drowsy Chaperone</i>	Masquerade Musical Theater Co.	Jack Saleeby, Dir
SM	<i>I Sing: The Musical</i>	Masquerade Musical Theater Co.	Michelle Rizza, Dir
ASM	<i>Hamlet</i>	Bay Colony Shakespeare Co.	Christopher Webb, Dir

### TOURING/EVENTS/CONCERTS

*PSM	<i>Kultar's Mime '16-17 Intl Tour</i>	Almast Media	Mehr Kaur, Dir
PSM	<i>Kultar's Mime '15-16 Intl Tour</i>	Sikh Research Institute	Mehr Kaur, Dir
*Co-Host	<i>Dinner Detective</i>	Dinner Detective Boston	Prescott Gadd, Exec. Dir
PSM	<i>ICCA Northeast Quarterfinal</i>	Varsity Vocals	Mark Chen, Producer

### DANCE/OPERA

SM	<i>kamrDANCE Showcase</i>	kamrDANCE	Alexis Robbins, Dir
ASM	<i>Princess Ida</i>	Hofstra Opera Theater	Isabel Milenski, Dir
ASM	<i>Alcina</i>	Hofstra Opera Theater	Isabel Milenski, Dir
SM	<i>25<sup>th</sup> Annual Student Review</i>	Dance Unlimited of Hanover	Linda Turner, Dir

### SELECT EDUCATIONAL

SM	<i>Bat Boy: the Musical</i>	Hofstra Dept. of Drama and Dance	Ilona Pierce, Dir
SM	<i>The Comedy of Errors</i>	Hofstra Dept. of Drama and Dance	Peter Sander, Dir
SM	<i>A Lie of the Mind</i>	Hofstra Dept. of Drama and Dance	Jean Dobie Giebel, Dir
SM	<i>Spring Faculty Dance Concert</i>	Hofstra Dept. of Drama and Dance	Rachel List, Artistic Dir.
ASM	<i>Urinetown: the Musical</i>	Hofstra Dept. of Drama and Dance	Ilona Pierce, Dir
ASM	<i>Cat on a Hot Tin Roof</i>	Hofstra Dept. of Drama and Dance	James Kolb, Dir

\*Denotes current or upcoming production

## **ADDITIONAL TECHNICAL THEATRE**

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Lead Dresser	<i>Closer</i>	Spectrum Players	Dani Letche, SM
Sound Op.	<i>Polaroid Stories</i>	Spectrum Players	Athena Ellis, SM
Child Supv	<i>24<sup>th</sup> Annual Children's Review</i>	Dance Unlimited of Hanover	Linda Turner, Dir

## **CHOREOGRAPHY**

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Choreographer	<i>Romeo and Juliet</i>	Shakespeare Now! (2017 Season)	Linda Lowy, Dir
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## **ART ADMINISTRATION/FRONT OF HOUSE**

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Guerilla City Collective (Collective Manager) – Boston, MA – January 2016-April 2016

Responsibilities included general administration, scheduling rehearsals, securing rehearsal space, collecting payment from members, budgeting, overseeing the creation of and collecting contracts, etc.

The Dance Complex (Front Desk) – Cambridge, MA – May 2015-August 2015

Responsibilities included collecting registration payments, scheduling rehearsal space reservations, answering all phone calls, issuing instructor payments, general paperwork, etc.

Shakespeare Project of Chicago (Asst. Producer) – Hempstead, New York – December 2014-February 2015

Responsibilities included creating donation materials to be distributed, reaching out to potential donors, handling venue reservations, overseeing and collecting AEA contracts, assisting the budget development and setting of ticket prices, assisting with general marketing/publicity/social media presence, etc.

## **EDUCATION/TRAINING**

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BFA in Theater Arts Production, Stage Management and Minor in English at Hofstra University, 2015

Work-study Exchange Student at The Dance Complex of Cambridge, 2015

Certificate of Completion from the Dance Educators Training Course with the Dance Teachers Club of Boston, 2010

## **SKILLS**

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Trained in CPR and first aid, familiar with various AEA contracts, computer technologies: (Mac and PC, Microsoft Office Suite, Google Drive, Dropbox, Adobe Photoshop and Lightroom), languages: (American Sign Language – beginner, Spanish – moderate, Italian – beginner), extensive dance training, proficient with movement and dance notation, basic music reading/can call cues from a score, basic stage combat (hand-to-hand, knife, rapier, gun/rifle), proficient with stage combat notation, weapon safety and maintenance, extensive blood/SFX experience, basic QLAB programming and troubleshooting, basic light board programming and troubleshooting, works well with children, valid MA drivers license (automatic), owns car, valid US passport