

SARAH WHARTON

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FILM + NEW MEDIA

The Ring Thing	Sarah (lead)	Dir. Will Sullivan
Bite Me	Business Woman	Dir. Meredith Edwards
A Place We Go To	Sarah (lead)	Dir. Jenny Wang
That's Not Us	Al (lead)	Dir. Will Sullivan
Jane Wants A Boyfriend	Kim (supporting)	Dir. Will Sullivan
Percival's Big Night*	Chloe (lead)	Dir. Will Sullivan
Fortress (short)	April (lead)	Dir. Amir Arison
Karate Tortoise (short)	Damsel (lead)	Dir. Mike Diaz
Go (short)	May (lead)	Dir. Harley DiNardo
2040 The Series	Featured	Dir. Arturo Castro
Token The Series	Featured	Dir. Vanditt Bhatt

*Winner Best Actress Brooklyn Film Festival

THEATRE

The Seagull	Nina	Dir. John Gould Rubin
April's Fool	April	Dir. Bronwen Carson
Playing With Fire	Kirsten	Dir. John Gould Rubin
Agamemnon: Redux	Cassandra	Dir. Ken Ryan
The Land of Little Horses	Jessica	Dir. John Gould Rubin
Twelfth Night	Olivia	Dir. Angela Vitale
St. Joan	Poulengey	Dir. Tea Alagic
Beautiful Bodies	Lisbeth	Dir. May Adrales
Camino Real	Gypsy	Dir. James Tripp
The Burkinis	Ensemble	The Abingdon Theatre
Decade at a Glance	Eliza	Teatro IATI
Dancing at Lughnasa	Rose	Stella Adler/Dir. Marna Lawrence
Peer Gynt	Solveig	National Theatre of Norway (Ibsen Festival)
All in the Timing	Various	Harare International Festival of the Arts

TRAINING

BFA New York University, Tisch School of the Arts
Stella Adler Studio of Acting

Voice and Speech	Alithea Philips
Movement	Joan Evans
Classical	James Tripp
Advanced Shakespeare	James Tripp, Mark Rylance, Tim Carroll, Andrew Wade
Stage Combat	Steve White
Film	Acting for Film with Ron Burrus On Camera Technique with Judy Bowman

SPECIAL SKILLS

Conversant in Spanish
Dialects: South African, Irish (Donegal), American Southern, British RP, Mezzo-Soprano
Flute, Guitar, Piano, Basic Dance Training (Ballet, Modern, Jazz, Tap, Salsa, Swing), Horseback Riding (Pro), Yoga, Licensed Driver, Excellent Blood-Curdling Screamer