

## SAMITA SINHA

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### EDUCATION

**Bard College**, MFA in Music/ Sound, *with honors* (2011)

**Yale University**, B.A. in Post-Colonial Literature/ Cultural Criticism, *cum laude* (2000)

### COMMISSIONS

**Asia Society** (2017) - new work of vocal performance

**Rubin Museum of Art** (2017) - sound work for exhibition *The World is Sound*

**Queens Museum of Art** (2016) - site-specific sound performance *This Space*

**Performance Space 122 with Invisible Dog Arts Center** (2015) - music performance work *bewilderment and other queer lions*

**New York State Council on the Arts** (2010) - score for Fiona Templeton's theater work *Medead*

### AWARDS

National Endowment for the Arts (2013)

National Performance Network Creation Fund (2013)

Queens Council on the Arts (2009)

Urban Arts Initiative (2007)

Fulbright Scholarship (2002-2003)

### RESIDENCIES

Watermill Center (NY)

Millay Colony for the Arts (NY)

Creative Exchange Lab at Portland Institute of Contemporary Art (OR)

American Dance Institute (MD)

BRICLab at BRIC (NY)

The Atlas Performing Arts Center (DC)

The Coleman Center (AL)

Topaz Arts (NY)

### LIST OF WORKS / PERFORMANCE HIGHLIGHTS

**Vocal performance work (title tbd)** by **Samita Sinha** (2016-2018) Asia Society, Rubin Museum

***bewilderment and other queer lions*** by **Samita Sinha** (2016) Performance Space 122 COIL Festival, American Dance Institute

***Cipher*** by **Samita Sinha** (2011-2014) Wexner Center for the Arts, The Kitchen, Portland Institute of Contemporary Art TBA Festival, REDCAT at CalArts, Virginia Tech Center for the Arts, The Chocolate Factory, Rubin Museum, BAM Fisher, Watermill Center, CNMAT @ UC Berkeley, BRIC, Assam Valley School (India), Salwan School (India), Union Theological Seminary, Joe's Pub, Watermill Center, Center for Performance Research, Kelly-Strayhorn Theater, The Stone, Macalester College, St. Olaf College, Issue Project Room, Poetry Project at St. Mark's Church

### Composition and Performance Credits

***Petra*** by **Dean Moss** (2017) to premiere at Performance Space 122

***Veiled Moon*** by **Preeti Vasudevan** (2016) The Metropolitan Museum of Art, Jacob's Pillow

***Medead*** by **Fiona Templeton** (2013) Roulette

***E-V-E-R-Y-O-N-E*** by **Daria Fain and Robert Kocik** (2012) New York Live Arts

#### **Vocal Performance Credits**

**Tongues in Trees** (trio with Sunny Jain and Grey McMurray, 2014-present) The Metropolitan Museum of Art, BAM Café, Winter Jazzfest, CRASHfest, Barbes, Nublu

***That Morning Thing*** by **Robert Ashley** (2011) The Kitchen

**Marc Cary's FOCUS Trio** (electro-acoustic jazz, 2007-2009) San Francisco Jazz Festival, Monterey Jazz Festival, Dizzy's, Jazz at Lincoln Center, Charlie Parker Jazz Festival, Museum of Modern Art

***the 51<sup>st</sup> (dream) state*** by **Sekou Sundiata** (2005-2007) Brooklyn Academy of Music NEXTwave Festival, Walker Art Center, Melbourne International Arts Festival, Stanford Lively Arts, Aaron Davis Hall, HarlemStage, Miami Dade College, University of Michigan Musical Society, University of Maryland, Bucknell University, Zeiterion Theatre, St. John the Divine

#### **TEACHING EXPERIENCE**

##### ***Voice as Matter Workshops***

Centro Nacional de las Artes (Mexico City), Rubin Museum, Millay Colony for the Arts, Movement Research Center, Topaz Arts, The Kitchen

##### ***Open Voice Community Workshops***

Sadie Nash Leadership Project, Urban Arts Partnership, Native American Youth Association, Turning Point for Women and Families, First Presbyterian Church of Brooklyn

##### ***Guest Lecturer***

Bennington College, "Women Improvisers"  
Dartmouth University Medical School, "Music and Medicine"  
Ohio State University, "Love/ Listening"  
Virginia Tech, "Technology and the Body"  
NYU Tisch College, "How Hindustani Music Became Classical"  
Massachusetts College of Liberal Arts, "Political Art"  
St. Olaf College, Colloquium

##### ***Teaching Artist in NYC Public Schools***

92<sup>nd</sup> Street Y Musical Introduction Series (2006-2016); Carnegie Hall Weill Music Institute (2008-2012)

##### ***Community Initiatives***

**The Coleman Center** (2010-2012) Created Community Coalition Choir in York, Alabama bringing together choir singers from black and white churches via Indian-influenced choral experiments.

**People's Potlucks, MAPP International:** (2010-2012) Led social singing rituals in a dozen NYC-based social and cultural organizations.

## **CURATION**

**Movement Research Spring Festival** (2015) “Legible/ Illegible: Opening Beyond the Space of Identities”  
with Jaamil Olawale Kosoko and Layla Childs

**WeDaPeople’s Cabaret, MAPP International** (2011), “Interdependence” at Harlem Stage

## **DISCOGRAPHY**

Tongues in Trees, *Parallel* (2015)

Sunny Jain Collective, *Taboo* (2010)

Sunny Jain Collective, *Avaaz* (2006)

KAASH, *Seep* (2006)

## **EDUCATION** (additional)

**Shubhangi Sakhalkar**, Hindustani classical music study (2008-2014)

**Daria Fain**, *qi gong* and movement study (2009-2014)

**Dr. Alka Deo Marulkar**, Hindustani classical music study, Fulbright Scholarship (India, 2002-4)

**Shiv Shankar Pandey**, Hindustani classical music study (India, 2001)