



PAINTS

I'll suggest a basic list of colors. Where I favor a specific brand it is listed but anything in any brand that is similar is fine.

Titanium white

Winsor/Newton cadmium lemon

W/N cadmium yellow pale

Winsor/Newton Indian Yellow

Terra Rosa

W/N cadmium scarlet

Rembrandt permanent madder deep (Permanent alizarin crimson)

Ultramarine Blue

Holbein viridian

Ivory black (Holbein sepia)

W/N raw umber

I'm also going to list the other colors I often have on my palette.

Rembrandt transparent oxide yellow

Rembrandt transparent oxide red

Mars violet

W/N Permanent rose

W/N Permanent magenta

Dioxazine purple

Cobalt blue

Holbein Greenish Yellow

Rembrandt Greenish umber

CANVAS

Small panels or canvases (9x12, 11x14)

I think in a workshop situation that most people learn more doing quick studies rather than having their focus on trying to complete a finished painting.

BRUSHES

Flat or filbert bristle brushes in a range of sizes

MISC

HIGH QUALITY odorless mineral spirits such as Gamsol or Turpenoid

Palette with enough room for mixing

Rags or paper towels

Palette knife and/or scraper

Containers for medium and washing brushes

For my medium I use Gamsol with a little Galkyd (Gamblin alkyd) mixed in.

Read (or reread) Hawthorne On Painting ISBN# 0-486-20653-X \$7.95