



TUCSON ART ACADEMY ONLINE

KENN BACKHAUS

SUGGESTED PALETTE

The colors listed below comprise the palette that I am accustomed to working with. This limited palette forces me to have to mix all of the colors I see in the landscape. I will be instructing the workshop based on this palette.

Permanent Alizarin Crimson
Permanent Rose
Cadmium Lemon
Cadmium Yellow Medium
Ultramarine Blue

Transparent Oxide Brown
(Rembrandt brand)
Raw Sienna
Titanium White
Ivory Black

BRUSHES/PALETTE KNIVES

I like to use bristle brushes or what is referred to as “Hog Bristle” brushes in the following sizes.

Filberts: An assortment of sizes: Number 2, 4, 6, 8, 10 and 12

Brights: An assortment of sizes: Number 4, 8, 10 and 12

Rounds: I personally do not use many round style brushes. If you wish to use rounds have some in an assortment of sizes: Number 4, 8, 10 and 12.

I also like to have a couple of soft haired brushes, (*Suggestion badger hair brushes or synthetic brushes*) in ½” or ¾” to a 1” size brush.

Palette Knives

Choose a couple of various sizes. A palette knife can be a very useful tool to not only apply paint in a very different fashion than a brush, but you can also use it to remove paint. Experiment with various tools to

achieve a varied effect for each other.

CANVAS OR CANVAS PANELS

Suggested sizes for studies: 6" x 8", 8" x 10", 9" x 12", but not larger than 11" x 14". I would suggest the 6" x 8" and the 8" x 10" sizes for any interim paintings that you care to work-up. Suggested sizes for your larger finish/studio work: 16" x 20", 18" x 24" 20" x 24".

SKETCHBOOK/ SOFT PENCIL

You should always carry a sketchbook with you to not only to jot down notes but to work out visual ideas.

The numerous visual ideas are wonderful to be able to look and compare with one another to find and solve problems that come up along the way.