



## TUCSON ART ACADEMY ONLINE

### SIMON KOGAN

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#### **Oil Based Clay**

2 slabs of J.F.McCaughin 2-AB210, per student

#### **Armature**

6 steel rods - 1/8" diameter or square, 3 - 4 feet long

(round or square steel rod can be purchased at Home Depot)

1 package - Almaloy Armature Wire (1/16" x 32 long) or any other thin, flexible wire to wrap around the 1/8" rod

6 - Blocks - 4"x4"x4" for each student (for sculpture bases)

2 - Panels for each student - 1/4 "min thick x 10" x 10" or 12" x 12"

#### **Tools**

2 strong Pliers (to bend and cut the wire)

1 Kitchen knife (not serrated)

1 Drill

1 Drill bit 1/8 "

1 Drill Phillips head screwdriver

20 - Drywall screws 1,5" long

20 - Drywall screws 1/2" - 3/4" long

Cutting wire (heavy duty) for cutting the oil clay

1 Package of bamboo skewers

Sculpting tools - there is no need to buy extra tools, I suggest trying to use your hands.

## **Water Based Clay - "Little John"**

### **LITTLEJOHN - HIGH-FIRE STONEWARE CONE 8-11:**

Widely used as a sculptural clay body at cone 06 all the way up to cone 10. This clay body will Raku very well and takes the stress of multiple firings. Quite coarse yet very plastic and strong. A little rough for throwing. Use for tiles, relief work, and handbuilding. Dark red/brown with speckles and iron spotting at cone 10 reduction, and light pink at cone 06. Cone 8-11. Cone 10, Wet Color green/brown, Oxidation Color tan, Reduction Color dark brown spots, Texture coarse, Shrinkage 14.0%, Absorption 1.75%.

**from Clay Art Center in Tacoma WA**

**<http://www.clayartcenter.net/>**

2 boxes (100 lb), per student

### **Armature-**

6 - "finish lumber"- 1"x1"x12" for each student (for sculpture bases)

2 - Panels for each student - 1/4 "min thick x 10" x 10" or 12" x 12"

### **Tools -**

1 Kitchen knife (not serrated)

1 Drill

1 Drill Phillips head screwdriver

20 - Drywall screws 1,5" -2"long

Cutting wire (heavy duty) for cutting the clay

1 Package of bamboo skewers