

Caleb Churchill

b.1980 New York, USA.

Solo & Two Person Exhibitions

2016 GRIN: Satellite, with Raina Belleau, Art Basel, Miami, FLA, USA
2016 Fantasia Colorado, GRIN, with Raina Belleau, Providence, RI, USA
2016 ((nouns)), Extra Credit, with Hannah Bigeleisen, Providence, RI, USA
2014 Terra Incognita, Settlement Goods, Houston, TX, USA
2010 From What We Understand, with Isabel Arbelaez Botero, University of St Andrews, UK
2009 Of Course We Mustn't Forget, The Cell, Glasgow, UK

Selected Group Exhibitions

2016 Certain Things, Clamp Art, New York, NY, USA
2016 Lines of Sight, Flash Forward Festival, Midway Gallery, Boston, MA, USA
2015 In Our Company, Sol Koffler Gallery, Providence, RI, USA
2015 DOT AIR, Machine with Magnets, Pawtucket, RI, USA
2015 BYOB Worldwide, GRIN, Providence, RI, USA
2014 Not So Simple, Red Eye Gallery, Providence, RI, USA
2014 RISD Photography Triennial, Woods-Gerry Gallery, Providence, RI, USA
2013 Good Light, Curated by Daniel Shea, Current Space, Baltimore, MD, USA
2013 do it: houston, Curated by Max Fields & Olivia Junell, Alabama Song, Houston, TX, USA
2012 31st Annual Juried Exhibition, Curated by Lisa Sutcliffe, Houston Center for Photography, Houston, TX, USA
2012 The Big Show, Lawndale Art Center, Houston, TX, USA
2011 Art Market, Art Palace Gallery, Houston, TX, USA
2011 Dis, Dat, Deez, Doz, The Joanna, Houston, TX, USA
2011 SPIN 7: Look Forward, Houston Center for Photography, Houston, TX, USA
2009 From Here: Brighton Photo Fringe, Moore House, Brighton, UK
2009 Jack Move: GSA Mutual, Southside Studios, Glasgow, UK
2009 Drawn Together, Curated by Helen Shaddock, Pentagon, Glasgow, UK
2009 Pantry Party, Curated by Ginevra Shay, Designhaus, Burlington, VT, USA
2009 Glasgow School of Art Degree Show, Charles Rennie Mackintosh Gallery, Glasgow, UK
2008 Forgotten to Agree, WASPS Studios, Glasgow, UK
2008 FotoViajeros: International Experience / Transnational Identity, Curated by Muriel Hasbun & Susan Sterner, Corcoran Gallery of Art, Washington D.C., USA

Visiting Artist Lectures

2015 Art Speaks, The Wurks, Providence, RI, USA
2012 Lawndale Art Center, Houston, TX, USA
2009 University of St Andrews, St Andrews, UK

Publication

2011 Memory Full, Photography Book, Print, Edited by Trevor Powers, Boston, MA, USA

2008 Forgotten to Agree, Print, Scottish Arts Council and WASPS Studios, Glasgow, UK

Featured

Phases Magazine, Caleb Churchill: Era of Hopeful Monsters. 11 September 2016.
<http://www.phasesmag.com/caleb-churchill/the-era-of-hopeful-monsters/#s-1>

Aint Bad Magazine, Caleb Churchill: Era of Hopeful Monsters. 05 Aug 2016.
<https://www.aint-bad.com/article/2016/08/05/caleb-churchill/>

The Latent Image, Caleb Churchill: Collect. 13 July 2016.
<http://latentimage.us/2016/07/13/caleb-churchill-collect/#>

Writing

“Tereza Zelenkova: Supreme Vice” Humble Arts. 14 Oct 2011.
<http://hafny.org/blog/2011/10/tereza-zelenkova-supreme-vice/>

Book Review: Eric Bessel’s Archives” Humble Arts. 26 Aug 2011.
<http://hafny.org/blog/2011/08/book-review-eric-bessel-archives>

“Wrong: Asger Carlson” Caleb Churchill Blog for Morel Books. 17 June 2010.
<http://www.calebchurchill.com/blog/photography/photobook-review-wrong-asger-carlson/>

Grants & Awards

2016 GS Grant

Education

2016 MFA in Photography, Rhode Island School of Design, Providence, RI, USA

2011 MLitt First Class in History of Photography, University of St Andrews, St Andrews, UK

2009 BA(Hons) First Class in Fine Art Photography, Glasgow School of Art, Glasgow, UK