

THE
SHAFTER
WAH





Congratulations

on your purchase of the **SHAFTER WAH**, a true new-generation wah-wah with an premium-quality custom coil and far more versatility than you get with a traditional wah.

The **SHAFTER** is actually 3 pedals in 1. You get 2 great wah-wahs, plus a dual-filter yoy-yoy effect. And you can tune all 3 effects to deliver the exact sound and performance you want.

Be sure to study the overview of controls in this manual. The better you know your **SHAFTER**, the higher you'll find it will take you.

SHAFTER controls

Like most wah-wah units, your **SHAFTER** is switched on and operated using the **PEDAL** controller. To turn the unit on or off, press the **PEDAL** all the way down to activate the ON/OFF button hidden beneath the **PEDAL**.

Once you've switched your **SHAFTER**, you'll want to select a mode via the **MODE** switch. The 3 modes are:

WAH 1: A light wah effect that's perfect for clean guitar sounds and rhythm parts

WAH 2: A class full-out wah you'll recognize from history's great wah-wah solos.

YOY YOY: An unusual effect that uses dual-filter technology to take you as close as you're going to get to talk-box heaven without the trouble of an actual talk box.

Now use the **SLOPE** knob to adjust the width of your sweep band. The higher the **SLOPE** setting, the more dramatic the wah.

The **BOOST** knob controls a built-in gain amplifier that adds extra growl to your wah sound. The more you turn it up, the more growl you get, so be sure to experiment with it as you set your **SHAFTER** up.

The last control you'll want to understand before using your **SHAFTER** is the **HOTSPOT** button on the front of the unit. Many guitarists complain that wah-wah pedals are too touchy, and don't allow enough pedal play before the effect kicks in. They're sort of like a guitar whose action is so low, you hardly have to press down on the fretboard to play a note.

The **SHAFTER WAH** operates like a traditional wah-wah when the **HOTSPOT** button is in. When the button is out, you get more pedal to work with before the effect reaches its highpoint. Many players find that this altered response makes the **SHAFTER** a more musical pedal than other options.

Technical Specifications

Input impedance@1KHz	Higher than 1M Ohm
Output impedance@1KHZ	Lower than 1K Ohm
Power supply	9V DC (T-Rex FuelTank)
Minimum power supply voltage	8V DC
Maximum power supply voltage	12,5V DC
Current draw @ 9V DC	45 mA
Maximum input signal Vp/p	3Vp/p
Battery type	9V battery 6F22
Battery life	Max. 4 hours
External connectors	Input Jack, Output Jack, 9V DC jack
Controls	ON/OFF switch, Hot spot switch, Boost, WAH mode, Slope
Pedal size incl. knobs (W x H x D)	96 x 78 x 264 mm / 3,8 x 3,1 x 10,4 inch
Weight excl. battery & packaging	1,060 kg / 37,4 oz

T-REX WARRANTY CONDITIONS

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at service@t-rex-effects.com before sending us the product for repair. Read more about warranty conditions at www.t-rex-effects.com/service.

ABOUT T-REX

Based in Vejle, Denmark, T-Rex Effects makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship - always in the service of killer tone.

EU REGULATIONS · ENVIRONMENT PROTECTION

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and are happy to follow them.



Jan D. Jensen

S. Jensen



Lars Dahl-Jørgensen
& Sebastian Jensen
Founder & Owner

T-Rex Engineering ApS



www.t-rex-effects.com