

User Manual

DGTM

Diabolic Gristle Tone Manipulator



GRISTLE LINE by T-REX ENGINEERING



CONGRATULATIONS

On your purchase of the DGTM, part of the new Gristle line from T-Rex Engineering.

The DGTM is not your typical overdrive. Inspired by the savage auditory pummeling of Greg Koch, the DGTM brings forth a distinctive overdrive that will satisfy many an overdrive connoisseur's palate. From vintage crunch to modern tweak, the DGTM has it all.

Using your DGTM is easy. Turn the page to get started.



Using your DGTM

Insert a 9V alkaline battery or connect to one of the T-Rex Fuel Tank power supplies (not included).

Plug your guitar into the INPUT jack, and run a lead from the OUTPUT jack into your amp.

Controls

Gristle

Use this control to dial in the amount of tasty saturation desired.

Tone

Adjusts the edges of your tone from smooth to crispy.

Gravy

Pour on the gravy. Adjusts the volume of your signal.

Toggle Switch

Toggle to the right for a vintage voiced crunchy helping of the sonic main course. Toggle to the left for a more compressed gain wrought onslaught.

TECHNICAL SPECIFICATIONS

Input Impedance @ 1KHz:	> 1M Ohm
Output Impedance @ 1KHz:	< 10K Ohm
Power supply:	9V DC
Minimum Power supply Voltage:	8V DC
Maximum Power supply Voltage:	12,5V DC
Current Draw @ 9V DC:	8mA
Maximum input signal Vp/p:	3Vp/p.
Battery Type:	9V battery 6F22
Battery Life:	12 to 16 Hours
External connectors:	Input Jack. Output Jack, 9V DC jack
Controls:	On/Off, Gristle (distortion), Tone, Gravy (volume), Flavor.
Depth:	122mm
Width:	101mm
Height:	53mm
Weight (excl. battery):	302g

GUARANTEE

T-Rex Engineering offers a two-year guarantee on all our products. In the unlikely event of a malfunction, please send your product to us in Denmark. We will then repair or replace your product and send it back to you – free of charge and usually within 3 weeks.

Please note that we cannot replace a product until we have received it here in Denmark.

ABOUT T-REX

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

ISSUED IN VEJLE, MARCH 2009

The Gristle pedals were all born in the US as a result of the cooperation between technician Tim Jauernig and guitar player Greg Koch.

T-Rex adopted the Gristle pedals and they are now official members of the T-Rex pedal family.

