For a new house and writer’s studio that was being designed by Blaze Makoid Architecture, our former client desired a color palette inspired by the Hamptons landscape of beaches, sea and sky. They also wanted the house and studio to be contextual and to reflect the Hamptons vernacular architecture of what use to be small artist’s and writer’s bungalows. The floor plan is distinctly divided between public and private space. The wood board ceiling is whitewashed and barn-like. The kitchen was designed in coordination with the German manufacturer – Bulthaup. All of the materials and furniture selections were based on an edited palette of muted tones, bleached woods and grey tones, creating an environment that is sophisticated yet understated.
Two separate apartments were combined to form a large 4000 sq. ft. loft in a landmarked building on Bond Street. The concept was to create an environment which was luxurious in materials yet somewhat informal in layout.

The main living space contains the kitchen, the dining area, the living space and the library. The areas are distinct but they flow together seamlessly in the open floor plan. The result is a supremely comfortable environment infused with an atmosphere of effortless cool.

A muted palette of grey and natural tones was chosen for the floors, concrete wall and contemporary furniture.