BOND STREET LOFT

从低调中绽放

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图例

设计单位: Anna Mund Design, LLC
This is a photograph of a living room with a large sofa, a coffee table, and a window with curtains. The room is furnished with modern and minimalist decor, including a few pieces of art on the walls. The sofa is made of light-colored fabric, and the coffee table is made of a dark material, possibly wood. The curtains are light-colored, allowing natural light to enter the room. The overall design of the room is contemporary and sleek, with a focus on comfort and style.
餐厅里摆放了一张出自设计师Shelly Hunt之手的餐桌。大尺寸的设计领地的多人聚餐。木质餐桌的自然采用了一些创新的设计，不同色调的外观被精心营造，以此突出视觉上的层次。Shelie Martinez创作的挂画艺术品，几幅覆盖了部分墙面的Witney Vuch品牌Singe布艺以精细的色彩点缀了餐厅空间，而不至于让就餐区过于平庸。这体现了Aes Munk工作室鲜明的设计风格。

在整体交关的设计上，墙面采用了特色鲜明的原木土材质，棕色的饰木面板上融入了一些现代元素，红色柱子也是有的颠覆和延续，富有格调之余，也成为了整个空间的一大亮点，住宅内还有多处嵌入式的设计，其中包括壁炉架和独立浴室的镜面等设施，整个空间的布局之处在丰富而现代感中不会让人感到冰冷和不可接近，充满迷人魅力却又没有过多华美的装饰。

This project is in a building which is a historic building located at Bond Street in New York. This 3,400-square-foot condominium faces south side of street so that it is light and views. The client bought the apartment and asked Aes Munk to design a luxury minimalist backdrop with a neutral palette for his collection of artists.
The main design challenge was to give the voluminous apartment a nice scale, and to create a variety of seating options, for entertaining. A muted color palette was suggested by the client at an early stage in the design development process. So the design team selected warm greys, taupe and greige tones for much of the furniture. There are pops of color in the cloud- and contemporary furnishings from B&B Italia, Ermemont, Patthona Faye and other companies. The design is deliberately understated so that the art becomes the primary focus.

In the living room, Biedermann chose seating and coffee tables with a low profile as well. Michel sofas from B&B Italia that spread out relatively, a trio of Alinio tables from Glass Italia and Paolo Navone’s marble Venet table for Baxter. The sofas are clad in unpainted -- thus visually unobtrusive -- neutral grey tones. The Rug Company’s moiré carpet is also grey. Here, punches of color come from turquoise pillows and a metropolitan swirl in tria canary yellow bath. Given these subdued surroundings, Sam Morgan’s grey abstraction and Achim Pandel’s enigmatic mirror painting of a woman take on a powerful graphic quality.

A dining table from Holly Hunt that is almost 12 feet long holds its own within the vast square footage. Yet its substantial volume is tempered by chamfered edges and a clean, unadorned form that do not compete with a graffiti painting by Eddie Martinez. Ginger chains from Patthona Faye covered in orange bath reject Aks Muri’s signature accents of bold color in order to make the space without barking bland.
Included in the scheme are a concrete feature wall and soft grey wide plank floors with hand-crafted steel detailing, the columns are the existing cast-iron columns. There are lots of built-ins, including a rolling library ladder and LCD TV screens. What makes the project successful is that it’s contemporary without being cold, and glamorous without being overly decorated.