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**AXIS MUNDI**  
**Consistent Inconsistencies.**  
**Or, I wish I could talk in Technicolor**  
 Author: John Beckmann

“The artist must be the fingernails scraping across the chalkboard of culture.”

*Axis Mundi: Consistent Inconsistencies. Or, I wish I could talk in Technicolor* is a frenzied yet charming romp through imagined architectural displacements, baroque fictions and prescient cultural strategies.

John Beckmann has survived numerous car wrecks, cyber attacks, alleged chronic substance abuse, and even life-threatening diseases, all while navigating his design agency, Axis Mundi, to the dizzying heights of success. As he has bluntly put it, “I dislike all artists, architects, designers, writers, poets and musicians equally. They are all pretentious bags of wind, I’ve never met one I’ve ever liked.”

Beckmann sees himself as the perennial outsider, one whom the cabal of the deep state is constantly conspiring against. “Paranoia is another word for common sense,” he believes.

His imaginatively deconstructed book is part Instagram feed, part travelogue and part personal memoir, brimming with enigmatic koan-like Twitter posts. It acts as a lightning rod, an uncanny source of inspiration, instrumentalised as a visual stream of consciousness by one of the greatest provocateurs of our time.

Founded in 2004 by John Beckmann, Axis Mundi is a New York-based design studio situated at the intersection of architecture, interior and product design. Joining forces with like-minded artists, craftsmen and other creatives from coast to coast, Axis Mundi’s collaborative approach constantly yields new and unexpected forms of seeing, imagining and making.

