

the **THEATER** *of* **PUBLIC POLICY**

Flagship Show

Laughter always enhances learning. In our Flagship Show, we use unscripted theater to re-frame debates and today's issues in a new light, making serious discussions fun and entertaining.

Here is how it works:

- We open with an on-stage interview with leading expert or thought leader on a given subject
- Based on this interview, The Theater of Public Policy's cast improvises scenes that illuminate the topic in new and entertaining ways
- The guest takes questions from the audience, engaging everyone in the process
- We conclude the show with a final series of improv humor based on all the events of the evening, stimulating the audience's civic imagination in the process

"The Gen Y answer to Colbert and Stewart"

- Forbes.com

For booking information: Tane Danger tane@t2p2.net Phil Voight pvoight@gustavus.edu



PI KAPPA DELTA
The Art of Persuasion, Beautiful and Just



the **THEATER** *of* **PUBLIC POLICY**

SO, YOU WANT THE THEATER OF PUBLIC POLICY TO COME TO YOUR CAMPUS?

GREAT! HERE'S WHAT WE NEED:

The great thing about live theater is that it can be performed anywhere at any time. However, it's always nice to be seen and heard. So, we do have a few requests to make the show as enjoyable and fun as possible (for both the cast and the audience):

The Theater of Public Policy is a cross between a serious political affairs program and an improvisational comedy show. For the PKD tour, our different show structures have individual needs:

FLAGSHIP SHOW

- The two guests will be interviewed on stage by the show's host for the opening 15 minutes.
- Then the show's cast of improvisers will use the content of those interviews as inspiration for long-form improv comedy. Again, about 15 minutes.
- The expert guests will retake the stage to answer questions from the audience. Up to 15 minutes.
- The improvisers will take over one last time for a round of improv, again about 15 minutes.

Proposed Room Set-up:

Total of seven (7) chairs on stage (this may vary depending on number of guests)

Tech Requirements:

- ⇒ Two (2) standing or handheld microphones (this may vary depending on number of guests)
- ⇒ Two (2) wireless microphones to be used in the audience
- ⇒ Audio connection for keyboard (we will bring the keyboard) 1/4" DI Box
- ⇒ A technician to manage the house system during the performance
- ⇒ If we are performing in a large auditorium, wireless lav mics are greatly appreciated



PI KAPPA DELTA
The Art of Persuasion, Beautiful and Just



the **THEATER** *of* **PUBLIC POLICY**

Other Requests:

- ⇒ A “green room” or any space where the expert guests can relax prior to the show
- ⇒ A separate, secure private space for the performers to warm-up and store valuables
- ⇒ Pitcher or bottled water (with cups) for cast and guests
- ⇒ If a podium is used onstage prior to performance, it must be able to strike or easily move out of the way for our cast

LODGING

A separate room, either in hotel or campus housing, is requested for each performer. Must be within walking, or short-drive, distance to each performance venue/classroom.

We also request a contact list of appropriate/emergency numbers we may need on campus.

**“When you don't know whether to laugh or cry,
they'll help you choose.”**

- Susan Hutchinson Bordson

The **THEATER** *of*
PUBLIC POLICY

CONTACT/QUESTIONS?

TANE DANGER (Host/Co-Founder)	tane@t2p2.net	954.304.5935
BRANDON BOAT (Performer/Co-Founder)	brandon@t2p2.net	641.629.0272
JOSHUA WILL (Project Manager)	joshua@t2p2.net	612.309.4889



PI KAPPA DELTA
The Art of Persuasion, Beautiful and Just

