

# *the* **THEATER** *of* **PUBLIC POLICY**

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## Speech and Debate Team Workshops

While being spontaneous on stage might look easy, a lot of hard work and training goes into every show. We've found that the tools and tricks we've developed are helpful in a wide variety of public speaking formats. We can lead students through our exercises and teach them everything we know.

### Here is how it works:

- Reserve a room large enough so that everyone can sit and move around comfortably
- Step by step, we take students through improv fundamentals
- We focus heavily on different types of listening, thinking creatively, and how to react spontaneously.

"The Theater of Public Policy is very, very  
entertaining"

— Steve Seel, Minnesota Public Radio

For booking information: Tane Danger [tane@t2p2.net](mailto:tane@t2p2.net) Phil Voight [pvoight@gustavus.edu](mailto:pvoight@gustavus.edu)



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The Art of Persuasion, Beautiful and Just



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## **SO, YOU WANT THE THEATER OF PUBLIC POLICY TO COME TO YOUR CAMPUS?**

### **GREAT! HERE'S WHAT WE NEED:**

The great thing about live theater is that it can be performed anywhere at any time. However, it's always nice to be seen and heard. So, we do have a few requests to make the show as enjoyable and fun as possible (for both the cast and the audience):

The Theater of Public Policy is a cross between a serious political affairs program and an improvisational comedy show. For the PKD tour, our different show structures have individual needs:

### **SPEECH AND DEBATE TEAM WORKSHOPS**

The Theater of Public Policy will also be presenting workshops to help speech and debate students think on their feet, grapple with loads of incoming information and communicate complex ideas to an audience.

#### **Requests:**

- ⇒ Pitcher or bottled water (with cups) for students and guests
- ⇒ Classroom setting with space to "move around" is ideal

### **LODGING**

A separate room, either in hotel or campus housing, is requested for each performer. Must be within walking, or short-drive, distance to each performance venue/classroom.

We also request a contact list of appropriate/emergency numbers we may need on campus.

### **CONTACT/QUESTIONS?**

TANE DANGER (Host/Co-Founder)	tane@t2p2.net	954.304.5935
BRANDON BOAT (Performer/Co-Founder)	brandon@t2p2.net	641.629.0272
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