

# *the* **THEATER** *of* **PUBLIC POLICY**

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## Improv Cafe

Table for six? When conference meetings break up into small group discussions, we embed our cast among your team to make magic happen. It's an unconventional mash up of small group discussions and high-energy improvisational humor.

### Here is how it works:

- The client arranges the audience into small groups for discussion, ideally around tables
- With your help, we present each group with a topic or question to spark conversation
- The Theater of Public Policy cast members embed themselves within each group, listening, noting key ideas and collecting anecdotes
- At the end of discussion, the cast takes the stage equipped with their observations and learnings
- Using humor and improvisational techniques, we recap the main themes and then present a long form improv session reflecting the audience's thinking and ideas
- The result is simultaneously entertaining and empowering for all involved

"It feels like a very intimate version of a television talk show" – The Southwest Journal

For booking information: Tane Danger [tane@t2p2.net](mailto:tane@t2p2.net) Phil Voight [pvoight@gustavus.edu](mailto:pvoight@gustavus.edu)



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## **SO, YOU WANT THE THEATER OF PUBLIC POLICY TO COME TO YOUR CAMPUS?**

### **GREAT! HERE'S WHAT WE NEED:**

The great thing about live theater is that it can be performed anywhere at any time. However, it's always nice to be seen and heard. So, we do have a few requests to make the show as enjoyable and fun as possible (for both the cast and the audience):

The Theater of Public Policy is a cross between a serious political affairs program and an improvisational comedy show. For the PKD tour, our different show structures have individual needs:

#### **Improv Cafe**

- An audience - in this case, likely students and faculty - are arranged around tables
- The show host asks each table to talk amongst themselves around sever pre-planned prompts. The cast of T2P2 fan out and embed themselves at the table where they absorb the information and collect stories
- The cast then takes what they've gathered and uses it as the basis for their improvisation

#### **Tech Requirements:**

- ⇒ Audio connection for keyboard (we will bring the keyboard) 1/4" DI Box
- ⇒ A technician to manage the house system during the performance

#### **Other Requests:**

- ⇒ A secure private space for the performers to warm-up and store valuables
- ⇒ Pitcher or bottled water (with cups) for cast

#### **Other Requests:**

- ⇒ A separate, secure private space for the performers to warm-up and store valuables
- ⇒ Pitcher or bottled water (with cups) for cast and guests
- ⇒ If a podium is used onstage prior to performance, it must be able to strike or easily move out of the way for our cast



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## **LODGING**

A separate room, either in hotel or campus housing, is requested for each performer. Must be within walking, or short-drive, distance to each performance venue/classroom.

We also request a contact list of appropriate/emergency numbers we may need on campus.

**“When you don't know whether to laugh or cry,  
they'll help you choose.”**

*- Susan Hutchinson Gordon*

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## **CONTACT/QUESTIONS?**

TANE DANGER (Host/Co-Founder)	tane@t2p2.net	954.304.5935
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