

# *the* **THEATER** *of* **PUBLIC POLICY**

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## Student Debate Shows

Using a format created specifically for PKD, we want to combine the practices of formal debate with unscripted improv comedy. The hope is to bring in new audiences to witness both art forms and get them engaged in a complicated issue. The combined structure creates a show that's both entertaining and educational like no one has ever seen before.

Here is how it works:

- **Two debate teams formally and respectively argue a given subject (or subjects) in traditional debate fashion**
- **Each team, however, would have a small cast of improvisers allied with them**
- **After the verbal debate, the cast of improvisers would illustrate the ideas presented through unscripted theater.**
- **The other side would then present their counter-ideas with a new cast of improvisers bringing those points to life**

"...A CHARMING EVENING OF PAINLESS  
EDIFICATION AND LIGHT ENTERTAINMENT..."

- Twin Cities Public Television

For booking information: Tane Danger [tane@t2p2.net](mailto:tane@t2p2.net) Phil Voight [pvoight@gustavus.edu](mailto:pvoight@gustavus.edu)



**PI KAPPA DELTA**  
The Art of Persuasion, Beautiful and Just



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## **SO, YOU WANT THE THEATER OF PUBLIC POLICY TO COME TO YOUR CAMPUS?**

### **GREAT! HERE'S WHAT WE NEED:**

The great thing about live theater is that it can be performed anywhere at any time. However, it's always nice to be seen and heard. So, we do have a few requests to make the show as enjoyable and fun as possible (for both the cast and the audience):

The Theater of Public Policy is a cross between a serious political affairs program and an improvisational comedy show. For the PKD tour, our different show structures have individual needs:

### **STUDENT DEBATE SHOWS**

#### **Proposed Room Set-up:**

- ⇒ Teams will be divided evenly with a "performance space" between them.
- ⇒ Appropriate number chairs for each debate member and improvisational arts.

#### **Tech Requirements:**

- ⇒ Two (2) standing or handheld microphones for debate team members
- ⇒ One (1) wireless microphone for host
- ⇒ Audio connection for keyboard (we will bring the keyboard) 1/4" DI Box
- ⇒ A technician to manage the house system during the performance
- ⇒ If we are performing in a large auditorium, wireless lav mics are greatly appreciated

#### **Other Requests:**

- ⇒ A separate, secure private space for the performers to warm-up and store valuables
- ⇒ Pitcher or bottled water (with cups) for cast and guests



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## **LODGING**

A separate room, either in hotel or campus housing, is requested for each performer. Must be within walking, or short-drive, distance to each performance venue/classroom.

We also request a contact list of appropriate/emergency numbers we may need on campus.



## **CONTACT/QUESTIONS?**

TANE DANGER (Host/Co-Founder)	tane@t2p2.net	954.304.5935
BRANDON BOAT (Performer/Co-Founder)	brandon@t2p2.net	641.629.0272
JOSHUA WILL (Project Manager)	joshua@t2p2.net	612.309.4889



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