

CHARLEY LAYTON

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www.accentnyc.com

WORK EXPERIENCE:

Speech Teacher (Phonetics, Skinner, Accent Reduction, Dialects, Shakespeare, etc.):

NYU Tisch School of the Arts (New York, NY):

Atlantic Theater Company 2001-Present

New Studio 2011

Playwrights Horizons Theater School 2012-2013

Accent Reduction/Dialect Coach

Self-Employed, (New York, NY)

2001-Present

Creator/Owner

www.accentnyc.com (website)

2013-2016

Neo-Bohemia: An Artist's Companion (Podcast)

2015-Present

Speech/Dialect Coach

Various Theater Productions, (New York, NY and elsewhere)

2001-Present

When It's You (Dallas)

Our Town (Standard American, New Hampshire)

Mr. Toole (New Orleans, Deep South)

Travels with my Aunt (over various 20 accents and dialects)

Sense of an Ending (Rwandan)

Awake and Sing! (Bronx, Yiddish, German, Russian)

An Appeal to the Woman of the House (AL, LA, and NJ states)

Odile's Ordeal (French)

The Baltimore Waltz (French, German, Viennese, Dutch)

NOLA: Three Plays about Home (New Orleans)

Speakeasy Dollhouse (30's New York, Irish)

Awake and Sing! (Bronx, Yiddish, German, Russian)

Bathtub Jen & the Henchmen (New Jersey, Russian, Irish)

A Day in the Death of Joe Egg (Bristol, Estuary, British RP)

This Property is Condemned (Deep South, Mississippi)

Your Colonel (Colonial American, British RP)

The Key (Israeli, Arabic)

Sweeney Todd (Cockney, Irish, Italian)

The Dumb Waiter (Cockney, East London)

Lemon Sky (Nebraska, Southern California)

Spreading the News (West Irish)

Bubble & Squeak (Serbian, Bulgarian)

The Girl from Nashville (Central Texas)

Destination (New Orleans, Yat, Cajun)

Punching Glass

Pussycat (South Philly)

Igor's Monster (Russian, German, Swiss, Italian, French)

Twelfth Night, Macbeth, The Tempest, The Children's Hour

Hamlet

Dealer's Choice (London, Cockney)

Shakespeare the Dead (London, British RP, Sydney)

Clurman Theatre, Keen Company

Atlantic Stage II

Midtown Intl. Theater Fest. WorkShop

Clurman Theatre, Keen Company

59E59 Theaters

The Public Theater, NAATCO

Workshop Theater, Retro Productions

Drama Book Shop

Underground Theater, Retro Prod.

TheaterLab

The Back Room, Cynthia Von Bueller

Walkerspace, NAATCO

Under St. Mark's, Frigid Festival

Workshop Theater, Retro Productions

Playwrights Horizons Theater School

Metropolitan Playhouse

TBG Theatre

Bryn Mawr College

Duo Theatre, NAATCO

Clurman Theatre, Keen Company

Queens Parks, Unity Stage Company

Lion Theatre, Samuel French OOB

Abingdon Theatre, EBE Ensemble

Manhattan Theatre Source

Manhattan Repertory Theater

Manhattan Theatre Source

iDiOM Theater

Atlantic 453, NYU

Atlantic Stage II

American Theater of Actors

Theater for the New City, Pipeline

The Commission (Serbian, Russian)
Sleepless City (Liverpool, Spanish, Colonial American)
Look Back in Anger (Midlands, British RP, Welsh)
Savage in Limbo (Bronx)
Philadelphia, Here I Come! (Donegal)
Weekend at an English Country Estate (Briti RP, London, Irish)
Mr. A's Amazing Maze Plays (Brit RP, Midlands)

Connelly Theater, NYC Fringe
The Wings Theater, Pipeline
Old Stone House
Union Square Theater
NYU Shop Theater
Access Theater, Ateh Theater Co.
Chashama, Ateh Theater Co.

Director

Various Theater Productions, (New York, NY)
2008-Present
Much Ado About Nothing
This Guy

Prospect Park, EBE Ensemble
Atlantic Stage II, NYU One-Acts

Speech Teacher (Accent Reduction)

Credit Suisse First Boston Bank (New York, NY)
Fall 2005

EDUCATION:

Dudley Knight/Philip Thompson

Experiencing Speech/Experiencing Accents Seminars, Catherine Fitzmaurice Voice Technique
Certificate of Completion, 2010
Knight-Thompson Teacher Certification Summer Pending 2015

Katie Bull

Whole Body Voice, Voice/Speech Integration Work/Jones & Fitzmaurice Work
Teacher's Assistant, Collaborative Teaching and Training, 2008-Present
Cruise Control, Middle Church 2008

Susan Finch

Teacher's Assistant/Substitute Teacher, Atlantic Theater Company/NYU
Edith Skinner Technique, Phonetics, Classic Text, 2000-2001

Jonathon Hart-Makwaia

ETW, Roy Hart Technique, 2000

New York University

Tisch School of the Arts
BFA Degree with Honors in Drama, 2001

ACCOMPLISHMENTS AND AWARDS:

-Semi-Finalist in the National Shakespeare Competition (English-Speaking Union), New York, NY
Spring 1997, 1998
-Student Council President, National Honor Society, Citizenship Award. Naples, Florida 1998

"There is Charley Layton, a dialect coach given billing, and he's done a fine job, as have his actors." - Richard Seff,
"Travels With My Aunt", DCMetroTheaterArts

"The actors play it exactly as written, complete with Bronx and Yiddish inflections...the performances are spot on."
-Roma Torre, "Awake and Sing!", NY1 Theater Review

"Dialect coach Charley Layton has served this piece well as the tonal inflections of the entire cast...are impeccably true."-Di Jayawickrema, "Weekend at an English Country Estate", nytheatre.com

"The two performers...inhabit the period believably, aided by their accents..." -Stephen Cedars, "The Dumb Waiter", nytheatre.com

"Greg Oliver Bodine steals the show with his never faltering accents..." -Juliana Adame, "The Baltimore Waltz",

broadwayworld.com