

The Spirit of the Lord is upon me

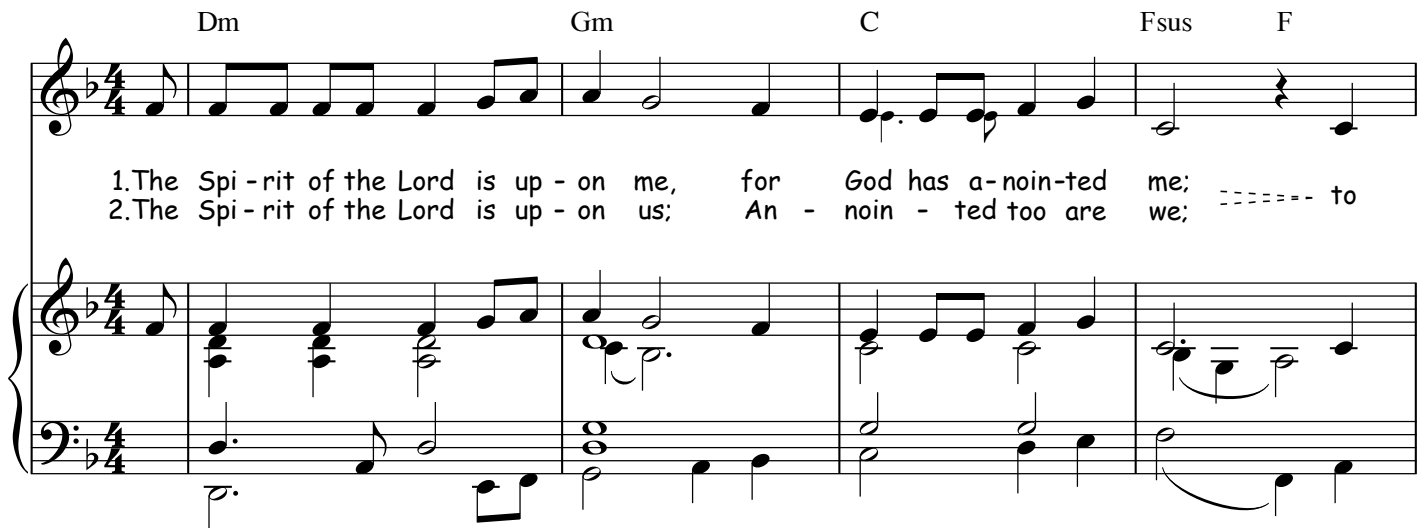
3rd Sunday of Year C and Social Justice themes

Jesus reads from the prophet Isaiah at Nazareth Luke 1:1-4; 4:14-21

Moderato ♩ = 90

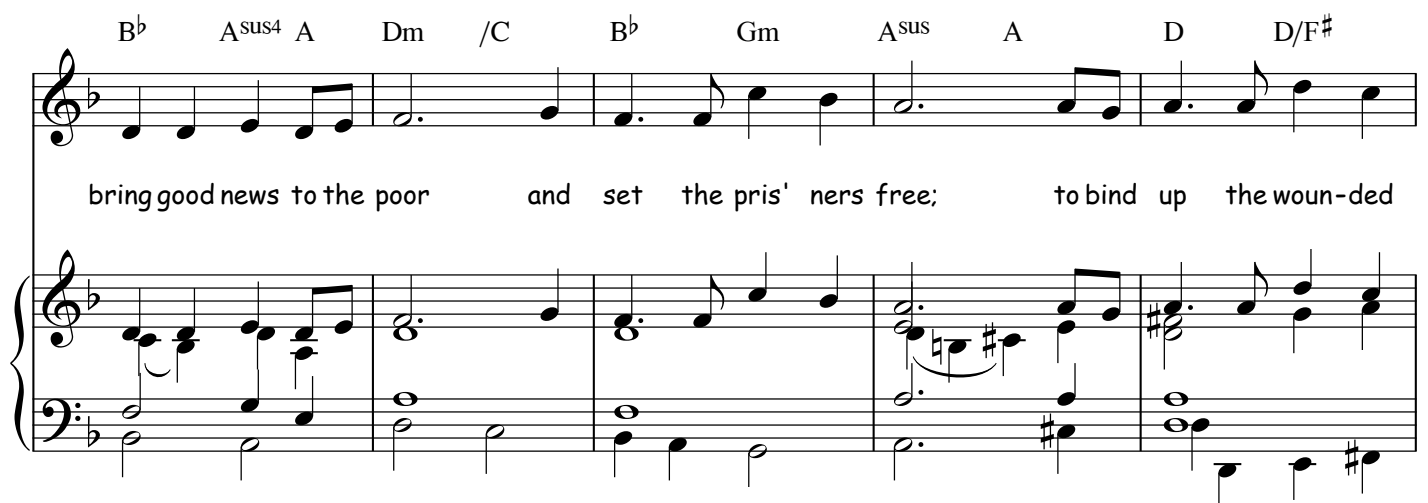
Michael Herry fms

Dm Gm C Fsus F



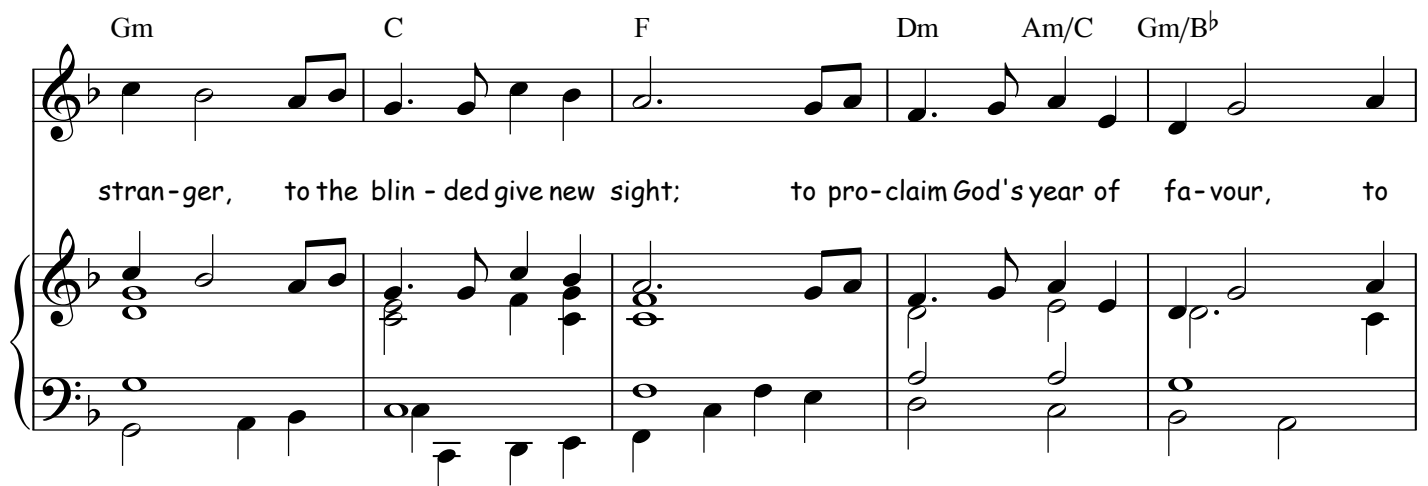
1. The Spi - rit of the Lord is up - on me, for God has a - noin - ted me; to
2. The Spi - rit of the Lord is up - on us; An - noin - ted too are we;

B^b A^{sus4} A Dm /C B^b Gm A^{sus} A D D/F[#]



bring good news to the poor and set the pris' ners free; to bind up the woun - ded

Gm C F Dm Am/C Gm/B^b



stran - ger, to the blin - ded give new sight; to pro - claim God's year of fa - vour, to

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Michael Herry fms

Gm Asus A D

rit. *Fine*

cleave the web of night.

Detailed description: This system contains the first musical phrase. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. The key signature has one flat (Bb), and the time signature is 4/4. The phrase concludes with a double bar line and the word 'Fine'.

Cantor sings the following in recitative style, beginning softly and building in intensity and volume.

Dm B^b Gm⁶ A Dm

Then **J**esus rolled up the **s**croll and sat **d**own, and all **e**yes in the synagogue were **f**ixed on him.

Detailed description: This system contains the second musical phrase. The vocal line consists of five half notes: G4, Bb4, G4, A4, and G4. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The key signature remains Bb. The phrase ends with a double bar line.

B^b E^bmaj⁷ Cm A^b

Then **l**ifting up his voice, he **s**aid to them, 'This **p**assage is today ful - **f**illed.

Detailed description: This system contains the third musical phrase. The vocal line consists of five half notes: G4, Bb4, G4, F4, and G4. The piano accompaniment continues with chords and bass lines. The key signature remains Bb. The phrase ends with a double bar line.

Fm D^b Asus⁴ A D.C.(V.2) al Fine

Even as you **h**eaded it be - **i**ng **r**ead' _____ D.C.(V.2) al Fine

Detailed description: This system contains the final musical phrase. The vocal line consists of five half notes: G4, A4, B4, C5, and G4. The piano accompaniment features chords and bass lines. The key signature remains Bb. The phrase concludes with a double bar line and the instruction 'D.C.(V.2) al Fine'.