

Lord to whom shall we go?

A hymn for the Eucharist and in particular for reflection
time after Holy Communion (John 6:51-71)

With conviction and feeling but not too slow ♩ = 100

Michael Herry fms

G C G^{sus} G G/F[#]

Lord, to whom shall we go? _____

The first system of music features a vocal line and a piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, A2, B2, C3) and a treble line of chords. The lyrics 'Lord, to whom shall we go?' are written below the vocal line, with a blank line for the end of the phrase.

Em Am D D/F[#]

You are our bread, bro - ken and shared;

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line and treble chords. The lyrics 'You are our bread, bro - ken and shared;' are written below the vocal line.

G C G

Lord, to whom shall we go? _____

The third system of music repeats the first system's musical structure. The vocal line and piano accompaniment are identical to the first system. The lyrics 'Lord, to whom shall we go?' are written below the vocal line, with a blank line for the end of the phrase.

Lord to whom shall we go?

Michael Herry fms

Am D D⁷ G^{sus} G

Yours are the words of life.

Verses

G F C G

1. The man - na we ate, yet our hun - ger re - mained, our
 2. O Lord, you feed us with the fin - est of wheat; our
 3. The bread we share you have gi - ven to us, your
 4. Your word, O Lord is a lamp for my steps, a

G F C G

Em Am⁷ D^{sus} D To refrain

hearts left un - sat - is - fied. _____
 pledge of e - ter - nal life _____
 flesh for the life of the world. _____
 light for my path of life _____

To refrain