



## **2017 APPLICATION FOR THE JAMES L. MCKENZIE AWARD**

Each applicant must complete and submit this application form and letter of recommendation (from the current teacher of the applicant) by **April 15<sup>th</sup>, 2017**.

Scan and email application form and letter of recommendation in PDF format to your Provincial Committee Member:

**Please see list of Provincial Committee members at end for address.**

### **CRITERIA FOR JAMES L MCKENZIE SCHOLARSHIP**

- 1. Award is open to any Premier dancer registered with ScotDance Canada who is in good standing.
- 2. All candidates must perform a 6 step Tribute to J. L. McKenzie at a competition to be approved by ScotDance Canada. Candidates must demonstrate the dance correctly. Failure to do so will eliminate the candidate's eligibility for current year.
- 3. The award money should be used to further highland dance commitment (e.g.: attending workshops, travelling to competitions, highland dance instruction, new dance outfits, etc )
- 4. Candidates must demonstrate on their application how they have contributed to their community as a result of their dancing and other associated pursuits.
- 5. There should be quality in the candidate's application, i.e. Candidates must show that they have spent time thinking about their application, taking time to put their thoughts into words that clearly detail their experience and commitment, and are appropriate for their age.
- 6. They must show how highland dance has had an impact on their life.
- 7. There should be evidence that the candidates took time to research Mr McKenzie and to find out who he was.
- 8. Applications are to be sent by email to the Provincial Committee Member for your province. Applications are to be in PDF format and application should be complete including letter from instructor.
- 9. The number of age groups will be determined on a yearly basis, therefore the scholarship amount will be based upon these groups.
- 10. Any dancer, who has previously won as per the official scholarship list, is not eligible. This list can be viewed at Scotdance.ca

### **Provincial Committee Members:**

BC: Lindsay McBlane: [lmcblane@hotmail.com](mailto:lmcblane@hotmail.com)  
AB: Sherril Medd: [sherril.medd@shaw.ca](mailto:sherril.medd@shaw.ca)  
SK: Sheena Walls: [sine7788@hotmail.com](mailto:sine7788@hotmail.com)  
MN: Kathy Ramesar: [kathyramesar@gmail.com](mailto:kathyramesar@gmail.com)  
ON: CarleighLeighton-White: [carleighwhite@hotmail.com](mailto:carleighwhite@hotmail.com)  
QC: Jennifer Stephenson: [jennifer.stephenson@sympatico.ca](mailto:jennifer.stephenson@sympatico.ca)  
NB: Luanne Mann: [luannwes@nbnet.nb.ca](mailto:luannwes@nbnet.nb.ca)  
NS: Kelly MacArthur: [kelly@macarthurdance.com](mailto:kelly@macarthurdance.com)  
PE: Marielle Lesperance: [marielle.lesperance@gmail.com](mailto:marielle.lesperance@gmail.com)



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**PART 1 of 2**

**Applicant's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
Number Street

\_\_\_\_\_  
City Province Postal Code

**Email:** \_\_\_\_\_ **Tel. No. :** \_\_\_\_\_

**ScotDance Registration No.:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Teacher's Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_  
Number Street

\_\_\_\_\_  
City Province Postal Code

**Email:** \_\_\_\_\_ **Tel. No. :** \_\_\_\_\_

**ScotDance Membership No.:** \_\_\_\_\_

**Teacher's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Name of Provincial competition where dance was performed:** \_\_\_\_\_

\_\_\_\_\_  
**Signature of ScotDance Canada Professional or SOBHD Judge from above-**

**named competition:** \_\_\_\_\_

**Date of competition where dance was performed:** \_\_\_\_\_



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### **PART 2 of 2**

**The following questions MUST be completed by the applicant and may be completed on a separate page:**

1. Tell us about yourself including such details as to how you (or your Parents) became interested in Highland Dancing, the number of years you have been dancing, the number of years you have been competing, and the greatest honour bestowed upon you as a result of your participation in Highland Dancing.
2. Why do you think that you are a good candidate for this Award and how would you utilize the Award?
3. Mr Mckenzie was very dedicated to the art of Highland Dancing. Tell us about an experience you have had that shows how much Highland Dancing means to you.
4. Everyone faces challenges in their life. Tell us about a situation or event in your life where the skills that you have developed through Highland Dancing helped you to overcome an obstacle.
5. Who was James L. Mckenzie?