

Humans since 1982

(founded 2009)

Per Emanuelsson (born 1982, Stockholm, Sweden. Lives in Stockholm)

Bastian Bischoff (born 1982, Illertissen, Germany. Lives in Stockholm)

Selected Exhibitions

2017 Spell. Dillon Gallery, New York, USA
Photo London (Dillon Gallery), London, UK
Urban Future. Vienna Technical Museum, Vienna, Austria
Lightopia. The Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico

2016 Art Miami, Dillon Gallery, Miami, USA
Kate MacGarry Gallery, London, UK
Urban Future. Vienna Technical Museum, Vienna, Austria
Design Miami/Basel (Victor Hunt Gallery), Basel, Switzerland
Design Days Dubai (Victor Hunt Gallery), Dubai
Safe and Sound. MUDAC Lausanne, Switzerland
Beauty. Cooper Hewitt Design Triennial, New York, USA
Emergence Room. Dillon Gallery, New York, USA

2015 Art Miami, Miami, USA
Design Miami, Miami, USA
Lightopia. Imperial Furniture Collection Vienna, Austria
Art Southampton (Dillon Gallery), Long Island, USA
Design Miami (Victor Hunt Gallery), Basel, Switzerland
MUDAC Lausanne, "Telling Time", Lausanne Switzerland
Art 15 (Dillon Gallery), London, UK
India Art Fair (Volte Gallery), New Delhi, India

2014 Art Miami, Miami, USA
Design Miami, Miami, USA
Design Museum Gent, Belgium
21_21 Design Sight Tokyo, Japan

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Espace Fondation EDF, Paris, France
MUDAM Luxembourg, Luxembourg
Design Miami / Basel (Victor Hunt Gallery), Switzerland
Collective 2 Design Fair (Victor Hunt Gallery), New York, USA
Design Days Dubai (Victor Hunt Gallery), Dubai
Design Column / Hotel Droog, Amsterdam, Netherlands

2013 Power Station of Art Museum, Shanghai, China
Design Column, Museum Boijmans, Rotterdam, Netherlands
Cutlog, Lebonson Gallery / Atelier Richelieu, Paris, France
Design Miami / Victor Hunt, Miami, USA
Lightopia. Vitra Design Museum, Weil am Rhein, Germany
Lebonson Gallery, Paris, France
Design September, Victor Hunt Gallery, Brussels, Belgium
Design Miami Basel (for Victor Hunt), Basel, Switzerland
MAD Brussels / Art Brussels, Belgium
Cafa Art Center, Beijing, China
Design Days Dubai (for Victor Hunt), Dubai

2012 Triumvirate. Phillips de Pury & Company, New York, USA
Victor Hunt Gallery, Antwerp, Belgium
International Film Festival Da!Fest, St. Petersburg, Russia
Design Miami Basel (for Victor Hunt), Basel, Switzerland
Royal London Hospital, UK
New Work. Clarion Hotel, Stockholm, Sweden
Function Follows Fascination. Victor Hunt Gallery, Brussels

2011 Musée international d'horlogerie, La Chaux-de-Fonds, CH
Phillips de Pury, 450 Park Avenue, New York, USA
Phillips de Pury, 45-47 Brook Street at Claridge's, London, UK
Triennale Design Museum, Milan, Italy
International Film Festival Da!Fest. St. Petersburg, Russia
EcoDesign Habitare, Helsinki, Finland
Villa Empainat (Boghossian Foundation), Brussels, Belgium
House of Purple, Seoul, South Korea

2010 Connectors. Saatchi Gallery London, UK

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Sacred World Foundation, New Delhi, India

2009 Designhuis Eindhoven, Netherlands
Art Center Washington, UK
Contain Gallery, Cologne, Germany
Surveillance Patrol Brussels. Victor Hunt, Brussels, Belgium
Tent London, London, UK
Wishlist Li Edelkoort. Pierre Berge, Brussels, Belgium
Röhsska Design Museum, Göteborg, Sweden
Camard et Associes Paris, France

Selected Public Collections

Art Collection Mercedes-Benz Stadium, Atlanta, USA
Platform L, Contemporary Art Centre Seoul, South Korea
Musée International d'horlogerie La Chaux-de-Fonds, Switzerland
21c Museum Louisville, USA
The Royal London Hospital

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Beauty: Cooper Hewitt Design Triennial, 006-009.
- 2016** Mudac. "Surveillance light, 2011 Humans since 1982".

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Sains et saufs (2016), Chantal Prod'Hom, 102-103

2016 Daniel McDermon. (2016, March 09). Seven ways Of Seeing Beauty In Design. The New York Times.

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2014 Natalia Rachlin. "Humans Since 1982". Architectural Digest.

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2014 Selina Denman. "Smart Spend: Investing in contemporary design".

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2013 Jolanthe Kugler. "Light for the 21st Century".

Lightopia - Vitra Design Museum (2013)

2013 Takahiro Tsuchida. "Design Log".

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2013 MD Magazine "Zeitlos".

MD Magazine (March 6, 2013)

2013 Femke de Wild. "Time Will Tell".

Frame - Issue 92 (May/June, 2013)

2013 Anthony DeMarco. "A Clock Made Up Of Other Clocks A Visual Feat At Art Basel Miami Beach". Forbes Magazine.

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