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Humans since 1982 (founded 2009)

Per Emanuelsson: Born 1982, Stockholm, Sweden. Lives in Stockholm.

Bastian Bischoff: Born 1982, Illertissen, Germany. Lives in Stockholm.

Education

Per Emanuelsson

2007 - 2009
MFA Design,
HDK, School of Design and Crafts Gothenburg, Sweden

2002 - 2007
M.Sc. Mechanical Engineering KTH, Royal Institute of
Technology Stockholm, Sweden

Bastian Bischoff

2007 - 2009
MFA Design,
HDK, School of Design and Crafts Gothenburg, Sweden

2003 - 2007
BA Communication Design
HTWG, University of Applied Sciences Konstanz,
Germany

International Presence - Selected Exhibitions

- 2017** Art Miami via Dillon+Lee Gallery, Miami, USA, December 5 - 10.
Lost in Play, CHAO Art Center, Beijing, China, November 5 - 7.
Art Toronto via Dillon+Lee Gallery, Toronto, Canada, October 27 - 30.
Spell, Dillon+Lee Gallery, New York, USA, July 6 - August 18.
Photo London via Dillon+Lee Gallery, London, UK, May 18 - 21.
- 2016** Art Miami via Dillon+Lee Gallery, Miami, USA, November 29 - December 4.
A Million Times, Kate MacGarry Gallery, London, UK, 11 June - 16 July.
Urban Future, Vienna Technical Museum, Vienna, Austria, June 7 2016 - summer 2018.
Design Miami/Basel via Victor Hunt Gallery, Basel, Switzerland, June 14-19.
Lightopia, MARCO - The Museo de Arte Contemporáneo de Monterrey,
Nuevo León, Mexico, November 25 2016 - March 5 2017.
Sound and Safe, mudac - Musée de design et d'arts appliquées contemporains, Lausanne,
Switzerland, March 23 - August 21.
Beauty. Cooper Hewitt Design Triennial, New York, USA, February 12 - August 21.
Emergence Room, Dillon+Lee Gallery, New York, USA, February 16 - April 8.

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- 2015** Art Miami via Dillon+Lee Gallery, Miami, USA, December 1 - December 6.
The Ticking of Time, The Gallery at Emaar Pavillion, 26 October - 31 December.
Design Miami via Victor Hunt, Miami, USA, December 2 - 6.
Art Southampton via Dillon+Lee Gallery, Southampton, USA, July 9 - 13.
Design Miami/Basel via Victor Hunt Gallery, Basel, Switzerland, June 16 - June 21.
Art 15 via Dillon+Lee Gallery, London, UK, May 21 - 23.
Lightopia, Imperial Furniture Museum, Vienna, Austria, 16 September 2015 - 10 January 2016.
Telling Time, mudac - Musée de design et d'arts appliquées contemporains, Lausanne, Switzerland, May 27 - September 27.
India Art Fair via Volte Gallery, New Delhi, India, January 29 - February 1.
- 2014** Art Miami via Dillon+Lee Gallery, Miami, USA, December 3 - 7.
Design Miami via Victor Hunt, Miami, USA, December 3 - 7.
Lightopia, Design Museum, Gent, Belgium, November 15 2014 - March 15 2015.
The Fab Mind - Hints of the Future in a Shifting World, 21_21 Design Sight, Tokyo, Japan, October 24 2014 - February 1 2015.
Que la lumière soit!, Espace Fondation EDF, Paris, France, April 18 - August 31.
Into the Process, Design City, Luxembourg Biennale, Luxembourg MUDAM - Musée d'art moderne Grand-Duc Jean, Luxembourg, April 23 - June 15.
Design Miami/Basel via Victor Hunt Gallery, Basel, Switzerland, June 17 - 22.
Collective Design Fair via Victor Hunt Gallery, New York, USA, May 8 - 11.
Design Days Dubai via Victor Hunt Gallery, Dubai, UAE, March 17 - 21.
- 2013** Design Miami via Victor Hunt Gallery, Miami, USA, December 4 - 8.
Night Time - Dream Real exhibit section, Design Shanghai 2013, Power Station of Art Museum, Shanghai, China, November 30 2013 - March 30 2014.
Lightopia, Vitra Design Museum, Weil am Rhein, Germany, September 28 2013 - September 3 2014.
Cutlog, Lebonson Gallery/Atelier Richelieu, Paris, France, October 24 - 27, Design September via Victor Hunt Gallery, Brussels, Belgium, September 5 - October 5.
Design Miami/Basel via Victor Hunt Gallery, Basel, Switzerland, June 11-16.
MAD Brussels, Brussels, Belgium, April 16 - 21.
O'Clock, time design, design time, Cafa Art Center, Beijing, China, March 7 - April 10.
Design Days Dubai via Victor Hunt, Dubai, UAE, March 18 - 21.
Design Column #6 'dataism', Museum Boijmans, Rotterdam, Netherlands, January 22 - March 2.
- 2012** International Film Festival Da!Fest, St. Petersburg, Russia, November 19 - 25.
Design Miami/Basel via Victor Hunt, Basel, Switzerland, June 11-17.
Triumvirate, Phillips de Pury & Company, New York, USA, June 26 - August 31.
Function Follows Fascination, Victor Hunt Gallery, Brussels, Belgium, May 3 - June 2.
New Work. Clarion Hotel, Stockholm, Sweden, February 23 - April 29.

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- 2011** Phillips de Pury & Company, London, UK, December 6 - January 14.
International Film Festival Da!Fest, St. Petersburg, Russia, November 15-17.
O'Clock, time design, design time, Triennale Design Museum, Milan, Italy October 11 2011 - January 8 2012.
Multifunction, EcoDesign Habitare, Helsinki, Finland, September 14 - 18.
Pudeurs et colères de femmes, Villa Empain, Boghossian Foundation, Brussels, Belgium, March 11 - September 25.
- 2010** Connectors, Saatchi Gallery, London, UK, June 1 - July 18.
- 2009** Talent 2009, Designhuis, Eindhoven, Netherlands, October 16 - November 30.
The uses of intelligence, Arts Center Washington, Washington, UK, October 15 - November 21.
Utopie jetzt! // Utopia now, Contain Gallery, Cologne, Germany, September 25 - December 31.
Surveillance Patrol, Design September via Victor Hunt, Brussels, Belgium, September 10 - October 2.
Talent Zone, Tent London, London, UK, 24 - 27 September.
Wish list - Li Edelkoort, Pierre Bergé & associés, Brussels, Belgium, September 13.
Röhsska Design Museum, Göteborg, Sweden, June - mid August.
20 - 21, Camard & Associés, Paris, France, April 6.
- 2008** Stockholm Furniture Fair, Stockholm, Sweden, February 4 - 8.

International Presence - Selected Public Collections

The Art Collection at Mercedes-Benz Stadium, Atlanta, USA
Platform-L, Contemporary Art Center, Seoul, South Korea.
Musée International d'horlogerie, La Chaux-de-Fonds, Switzerland.
21c Museum Louisville, Louisville, USA.
The Royal London Hospital, London, UK.

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Selected Projects & Commissioned Work Around the World

2018

A Million Times at Changi. Kinetic installation commissioned by Changi Airport Singapore.

2017

A million Times 120. Kinetic installation commissioned by The Art Collection at Mercedes-Benz Stadium. Atlanta, USA.

A million Times 96, 4 panels. Kinetic installation commissioned by Richemont. Seoul, South Korea.

2016

A million Times 108. Kinetic installation commissioned by Platform-L Contemporary Art Center. Seoul, South Korea.

A million Times 280. Kinetic Installation commissioned by Rockpoint Group. Boston, USA.

2015

Spotlights. Mixed media installation for Audi, Design Miami 2015. Miami, USA.

2014

A million Times 96. Kinetic installation commissioned by Nike. Boston, USA.

A million Times 432. Kinetic installation commissioned by M1 Group, Beirut.

A million Times 168. Kinetic Installation commissioned by Richemont. Nanjing, China.

2013

A million Times 135. Kinetic Installation commissioned by Firmdale Hotels (Ham Yard). London, UK.

A million Times 72. Kinetic installation commissioned by Fendi (Bond Street store), London, UK.

Digital installation commissioned by LVMH group. Paris, France.

Time Dubai. A million Times 288 PT. Kinetic Installation commissioned by Design Days Dubai 2013. Dubai, UAE.

2012

Digital installation commissioned by Design Miami/Basel 2012. Miami, USA.

Clock Clock White. Kinetic installation commissioned by The Royal London Hospital. London, UK.

2011

"Books nature wants us to read". Mixed media installation commissioned by EcoDesign Habitare. Helsinki, Finland.

Clock Clock White. Kinetic installation commissioned by "House of Purple", Seoul, South Korea.

2010

Digital installation commissioned by Sacred World Foundation, New Delhi, India.

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Previous Press Coverage & Exhibition Catalogues

2018

Chaille, F, Fléchon, D (2018). *The Beauty of Time*. Paris: Flammarion and Geneva: Fondation de la Haute Horlogerie. pp 255-257.

'Getting the art of time down to a science' (2018). *Now Boarding*, [online]. 9 January. Available [here](#).

2017

'Spell' at Dillon + Lee, New York (2017). *Blouin Artinfo*, [online]. 28 July. Available [here](#).

Stewart, J (2017). *Hypnotizing Kinetic Sculpture Tells Time Through Its Mesmerizing Movement*. *My Modern Met*, [online]. 11 September. Available [here](#).

2016

Lipps A, Lupton, E (2016). "Humans since 1982". In *Beauty—Cooper Hewitt Design Triennial*. Exhibition catalogue. February 12, 2016 to August 21, 2016. New York: Cooper Hewitt Publications. pp. 6-9.

McDermon, D (2016). *Seven ways Of Seeing Beauty In Design*. *New York Times*, [online]. 8 March. Available [here](#).

Mudac, Musée de design et d'arts appliquées contemporains (2016). "Surveillance Chantellier, 2011 Humans since 1982". In *Sains et Saufs*. Exhibition catalogue, 23 March - 21 August 2016. Laussane: Mudac, Musée de design et d'arts appliquées contemporains. pp 102-103.

Platform-L (2016). "Commission Project II - Humans since 1982". In *PLATFORM-L Introduction Booklet*. Seoul: Platform-L Contemporary Art Center.

Rodgers, B (2016). *New York's Cooper Hewitt probes "Beauty" with Design Triennial*. *Cfileonline*, [online]. 26 February. Available [here](#).

2015

Azzarello N (2015). *Humans Since 1982 Spotlights The Audi E-Tron Quattro Concept At Design Miami*. *Designboom*, [online]. 12 December. Available [here](#).

Design Miami (2015). "Audi/Spotlights". In *Design Miami/The Global Forum For Design*. Exhibition Catalogue. December 2-6, 2015. pp. 86-87.

Editorial team (2015). *Design Miami: Audi E-Tron Quattro Concept Installation by Humans Since 1982*. *2luxury2*, [online]. 02 December. Available [here](#).

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Eideard (2015). 288 analog clocks turned into digital-like display - including a digital clock. Einreard Blog, blog post, [online]. December 15. Available [here](#).

Markitanis A (2015). A Million Times by Humans Since 1982. Unflop, [online]. 26 June. Available [here](#).

Mudac (2015). "Humans since 1982, The Clock Clock AP2, 2008-2009". In L'Élogue de l'heure - Telling Time. Exhibition catalogue, 27 May-27 September 2015. Milan: 5 Continents Editions. pp 153.

Mun-Delsalle Y (2015). Design Miami Designers to Watch, Part 2: Humans Since 1982. 13 April. Forbes, [online]. Available [here](#).

Natalia Rachlin (2014). Clock-watching turns mesmerizing in works by the cutting-edge Stockholm design studio. Architectural Digest. October. pp. 92. Also available online [here](#).

Savov, V (2015). Making digital time out of analog clocks is mesmerizing. The Verge, [online]. 23 June. Available [here](#).

Stobie E (2015). Humans Since 1982 and their captivating curios. Outlet Mag, [online]. Available [here](#).

2014

Denman, S (2014). Smart Spend: Investing in contemporary design. The National, [online]. 3 April. Available [here](#).

Gilles, F (2014). Fendi unveils London flagship. Fashion Network. 6 May, [online]. Available [here](#).

Kelsey Campbell Dollaghan (2014). Hundreds of Naked LEDs Make This Lamp Look Like a Starry Night Sky. Gizmondo, [online]. 30 January. Available [here](#).

Kennedy P (2014). You've Never Seen a Clock Quiet Like 'A Million Times Project' by Humans Since 1982. The Fox is Back Blog, blog post, [online]. 17 September. Available [here](#).

Technovoin (2014). Инсталляции часовых механизмов дизайнерской студии Humans since 1982 [Installation Clockworks design Studio Humans Since 1982]. Art-Veranda, [online]. 25 May. Available [here](#).

2013

Apparatus (2013). The Clock Clock White by Humans Since 1982. Apparatus, [online]. 9 January. Available [here](#).

Alderson, R (2013). Jaw-dropping installation by Humans Since 1982 features 288clocks. It's Nice That, [online]. 26 February. Available [here](#).

Arch2O (2013). A Million Times by Humans Since 1982. Arch2O, [online]. 7 March. Available [here](#).

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Bookmarc team (2013). A Million Times by Humans Since 1982 clock installation. Bookmarc, [online]. 5 March. Available [here](#).

Caula, R. (2013). A million Times by Humans Since 1982. Designboom, [online]. 16 February. Available [here](#).

Carlson D (2013). A Million Times Installation by Humans Since 1982. David Report, [online]. 26 February. Available [here](#).
'Celebrating the Cross Lounger by Humans Since 1982' (2013). Design is this blog, blog post, [online]. 06 November. Available [here](#).

de Wild, F (2013). Time Will Tell. Frame, Issue 92-The Great Indoors. May/June. Amsterdam: Frame Publishers. pp. 205.

DeMarco, A (2013). A Clock Made Up Of Other Clocks A Visual Feat At Art Basel Miami Beach. Forbes, [online]. 6 December. Available [here](#).

Drees, U (2013). A million Times, 2013 von Humans since 1982 [A Million Times, 2013 by Humans since 1982]. Plus Insight blog, blog post, [online]. 12 April. Available [here](#).

Kries, M & Kugler, J (2013). Fig. 23 Humans since 1982, Collection of Light 120, 2011. In Lightopia, Volume 3, Visions. Lighting Design for tomorrow. Weil am Rhein: Vitra Design Museum. pp. 51.

Etherington, R (2013). A million Times by Humans Since 1982. Dezeen, [online]. 16 February. Available [here](#).

Foiret, C (2013). A Million Times by Humans Since 1982. Trendland, [online]. 11 March. Available [here](#).

Guran. R (2013). Impressing a Million Times Installation by Humans Since 1982. Pursutist, [online]. 05 August. Available [here](#).

Hadjadj, B (2013). Nouveau lieu: Atelier Richelieu. 5ème édition. Cutlog, Exhibition catalogue, 24-27 octobre 2013. Paris: Cutlog. pp. 11.

HB Team (2013). Humans Since 1982 Design Days Dubai / Victor Hunt Gallery, A Million Times. Hyper Beast, [online]. 28 February. Available [here](#).

Hepburn N (2013) Humans Since 1982 debut studding new art exhibit featuring 288 clocks. Death and Taxes, [online]. 26 February. Available [here](#).

'Humans Since 1982 and A Million Times'. Jellyhaus blog, blog post, [online]. 28 March. Available [here](#).

Jeff, H (2013). A Million Times. Booooooom, [online]. 15 March. Available [here](#).

'Kinetic Clock: Humans Since 1982 Creates 'Million Times' Project for Design Days Dubai (VIDEO)' (2013).

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Huffington Post, [online]. 28 February. Available [here](#).

Lee, E (2013). Swedish Studio Humans Since 1982 Creates a Digital Clock Installation From Analogue Displays. Complex, [online]. 5 March. Available [here](#).

Lft (2013). 288 Analog Clocks / Humans Since 1982. We waste time, [online]. 6 March. Available [here](#).

Lowe, J (2013). A Million Times by Humans Since 1982. HUH Magazine, [online]. Available [here](#).

Man of Many (2013). A Million Times by Humans Since 1982". Man of Many, [online]. 28 February. Available [here](#).

Madlener, A (2013). Top 10 Time Inspired Designs. Frame, [online]. 25 August. Available [here](#).

Menaldo, P (2013). A thousand and one night [Le mille e una notte]. Casamica n.02. pp. 47.

Morgan, P (2013). A Million Times par Humans Since 1982. [A Million Times by Humans Since 1982]. Journal du design, [online]. 27 February. Available [here](#).

Noe, R (2013). Blending Analog and Digital Clocks: Humans Since 1982 makes the Clock Clock "A Million Times" Better. Core 77, [online]. 7 March. Available [here](#).

Olybop (2013). A Million Times (Time Dubai) by Humans Since 1982. Olybop blog, Blog post, [online]. Available [here](#).

Prime, R (2013). A Million Times by Humans Since 1982. Cool Hunting, [online]. 27 February. Available [here](#).

Phillips, W (2013). 'A Million Times' clock by Per Emanuelsson and Bastian Bischoff for Humans Since 1982 (SE). Daily Tonic blog, blog post, [online]. 06 May. Available [here](#).

Stadius, T (2013). Tic-Tac: le temps de l'art avec le collectif Human since 1982 [Tic-Tac the time of art with the collective Humans since 1982]. Konbini, [online]. July. Available [here](#).

Skellern, I (2013). A Million Times clock by Humans Since 1982. MD&F, [online]. 1 April. Available [here](#).

Tsuchida, T (2013). Design Log. Pen - with new attitude, No.334. April 15. pp 25.

'This wondrous clock is made of 288 clocks' [Deze wonderlijke klok is gemaakt van 288 klokken] (2013). Fresh Gadgets, [online]. 27 February. Available [here](#).

Tomic Hughes, D (2013). 'A Million Times' installation by Humans Since 1982. Yellow Trace, [online]. 27 February. Available [here](#).

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'Uninhibited Ideas and versatile designs by Humans Since 1982' (2013). Decoration Digest, [online]. 10 January. Available [here](#).

Ufunk Team (2013). A Million times - A Beautiful Kinetic Sculpture. U Funk, [online]. 4 March. Available [here](#).

Victor, C (2013). A million Times-Imponerade väggklocka av svensk designstudio [A Million Times, Impressive wall-clock by a Swedish design studio]. Tjock, [online]. 2 April. Available [here](#).

Wordlesstech Team (2013). A Million Times by Humans Since 1982. Wordlesstech, [online]. 28 February. Available [here](#).

'Zeitlos' [Timeless] (2013). MD Magazine. March. pp 6-7.

Zeltser, J. (2013). A Million Times : Humans Since 1982. Design envy blog by Aiga, blog post, [online]. 15 April. Available [here](#).

2012

Banks, 2012. The Clock Clock by Humans Since 1982. Hyper Beast, [online]. 28 December. Available [here](#).

Campbell-Dollaghan, K (2012). Watch 24 Analog Clocks Morph Into One Giant Digital Display. Fast co design blog, blog post, [online]. 13 October. Available [here](#).

'Humans Since 1982 I Collection of Light' (2012). Warmenhoven & Venderbos blog, blog post, [online]. 25 February. Available [here](#).

Homma-Komori, K (2012). Hair Clip on Hair I Humans Since 1982. Schema Mag, [online]. 10 February. Available [here](#).

Kvarnström, S (2012). Designkonst-formgivarnas haute couture [Design artists' haute couture]. Desajn - Nummer 5. pp. 96-97.

Lynch, E.D.W. (2012). Repurposed Object Sculptures by Humans Since 1982. Laughing squid blog, blog post, [online]. 12 July. Available [here](#).

Nguyen, P (2012). Tech Tuesday: Ultimate Analog Clock by Humans Since 1982. Redesign report, [online]. 13 November. Available [here](#).

Parrack, D (2012). The Clock Clock turns a wall analog clocks into digital art. New Atlas, [online]. 08 November. Available [here](#).

Ravanal, E (2012). Exposición design miami/basel 2012 | humans since 1982 [Exhibition Design Miami/Basel 2012 / Humans Since 1982]. Dsgnr Magazine blog, blog post, [online]. 27 May. Available [here](#).

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'The Clock Clock White by Humans Since 1982' (2012). Mmminimal, [online]. 20 November. Available [here](#).

'The Clock Clock by Humans Since 1982' (2012). Hodinkee, [online]. 28 December. Available [here](#).

Vesnin, A (2012). The Clock Clock White by Humans Since 1982. Design Collector, [online]. 19 November. Available [here](#).

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'Collection Of Light from Humans Since 1982' (2011). *Aiaiai*, [online]. 14 December. Available [here](#).

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Design Gadgets (2010). Holland Herald - The design issue (February). pp. 17.

Mills, S (2014). Hang Time - An installation for the launch of a Fendi store in London is a hands-down winner. Wallpaper. May. pp. 25.

Nishimura, D (2010). Humans since 1982. "Quotation" World Creative Journal - N°7. Spring. pp 18.

Saatchi Gallery (2010). "Humans since 1982". In Saatchi Gallery in partnership with Phillips de Pury & Company - Newspeak: British Art Now Picture by Picture Guide. Exhibition catalogue. pp 52-53.

Till, C (2010). Entangled. Viewpoint - The Survival Issue #25. pp. 176-177.

2009

Camard & Associés. Surveillance Light 2008 (2009). In 20-21 Camard & Associés, Exhibition Catalogue, April 6 2009. Paris: Camard & Associés Maison de ventes aux enchères - Paris. pp. 200.

'Come the revolution' (2009). Wallpaper. December. pp. 144-145.

'Digital analog klocka' (2009). Allt om vetenskap. September. pp. 52.

'Humans Since 1982' (2009). It's Nice That - *Issue #2. October. pp 88*.

Krynek, O (2009). Humans Since 1982 vyrobili digitální analog hodiny [Humans Since 1982 produced a digital analog clock]. 27 May. Design Magazin, [online]. Available [here](#).

Panagiotidis, P (2009). Celebrating the Cross By. Yatzer, [online]. 20 February. Available [here](#).

Strauss, P (2009). Digital Clock Needs 48 Analog Hands to tell Time. Tachnabob, [online]. 17 May. Available [here](#).

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Toxel (2009). Cross Lounge. Toxel, [online]. 21 February. Available [here](#).

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