

PRESS RELEASE

# Gitler & \_\_\_\_\_

Presents N. Soala: *Clean Hands  
Doing Dirty Things*

April 24 – May 15, 2015

Opening reception: Tuesday, April 28, 6-9 PM



*Toxin and blessing*, 2014; enamel on plexi, 30x30"

(April 17, 2015) Gitler & \_\_\_\_\_ is proud to present *Clean Hands Doing Dirty Things* from painter and mixed-media artist [N. Soala](#), which will run from April 24 to May 15, 2015. The exhibition is comprised of more than a dozen new paintings and collage, and marks the artist's first solo show with the gallery.

N. Soala's illustrations contain a particular brand of nostalgia for a time when animation had the ability, however short-lived, to be coy and subversive on myriad levels without the burden of a world that's infiltrated from all conceivable angles by digitized branding and corporate agendas. Raised on the animations of John Kricfalusi (aka John K) and Mike Judge, whose exaggerated forms, innuendo, and off-brand humor defined a generation of cartoons, Soala unleashes a stream-of-consciousness onto each work, carving out surrealistic dimensions that walk a fine line between crazy and mad. Like his predecessors, Soala has a gift for locating the beauty in the grotesque and for capturing just what it looks like to break down from the inside.

Oftentimes in our efforts to take control of our emotional and psychological faculties, anger is the sanest state there is, with jealousy, envy, and amusement all equal close seconds. Soala paints from a place of skepticism and acceptance, of joy and fear – dualities that are far from accidental. The artist's characters all seem to exist on the verge of collapse, yet from this supposed madness comes a host of disparate narratives both violent and frail.

"...we constantly suppress a frothy brew of cruelty, sadism, jealousy, and bodily smells."

Gitler & \_\_\_\_\_ is an art gallery dedicated to showcasing rising artists from around the world. Founded and curated by Elliot Avi Gitler, Gitler & \_\_\_\_\_ seeks out talent through chance and word-of-mouth, moving in between genres to identify original craftsmen and visionaries who may not otherwise be brought to market. For more info visit [www.gitlerand.com](http://www.gitlerand.com).

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Contact:  
Elliot Avi Gitler  
3629 Broadway  
NYC 10031  
[eag@gitlerand.com](mailto:eag@gitlerand.com)  
(201) 887-4764

[www.gitlerand.com](http://www.gitlerand.com)