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The Torah speaks of four children: One is wise, one is wicked, one is simple and one does not know how to ask.

The wise one, what does he say? “What are the testimonies, the statutes and the laws which the Lord, our God, has commanded you?” You, in turn, shall instruct him in the laws of Passover, [up to] ‘one is not to eat any dessert after the Passover-lamb.’

The wicked one, what does he say? “What is this service to you?!” He says ‘to you,’ but not to him! By thus excluding himself from the community he has denied that which is fundamental. You, therefore, blunt his teeth and say to him: “It is because of this that the Lord did for me when I left Egypt”; ‘for me’ - but not for him! If he had been there, he would not have been redeemed!”

The simple one, what does he say? “What is this?” Thus you shall say to him: “With a strong hand the Lord took us out of Egypt, from the house of slaves.”

As for the one who does not know how to ask, you must initiate him, as it is said: “You shall tell your child on that day, ‘It is because of this that the Lord did for me when I left Egypt.’ “

As one of four brothers growing up in a traditional home, the part of the Passover Haggadah which deals with The Four Sons always resonated with me. Yes, it was mostly an opportunity to poke fun at one another, but it was also a time of some reflection: which son am I? Am I predisposed to a certain personality type? Am I capable of change? These questions and others are the focus of a holiday that promotes inquiry and contemplation. Some years ago, artists like Arthur Szyk and Yaacov Agam contributed their interpretations. While none that came earlier, nor any of these eleven artworks can ultimately answer the question of who these four sons truly are, I am delighted to present **THE 4 SONS**.

–Avi Gitler (Son #3)

Moses could have used the opportunity of Yetzias Mitzrayim [the exodus from Egypt] to focus on a myriad of things to inspire the people. Instead, he reminds them about what to tell their children in the future when the children ask about the process of celebrating Passover. British Chief Rabbi Lord Jonathan Sacks pointed out that upon their attainment of freedom, Moses wanted to highlight to the people that they had become a nation of educators. Freedom is not won in the political arena or on the battlefield nor in the courts but rather in the human imagination and will. To defend a free society one needs schools where ideals are passed from generation to generation.

Each of us contains all aspects of all four children.

–Rabbi Yisrael Salanter

The four sons symbolize four generations. The first follows the precepts of the father, the second rebels against them, the third submits without understanding them. As for the last, he doesn't even know that he doesn't know.

–Rabbi Samson Raphael Hirsch

A debate between Rabbi Yehudah and Rabbi Meir regarding our designation as God's children: According to Rabbi Yehudah, we are only considered God's children when we behave as God's children. Rabbi Meir however, holds that either way we are called God's children: Here in the Haggadah, Rabbi Meir's view is displayed: The Torah speaks of four types of sons, including the wicked child, yet refers to all of them as children, alluding to their status as God's children.

ANGÉLICA MUÑOZ CASTAÑO
3 GENERATIONS, 2010
25 X 35 IN. [63.5 X 88.9 CMS]
COLOR FILM INKJET PRINT



JASON COVERT
WITHIN US ALL (WISEWICKEDSIMPLE-DOESNOTKNOW), 2016
34 X 23 X 7 IN. [86.4 X 58.4 X 17.75 CMS]
MIXED MEDIA



LORI FIELD

*ANGEL HEART, TEFLON DON, STAR,
BIRDIE, TIGER CONTESSA, 2016*

SIZES VARY

CASEIN ON PANEL



KRISTIAN GLYNN

HE GAVE YOU..., 2016

11 X 11 IN. [28 X 28 CMS]

MIXED MEDIA



DENNIS KARDON

FOUR SONS, 2015

19 5/8 X 25 5/8 IN. [49.8 X 63.5 CMS]

UNIQUE DURACLEAR PRINT IN LED
LIGHTBOX



BOY KONG

DOWN THE LION'S SPINE, 2016

26 X 36 IN. [66 X 91.4 CMS]

ACRYLIC AND SPRAY-PAINT
ON WOODEN PANEL



ERIK OLSON

*FOUR BROTHERS [COLOUR], FOUR
BROTHERS SPECTRUM, FOUR
BROTHERS [B/W], 2016*

OIL PASTEL AND PIGMENT STICK
ON PAPER 15 X 11 IN. [38 X 28 CMS]
[EACH]



GRAHAM PRESTON

*YET TO BELONG,
AWAITS THE KING, 2016*

36 X 42 X 2 IN. [91.4 X 106.7 X 5 CMS]
OIL ON A SHAPED WOOD PANEL



ARCHIE RAND

V'ATA SHOONRA, 2006

14 X 10 IN. [35.5 X 25.4 CMS]

PENCIL ON PAPER



TOM SANFORD

FOR BROTHERS, 2016

20 X 25 IN. [50.8 X 63.5 CMS]

OIL ON CANVAS



TEAM MACHO

4 BROS., 2016

16 X 20 IN. [40.6 X 50.8 CMS]

ACRYLIC ON HARDBOARD



The Four Brothers
A song by Naomi Shemer

On a wonderful clear day
Out of the Haggadah came
The wise and the innocent, the wicked
And the one who didn't know how to ask.
And when the four brothers
Began to travel the byways,
Immediately from everywhere came
Greetings and flowers.
The wise met the wise girl
The innocent loved the innocent girl
And the wicked for a wife
Caught himself a wicked girl.
And the one who didn't know how to ask
Found the most beautiful girl,
He took her hand in his
And came back with her to the Haggadah.
Where did the byways lead?
Where are the four brothers?
My friend, in our song
You mustn't ask too much ...

All photos courtesy of Gitler&_____

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does not know to ask

wise

ANGÉLICA MUÑOZ
CASTAÑO
JASON COVERT
LORI FIELD
KRISTIAN GLYNN
DENNIS KARDON
BOY KONG
ERIK OLSON
GRAHAM PRESTON
ARCHIE RAND
TOM SANFORD
TEAM MACHO

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simple

wicked