

STEVEN NUNODA • CURRICULUM VITAE

Contact

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Recent Work

<http://www.stride.ab.ca/arc/archive_2012/steven_nunoda/nunoda_main.html>

Selected Exhibitions: Solo

- 2013 ***Steven Nunoda: Ghostown***
Lone Star College Tomball Gallery, Tomball, Texas, USA
- 2012 ***Ghostown***
Stride Gallery, Calgary, Alberta, Canada
- 2003 ***Peepshow: Steven Nunoda - Amnesia Cases***
(Temporary installation for the Artcity Festival in a viewing kiosk/pavilion on Stephen Avenue, Calgary Alberta. Selected by Stride Gallery. Kiosk by Patrícia Miguel and João Fôja.
- 2001 ***Series: Steven Nunoda, Invisible Waterfall***
The Nickle Arts Museum, Calgary. Curated by Christine Sowiak.
- 1997 ***Mercator's Projection of the Mind***
Installation at Stride Gallery, Calgary.
- 1993 ***Railroad: Tales of Evasion and Deceit***
Window Project installation for TRUCK: an artist-run centre, Calgary Centre for the Performing Arts, Calgary.
- 1992 ***The Amnesiac's Question***
Installation at the Muttart Gallery, Calgary. Curated by Franklin Heiser.

Selected Exhibitions: Group & Juried

- 2013 ***My Winnipeg: The Artists' Choice***
Plug In ICA, Winnipeg, Manitoba. Curated by Cassidy Richardson
- 2012 ***Dioramarama***
Negative Space, Winnipeg Manitoba
- 2008 ***Soup & Sustenance***
Portage and District Art Gallery, Portage la Prairie, Manitoba: Curated by Jean Armstrong and Dr. Mary Ann Steggles

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Selected Exhibitions: Group & Juried continued...

- 2008 ***Maze***
Gallery One One One, School of Art, University of Manitoba, Winnipeg MB:
Curated by Cliff Eyland
- 2005 - 2007 ***Making Time: Artist-made Timepieces***
Traveling group exhibition of the Edmonton Art Gallery, Edmonton, Alberta.
- 2002 ***Alberta Biennial of Contemporary Art***
Edmonton Art Gallery & The Nickle Arts Museum: Curated by Catherine
Crowston and Diana Sherlock.
- 2001 ***The Alien Project***
Edmonton Art Gallery, Edmonton, Alberta: Curated by Catherine Crowston.
- 2000 ***Canadian Neo-Dada***
Art Gallery of Windsor, Windsor, Ontario: Curated by Robert McKaskell.
- 1999 ***Undivided Highway***
Harcourt House, Edmonton Alberta: Curated by Marilyn Grabinsky.
- 1998 ***Montreal - Calgary Exchange***
Galerie Circa, Montreal, Quebec. Exchange exhibition in co-operation with
Calgary's Stride and Truck galleries.
- 1995 - 2005 ***Faculty Exhibition: The University of Calgary Department of Art***
The Nickle Arts Museum, Calgary, Alberta.
- 1995 ***Sculpture 95***
An exhibition of work by Albertan university and college sculpture
technicians. Triangle Gallery, Calgary, Alberta. Curated by Katie Ohe.
- 1993 ***Borderlands***
A project organized by Big Think Inc., Calgary, Alberta.
Participated as S. Nunoda in Out in the Sticks (action / installation) and as
part of the collaborative group D'S'P in Digital Signal Project installation.
- 1992 ***New Alberta Landscape***
Edmonton Art Gallery, Edmonton Alberta. Participated as part of D'S'P
- 1991 ***From This Broken Hill***
Graceland Site, Calgary. Invitational: participated as part of D'S'P

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Selected Exhibitions: Group & Juried continued...

- 1991 ***The Park in the City***
Triangle Gallery, Calgary. Invitational: participated as part of D'S'P
- 1990 ***Master of Fine Arts Graduation Exhibition: Fish Path Arrangements***
Installation at the Nickle Arts Museum at the University of Calgary.
- 1990 ***The 3-D Image***
The New Gallery, Calgary, Alberta. Curator: André Jodoin
- 1988 ***Big Fiction at Antler River***
Forest City Gallery, London, Ontario.
- 1988 ***Studio Watch***
London Regional Art Gallery, London, Ontario. Curator: Marnie Flemming

Selected Bibliography & Publications

- 2012 Work reproduced and featured in *Fwd Magazine*, "The art of internment" by Sherri Nault, review of Ghosttown, Stride Gallery, Calgary AB, June 28, 2012
<<http://www.ffwdweekly.com/article/arts/visual-arts/the-art-of-internment-9370/>>
- 2012 Work reproduced and cited in *Uptown Magazine*, "Caught you looking" review of Dioramarama by Steven Leyden Cochrane, April 5, 2012, p. 15.
- 2009 *Soup and Sustenance*, (exhibition catalogue CD) by Jean Armstrong and Dr. Mary Ann Steggles, Portage and District Art Gallery, Portage la Prairie, Manitoba
- 2008 *Maze*, (website interview and commentary) by Cliff Eyland, Gallery One One One, University of Manitoba.
- 2003 Work cited in *Fwd*, "Light Rapid Art" by Wes LaFortune, Sept. 4, 2003, p.29.
- 2002 Work cited in *Border Crossings*, "The Alberta Biennial of Contemporary Art 2002" by David Garneau, Issue No. 84, p. 77.
- 2002 Work reproduced in *Canadian Art*, Summer 2002, p.20.
- 2001 Work Cited in *Globe and Mail* "Close encounter with a gallery" review of 2001: The Alien Project by Gilbert A. Bouchard, Tuesday February 20, 2001
- 2000 Work cited in *Windsor Star* "AGW in the mall exits on a playful note" review of *Canadian Neo-Dada* by Craig Pearson, Friday June 16, 2000.
- 1990 *Fish Path Arrangements*; thesis support paper; University of Calgary.

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Grants

- 2011 University of Manitoba Creative Works Grant for *Ghostown* project
- 2009 Manitoba Arts Council Grant: Visual Arts “B”
- 2008 University of Manitoba Research Grant for *Somnambulism* project
- 1998 Canada Council for the Arts Emerging Artist Grant

Education

- 1988-1990 Master of Fine Arts, University of Calgary, Calgary, Alberta
- 1982-1986 Bachelor of Fine Arts, University of Western Ontario, London, Ontario

Academic Awards and Honours

- 1989 - 1990 Alberta Foundation for the Arts Graduate Scholarship
University of Calgary, Department of Art, Calgary, Alberta.
- 1989 Province of Alberta Graduate Scholarship
University of Calgary.
- 1986 Gold Medal in Studio Arts & Dean’s Honours List
Faculty of Arts, University of Western Ontario, London, Ontario.
- 1985 University of Western Ontario Scholarship
- 1984 Benjamin Noble Scholarship, University of Western Ontario.

Selected Service & Related Activities

- 2012 Consultant: *Winnipeg Shanghai Connection II*, Millenium Library, Winnipeg MB. A project of the Winnipeg Chinese Cultural Community Centre exploring the experiences of Jewish refugees in Shanghai from 1938 - 1950.
- 2011 Commission: graphic design for Canadian Canola Growers Association
- 2010 Peer Juror: Manitoba Arts Council Grants in the Visual Arts A, B and C
- 2007 - 2010 Peer Juror: University of Manitoba Creative Works Grant Program
- 2003 - 2006 Departmental Safety Committee, U. of C., Dept. of Art
- 2003 Programming Juror for the New Gallery, Calgary Alberta.
- 1999 Cofounder of McNODA industries.

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Academic & Technical Employment

2006 - present Assistant Professor, University of Manitoba, School of Art

2006 - 2008: Chair of Foundations.

2006 - 2010: Responsible for teaching Basic Design

2010 - present: Teaching responsibilities included the following:

Foundations courses:

Visual Language, Open Studio, Materials Studio

Intermediate and Senior Courses:

Introduction to Lithography

Printmaking Majors supervision

B.F.A. Honours Thesis supervision and committees

M.F.A supervision and committees

Selected University Service:

Curriculum Committee, Safety Committees, Research Liaison Officer,
Academic Search Committees, Portfolio Review Committees, Recruitment
Activities, MFA Program Committee, Foundations Curriculum Renewal Working
Group

2001 - 2006 Art Fundamentals Instructor (ART 233 & 231) University of Calgary, Dept. of Art
Responsible for teaching first year courses covering basic
elements, principles, techniques, observation and composition in 2-D
and 3-D art and design. (5 classes)

1999 - 2006 Drawing Instructor (ART 341, 243, 443/543) U. of C. Dept. of Art
University of Calgary, Department of Art
Responsible for teaching junior, intermediate and senior drawing courses.
(3 classes)

2005 Independent Study Instructor (ART 461 & 561) U. of C. Dept. of Art
Supervision of senior students conducting independent studio research.
(2 classes)

2004 - 2005 Sculpture Instructor (ART 481, 581, 595) U. of C. Dept. of Art
Responsible for conducting intermediate, senior and studio research
undergraduate courses in sculpture. (3 classes)

1995 - 2005 Art Theory Instructor (ART 399/499/former ART 599) U. of C. Dept. of Art
Responsible for writing and conducting intermediate and senior undergraduate
courses dealing with historical and contemporary theories of art, critical
methodologies and the practical application of theory to the students' work.
(10 classes)

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Academic & Technical Employment continued...

- 2003 - 2004 Professional Practices Instructor (ART 599) U. of C. Dept. of Art
Responsible for writing and conducting a senior-level course on practical, ethical and theoretical issues in independent studio practices. (2 classes)
- 2002 - 2003 First Year Studies Instructor, Alberta College of Art and Design, Calgary Alberta.
Responsible for teaching 3-D Foundation, Introductory Drawing and Art & Design Now (4 classes)
- 1998 - 2000 Art Instructor (FA 120) Nazarene University College, Calgary Alberta.
Responsible for writing and conducting the undergraduate introductory course in the History of Art and Art Theory. (2 classes)
- 1997 - 1999 Art Education Instructor (ART 491) U. of C. Dept. of Art
Responsible for presenting a senior-level practicum course concerning Art Education for children in non-classroom settings, the theory of museum and gallery education, and critical approaches to art appreciation. (3 classes)
- 1998 Communications Instructor (COMMS 367) U. of C. Dept. of General Studies.
Responsible for presenting the introductory course in visual communications. Topics included visual communications theory, design fundamentals and critical theory. (1 class)
- 1991 - 2009 Art Technician (Regular, Part-Time) U. of C. Dept. of Art
Responsible for providing graduate and undergraduate students with technical support and training, safety supervision, researching and writing procedural and technical manuals, and machine and facility maintenance for the painting, sculpture, design, printmaking and drawing areas.