

RYAN CAMPOS - SOUND ARTIST

401.529.7328 ♦ info@ryancampos.com

Skilled multi-instrumentalist sound artist who engineers and produces all of his own work. Ryan works with various soundscapes and is active in creating atmospheric sounds for a variety of collaborative pieces.

<http://www.ryancampos.com>

EDUCATION

New England Institute of Technology, East Greenwich, Rhode Island
Bachelor of Science Degree, Digital Recording Arts Technology, September 2013
Associate in Science Degree, Video and Audio Production Technology, March 2012

PROFESSIONAL EXPERIENCE

- Community College of Rhode Island**, Warwick, RI August 2016 to Present
Instructor
- Introduces students to audio production
 - Gives an understanding of a sound designer's role in a design process
- WCTK Cat Country**, Providence, Rhode Island June 2015 to Present
Alternative Chief Operator
- Operate, maintain, update and repair hardware and systems.
 - Ensure that programs are broadcast on time to the highest possible level of quality
- New England Institute of Technology**, East Greenwich, RI January 2015 to Present
Instructor
- Introduces students to audio production
 - Gives an understanding of a sound designer's role in a design process
- Rhode Island School of Design**, Providence, RI January 2014 to Present
Instructor
- Introduces students to sound design
 - Gives an understanding of a sound designer's role in a design process.
- New England Institute of Technology**, East Greenwich, RI August 2013 to Present
Lab Manager
- Provide technical assistance for students and teachers.
 - Software and hardware maintenance
- 95.5 WBRU**, Providence, Rhode Island September 2012 to Present
Alternative Chief Operator
- Operate, maintain, update and repair hardware and systems.
 - Ensure that programs are broadcast on time to the highest possible level of quality
- 95.5 WBRU** July 2012 to Present
Production Consultant
- Software maintenance and train employees in production.
 - Teach local college students on the use of Pro Tools.
- Community College of Rhode Island**, Newport, RI August 2013 to July 2016
IT and Media Services
- Provided technical assistance for students and instructors.
- New England Institute of Technology**, East Greenwich, RI January 2012 to October 2013
Equipment Facilities Assistant - Work Study
- Supervised equipment in the Audio/Video Equipment room.
- 95.5 WBRU** October 2011 to February 2012
Audio Production Intern
- Wrote, produced, and executed commercials, promotions, and PSA's.

TEACHING EXPERIENCE

Community College of Rhode Island

Adjunct Instructor - Music

- Developed and lead courses in adult extension programs
- Experience educating college level, adult learners and high school students

Warwick, RI

2016-Present

New England Institute of Technology

Adjunct Instructor - Digital Media Production

- Developed and lead courses in adult extension, pre-college programs
- Implemented and supported numerous courses, using learning management system

East Greenwich, RI

2015-Present

Rhode Island School of Design | CE

Adjunct Instructor - Creating & Cutting Screen Sound

- Developed and lead courses in adult extension, pre-college and young artist programs
- Experience educating college level, adult learners and high school students

Providence, RI

2014-Present

95.5 WBRU

Production Consultant

- Developed and lead production courses for College Interns
- Experience educating college level, and adult learners

Providence, RI

2012-Present

COURSES WRITTEN/DEVELOPED

Creating and Cutting Sound - written & developed - RISD|CE

Audio Design - written & developed - RISD|CE

DMP103: Audio Design I - written & developed - NEIT

DMP146: Audio Recording I - written & developed - NEIT

DMP136: Audio Recording II - written & developed - NEIT

DMP227: Radio Production I - developed - NEIT

DMP237: Radio Production II - developed - NEIT

MUSC1112: Introduction to Digital Recording Technology - written & developed - CCRI

MUSC1113: Digital Recording Technology - written & developed - CCRI

COURSES TAUGHT

Creating and Cutting Sound - RISD|CE

Audio Design - RISD|CE

MUSC1112: Introduction to Digital Recording Technology - CCRI

MUSC1113: Digital Recording Technology - CCRI

DMP103: Audio Design I - NEIT

DMP146: Audio Recording I - NEIT

DMP136: Audio Recording II - NEIT

DMP227: Radio Production I - NEIT

DMP237: Radio Production II - NEIT

GUEST LECTURES

Pre-College Film/Video - "Analog & Digital Signal Processing" - RISD|CE (2016)

Sound Reinforcement - "Synchronization & Transfer" - NEIT (2016)

Audio Recording-2 - "Synchronization & Transfer" - NEIT (2016)

Audio Recording-1 - "Mixing & Mastering" - NEIT (2016)

Pre-College Film/Video - "Sound Designs and Concepts" - RISD|CE (2015)

Pre-College Tech Camp - "Signal Processing" - NEIT (2015)

Film/Video/Animation - "Sound Designs and Concepts" - RISD (2015)

Pre-College Film/Video - "Signal Processing" - NEIT (2014)

Documentary and Filmmaking - "Signal Processing" - NEIT (2014)

Pre-College Film/Video - "Sound Designs and Concepts" - RISD|CE (2014)

Documentary and Filmmaking - "Signal Processing" - NEIT (2013)

Music History and Concepts - "Sound Designs and Concepts" - CCRI (2013)

Capstone Final Project - "Signal Processing" - NEIT (2013)