

CURRICULUM VITAE
ARIEL ESTRADA



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MEMBERSHIPS

Screen Actors Guild (SAG)
American Federation of Television and Radio Artists (AFTRA)
Actors Equity Association (AEA)
AEA Equal Employment Opportunity Committee (AEA-EEOC)

EDUCATION

Certificate, 2014	Commercial Theater Institute, Advanced Topics in Producing, NYC
M.F.A. in Acting, 1993	University of Washington, Seattle, WA
B.A. in Theater, 1991	Lewis & Clark College, Portland, OR
Graphic Design, 1999	The New School, New York, NY

PRODUCING EXPERIENCE

Leviathan Lab
Founder and Executive Director

New York, NY, Current

Founded in 2009, Leviathan Lab is a creative studio that whose mission is to provide new opportunities in theater and new media for Asian American theatre artists. Leviathan Lab's production history includes

- **GHOST STORIES PROJECT, The Performance Project at University Settlement's Speyer Hall, NYC, December 2014**
Leviathan Lab's Musical Theatre Workshop's production of three new short musicals inspired by Asian ghost stories, with composer/lyricist teams and pieces chosen and curated by Ariel Estrada and Robert Lee (Faculty, NYU-Tisch MFA in Musical Theatre Writing Program, and directed by Tony-award winner BD Wong. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund. (Ariel Estrada, Executive Producer and Grant Writer).
- **THE CHINATOWN KIDS' PLAYMAKING PROJECT, The Performance Project at University Settlement's Speyer Hall, NYC, December 2013**
Leviathan Lab's educational theatre production of eight new short plays written by the 5th grade students of the After School Playmaking Program at P.S. 124 – Yung Wing School in Manhattan's Chinatown. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund. (Ariel Estrada, Executive Producer and Teaching Artist)
- **Developmental Reading Series Exchange with Mu Performing Arts, December 2012**
An annual trade of developmental readings of the work of playwrights affiliated with Minneapolis' Mu Performing Arts. In turn, Mu produces readings of Leviathan playwrights at their theatre in Minneapolis.
- **MIGRATION NATION, Space on White, NYC, October 2012**
Leviathan Lab's showcase production of ten new plays inspired by the contemporary experiences of Filipina overseas contract workers, and performed using the entirety of the brownstone artists collective Space on White. Supported, in part, with funds from the Lower Manhattan Community Council – Manhattan Community Arts Fund. (Ariel Estrada, Executive Producer and Grant Writer; Nelson T. Eusebio, Curator).
- **TWO WEEKS, Short Film, NYC, July 2012**
Filmed as part of Leviathan Lab's short film initiative, the film was the winner of the Film Festival Flix Short Film Competition; Winner, Best Ensemble, Asians on Film Festival; Official Selection, Facine Bente Film Festival 2013; Award of Merit, The Best Shorts Competition 2013 (Ariel Estrada, Executive Producer; Eileen Rivera, Producer/Screenwriter; Rodney To, Director (Principal Cast, FX's *Wilfred*).
- **DISPATCHED, Short Film, NYC, July 2012**
Filmed as part of Leviathan Lab's short film initiative (Ariel Estrada, Executive Producer; Susan Stanton, Screenwriter and Producer (Playwright, TAKARAZUKA!!!, Off-Broadway); Chris Doi, Producer; Kyle Wilamowski, Director (upcoming feature film *Grass Stains*, starring Tye Sheridan).
- **Run Leviathan Run, April 2012**
An annual race fundraiser that has raised over \$15K over two consecutive campaigns

- **TWELFTH NIGHT, The ArcLight Theater, NYC, November 2011**
Leviathan Lab's showcase production of Shakespeare's classic comedy, set in 1960's Hong Kong, inspired by the work of film auteur Wong Kar Wai. Directed by Nelson T. Eusebio III, with music by Jason Ma.
- **Dark Nights Festival, The ArcLight Theater, NYC, November 2011**
A series of seven staged readings of new full length and one-act plays by members and friends of the Leviathan Lab Asian American Women Writers Workshop.
- **The Shakespeare Quartet Project, May 2011**
An annual festival of one-hour versions of Shakespeare plays reimagined and performed by four actors, and structured to give Asian American actors who are new to Shakespeare a rigorous and thorough training process in voice & speech, verse study, and dramaturgy.
- **Asian American Heritage Month, May 2011**
An annual festival of original ten-minute plays written by members of the Leviathan Lab Asian American Women Writers Workshop, co-produced with the AEA Equal Employment Opportunity Committee.
- **Leviathan Lab Holiday Party and Silent Auction, December 2010**
A fundraiser at the Michelin-rated Pranna Lounge, NYC.
- **Developmental Reading Series, Ongoing**
An on-going series of developmental readings by playwright members of the Leviathan Lab company including staged readings of
 - CYBER FISHING by 2013-14 Jerome Foundation Awardee Marisa Marquez, directed by Elyzabeth Gorman, February 2013
 - ADVENTURES OF A FAUX DESIGNER HANDBAG by Christine Toy Johnson, directed by Victor Lirio, August 2010
 - IMAGINARY HEART by Kelvin Moon Loh, directed by Nelson T. Eusebio III, May 2010
- **Filipino Drama Drama Club Sings!, Helen Mills Theatre, May 2010**
A cabaret performance that featured Asian American musical theater performers.
- **Welcome to Leviathan Lab Workshop Series, January 2010**
A three-day series of workshops to welcome the 70+ founding members of the Leviathan Lab acting company, which included instructors from The Public Theater, Shakespeare & Co., New York University Graduate School of Drama, and The People's Improv Theater.

Voices of Gotham

New York, NY 2009-Current

Chorus Manager | Marketing Associate

- As Chorus Manager (2009-10) produced all concerts and special events for a top ten international, non-profit men's a cappella/barbershop chorus
- As Chorus Manager (2009-10) managed the day-to-day administrative duties including attendance, rehearsal reports, and housing and travel plans
- As Marketing Associate (2009-Current) designs all marketing collateral as graphic designer, and was co-creator of the chorus' brand
- As Marketing Associate (2009-Current), manages the grants program, including assembly, terms compliance, and writing of narrative copy and budgets
- As Grant Writer (2012-Current), wrote three consecutive winning Lower Manhattan Cultural Council proposals, two consecutive NYC Department of Cultural Affairs proposals, and one Barbershop Harmony Society Innovation Grants totaling more than \$18K in grant monies.

TEACHING EXPERIENCE

P.S. 124

New York, NY 2013

Teaching Artist | Executive Producer | Grant Writer

- Playwriting classes for the after school program at P.S. 124, supported, in part, by funds from the Lower Manhattan Cultural Council – Manhattan Community Arts Fund

Lake Tahoe Shakespeare Festival

Lake Tahoe, NV, 2009

Acting Coach

- Monologue coaching for undergraduate students auditioning for graduate school programs and undergraduate productions.

University of Washington, School of Drama

Seattle, WA, 1993

Introduction to Acting Classes, Instructor

Day-to-day instruction, class structure and curriculum development, and individual and group coaching, and administrative tasks, including grading and registrar procedures

Plus One Health Management

Lake Tahoe, NV, 2009

Physical Activity Instructor

- Workshop leader for self-defense and safety awareness seminars for children, women and men for the fitness centers and wellness programs of various Fortune 500 companies
- NSCA certified personal trainer with over ten years of experience in strength & conditioning training for sports and special populations.

FILM, TV, COMMERCIALS & NEW MEDIA

The Americans	Card Dealer	Fox TV
Future Folk	Cop #3 (Principal)	Wayfare Entertainment Ventures
Wal-Mart	On-camera Principal	New York, NY
Don't Let Me Drown	Reporter (Principal)	Parts & Labor / Rollin' Deep
Dida Rima Anjana	Dan (Principal)	Columbia University Student Film
Paw-Paw	Husband (Principal)	Whitney Museum Young Artists
One Life to Live	Recurring U-5	ABC Daytime, New York, NY
Another World	Recurring U-5	NBC Daytime, New York, NY
Max Payne 2	In-game Character	Rock Star Games, New York, NY

PROFESSIONAL STAGE

OFF-BROADWAY / SPECIAL CONTRACT

Double Falsehood	Don Bernard	Letter of Marque Theater Company Andrew Borthwick-Leslie, Director
Holy Crab!	Lin	New York Theatre Workshop Ana Margineanu, Director
Taking a Chance	John	Ellis Island Museum Theater José Zayas, Director
Shogun Macbeth	Banquo	PanAsian Repertory Theatre Ernest Abuba, Director
365 Days (Week 39)	Ensemble	The Public Theater / Ma-Yi
Cambodia Agonistes	Intruder / Politician	PanAsian Repertory Theatre Tisa Chang, Director
Far East	Stagehand (us)	Lincoln Center / Mitzi E. Newhouse Daniel Sullivan, Director

SELECTED REGIONAL / OFF-OFF BROADWAY

All We Have Left	Joe	Eugene O'Neill/Henson Residency Spencer Lott, Director
The Imbible	Backwaiter	FringeNYC 2014 Encore Award
I Am A Moon	Astronaut/Jimmy	FringeNYC 2013
DisOriented	Dong Hee	Theatre C Carlos Armesto, Director
Back to Methuselah	Confucius	Project Shaw David Staller, Director

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A Midsummer Night's...	Puck	Lake Tahoe Shakespeare Festival Michael Walling, Director
Honor	Susumu	Prospect Theater Company Cara Reichel, Director
Miss Saigon	The Engineer	Merry-Go-Round Playhouse Brett Smock, Director
90 North	Minik	Kennedy Center Doug Frew, Director
Peregri Nayson	Esteban	Ma-Yi Theater Chris Millado, Director
Two Gents of Verona	Speed	Colorado Shakespeare Festival John Dennis, Director
Twelfth Night	Sebastian	Colorado Shakespeare Festival Joel Fink, Director