

EHRYN TORRELL

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EDUCATION

MFA 2006 Fine & Media Arts, NSCAD University, Halifax, Nova Scotia, Canada
BA 2000 Honors Art & English, McMaster University, Hamilton, Ontario, Canada
Graduated with Distinction

SOLO EXHIBITIONS

2014 *A Public Signature*, The Invisible Line, London, UK
2013 *The Occurrence of You & Me*, Grimsby Public Art Gallery, Grimsby, Canada
2013 *Self-Similar*, Cape Breton University Art Gallery, Sydney, Canada
2012 *Self-Similar*, Saint Mary's University Art Gallery, Halifax, Canada
2011 *Self-Similar*, Macdonald Stewart Art Centre, Guelph, Canada
2008 *The Pink House*, Centre des arts actuels Skol, Montréal, Canada
2007 *The Pink House*, Gallery Connexion, Fredericton, Canada
2005 *The Pink House*, Anna Leonowens Gallery, Halifax, Canada

SELECTED GROUP EXHIBITIONS

2017 *Contemporary Painting from Britian*, curated by Jia Huiming and Robert Priseman, Yantai Art Museum, Yantai, China (July-Aug); Artall Gallery, Nanjing (Oct), China; Jiangsu Art Museum, Nanjing, China (Oct-Nov); Tianjin Academy of Fine Art, Tianjin, China (Dec)
Anything Goes? Contemporary British Painting, curated by Anna McNay, Art Bermondsey Project Space, London, UK
2016 *Dear Life*, curated by Shauna McCabe, Art Gallery of Guelph, Guelph, Canada
Phantom Limb, curated by Aimee Henny Brown, Remington Gallery, Vancouver, Canada
Contemporary British Painting, curated by Freya Purdue, Quay Arts Centre, Isle of Wight, UK
Vai e Vem / Back and Forth, curated by Nadja Lamas, Brock University, St. Catharines, Canada
Vai e Vem / Back and Forth, curated by Nadja Lamas, Museu de Arte de Joinville, Joinville, Brazil
2015 *Contemporary British Painting*, St. Marylebone Crypt, London, UK
I AM NSCAD, curated by Kelly Markovich, Anna Leonowens Gallery, Halifax, Canada
Activating the Archives, curated by Banner Repeater, Hackney Archives, London, UK
Orbits and Occults: It Won't Be the End of Things, curated by Amy Ash, Gerald Moore Gallery, London UK
Avoidance of the Real, Gallery Jones, Vancouver, Canada
2014 *Plaskett Ten Years*, Equinox Gallery, Vancouver, Canada
The Travelling Light, The New Gallery, Calgary, Canada
2013 *My Mother's Alphabet*, six hour performance for Nocturne Art at Night, Halifax, Canada
The Painting Project: A Snapshot of Contemporary Painting in Canada, curated by Louise Déry and Julie Bélisle, Galerie de l'UQAM, Montréal, Canada
2012 *Lieux Échafaudé*, Galerie Simon Blais, Montréal, Canada
2011 *Summer Exhibition*, Florence Trust, London, UK
Stellar Living, Mercer Union, Toronto, Canada
2009 *Some Kind of Wonderful*, 4th Kitchener-Waterloo Biennial, curated by Nancy Campbell, Kitchener-Waterloo Art Gallery, Kitchener, Canada
2008 *Reciprocal*, McMaster Museum of Art, Hamilton, Canada,
Plaskett: The First Five Years, Emily Carr University, Vancouver, Canada
Traces, with Tinka Bechert & Marcia Harris, Skew Gallery, Calgary, Canada
2007 *Kära Ragna*, Babel Art Space, Trondheim, Norway
Habituation, with Michael Lewis, Forest City Gallery, London, Canada
CAFKA.07: Haptic, Contemporary Art Forum Kitchener & Area, Kitchener, Canada
Transparent, The Granary, Fiskars, Finland
2006 *Art on paper*, Dale Smith Gallery, Ottawa, ON
Annual Juried Exhibition, first prize winner, Grimsby Public Art Gallery, Grimsby, Canada
"Hello Dolly!" SPIN Gallery, Toronto, ON Canada
Impassé, with Adrienne Spier & Jeremy Drummond, Truck Gallery, Calgary, Canada
Sticks & Stones, SPIN Gallery, Toronto, ON Canada

SELECTED GROUP EXHIBITIONS CONTINUED

- 2004 *Panorama*, SPIN Gallery, Toronto, ON Canada
Nice to meet you, Muger Gallery, Ulsan, Korea

ARTIST RESIDENCIES

- 2016 Doris McCarthy Artist-in-Residence (Toronto, Canada)
2014 The Expansionists (Whitstable, UK)
2012 Fiskars AIR (Fiskars, Finland)
2011 Musagetes in partnership with Macdonald Stewart Art Centre (Guelph, Canada)
2010 Florence Trust (London, UK), London Metropolitan University (UK)
2007 Lademoen Kunstnerverksteder (Trondheim, Norway)
2006 Guest artist: Open Studio (Toronto, Canada)
2004 Informal Architectures, organized by Anthony Kiendl, The Banff Centre (Banff, Canada)

VISITING ARTIST ACTIVITIES

- 2015 Panel speaker in Collaboration, Universities Art Association of Canada Conference, NSCAD University (Halifax, NS);
Visiting artist lecture at Dalhousie University (Halifax, NS)
Symposium speaker in The Immediacy of Paint: The Role of Painting in the Digital Age, University Campus Suffolk (Ipswich, UK)
Conference speaker in Motherhood and Creative Practice, London South Bank University (London, UK)
2014 Symposium speaker in Painting/Position/Place, Emily Carr University of Art and Design (Vancouver, BC)
2013 Visiting artist lectures at Cape Breton University Art Gallery (Sydney, NS), St. Francis Xavier University Art Gallery (Antigonish, NS), NSCAD University (Halifax, NS), OCAD University (Toronto, ON), Sheridan (Toronto, ON), Grimsby Public Art Gallery (Grimsby, ON), Galerie de l'UQAM (Montréal, QC)
2012 Visiting artist lecture at Saint Mary's University Art Gallery (Halifax), NSCAD University (Halifax)
2011 Visiting artist lectures at MacDonald Stewart Art Centre (Guelph, ON), University of Guelph (Guelph, ON), McMaster University (Hamilton, ON)
2009 Visiting artist lectures at Owens Art Gallery (Sackville, NB), Toronto School of Art (Toronto, ON)
2008 Visiting artist lectures at McMaster Museum of Art (Hamilton, ON), University of Guelph (Guelph, ON)
2008 Visiting artistic lectures at Centre des arts actuels Skol (Montreal, QC), St. Mildred's-Lightbourn School (Oakville, ON), Gallery Connexion (Fredericton, NB), Organizer & Speaker, Shotgun Artist Talks (Guelph, ON)
2006 Visiting artist lectures at Brock University (St. Catharines, ON), McMaster University (Hamilton, ON)

TEACHING EXPERIENCE

- 2009 Sessional Instructor, Level IV Special Topics in Painting, University of Guelph, Guelph, ON
2006 Instructor, Introduction to Drawing, Fall, Brock University, St. Catharines, ON
2006 Individual Course Appointment, Introduction to Studio Drawing, NSCAD University, Halifax, NS
Instructor, Portrait Drawing, Winter, NSCAD University Continuing Studies, Halifax, NS
2005 Teaching Assistant, Intro Visual Culture (F. Dorsey), NSCAD University, Halifax, NS
Instructor, Saturday Children's Art Class, gr. 1-3, NSCAD University Continuing Studies, Halifax, NS
2005 Instructor, Teen Drawing Studio, gr. 7-9, NSCAD University Continuing Studies, Halifax, NS
Instructor, Portrait Drawing, Spring session, NSCAD University Continuing Studies, Halifax, NS
Individual Course Appointment, Level III Studio (Special topic): Think, Build, Draw, NSCAD University, Halifax, NS
2004 Teaching Assistant, Intro Visual Culture (S. MacEachern), NSCAD University, Halifax, NS
2003/04 Artist in Education, Ontario Arts Council, various elementary schools, Toronto, ON
• Innovative painting & drawing projects for grades 4/5 and 7/8, 25 hours each
2003 Teaching Assistant, Introduction to Painting (G. Ferguson), NSCAD University, Halifax, NS
Instructor, Saturday Children's Art Class, gr. 4-6, NSCAD University Continuing Studies, Halifax, NS
Artist in the Schools, Toronto District School Board, Toronto, ON
• 5-day projects for grades 4/5 and 7/8 students focussing on process-based painting activities

TEACHING EXPERIENCE CONTINUED

- 2002/03 Artist in Education, Ontario Arts Council, various secondary schools, Toronto, ON
- “Painting outside the box” project with senior-level high school students, 25 hours each
Artist in the Schools, Toronto Catholic District School Board, Toronto, ON
 - 5-day projects for grades 7/8 students focussing on process-based drawing and painting activities

SELECTED GRANTS & AWARDS

- 2015 Travel Grant, Canada Council for the Arts
2014 Travel Grant, Canada Council for the Arts
2014 Long-list, East London Painting Prize, Bow Arts & Legacy List, London, UK
2013 New Creative Markets, Space & European Regional Development Fund, London, UK
2011 Patrick Hamilton Studio Bursary, Florence Trust studios, London, UK
2010 Visual Art Project Grant: Production, Canada Council for the Arts
2010 Artist’s Access to Art Colleges, Arts Council England, London Met University, London, UK
2008 Visual Art Project Grant: Research/Creation, Canada Council for the Arts
Chief Organiser, Shotgun Artist Talks in Guelph, Ontario Arts Council, Government of Ontario
Emerging Artist Grant, Ontario Arts Council, Canada
2007 Travel Grant to an International Artist Residency, Canada Council for the Arts
2006 Joseph Plaskett Foundation Award, Vancouver/Toronto, Canada
2004 Residency Scholarship, Informal Architectures, The Banff Centre, Canada
Joseph Beuys Memorial Scholarship, NSCAD University, Canada
Travel Grant, NSCAD University, Canada
2003 Graduate Scholarship & Teaching Assistantship, NSCAD University, Canada
Artist in Education Grant, Ontario Arts Council, Canada
2002 Artist in Education Grant, Ontario Arts Council, Canada
2000 Humanities Medal for Special Achievement, McMaster University, Canada
Graduating Scholarship for Leadership & Achievement, McMaster University, Canada
1999 Lorna & David Somers Award for Artistic Achievement, McMaster University, Canada
1997 - 2000 Dean’s Honour List, McMaster University, Canada

BIBLIOGRAPHY

- Robert Priseman. Contemporary Masters from Britian. Jiangsu Art Museum, Jiangsu Arts and Crafts Museum and Yantai Art Museum, China. Digital publication, 2017.
- Ehryn Torrell: Self-Similar. Monograph. Co-published in Canada: Saint Mary's University Art Gallery (Halifax), Macdonald Stewart Art Centre (Guelph), Cape Breton University Art Gallery (Sydney), 2014.
- Laura Schneider. “Review: Ehryn Torrell at Nocturne Art at Night.” *Magenta Magazine* (Spring 2014).
- Elissa Barnard. “Nocturne playful, transcendent - and very magical.” *Halifax Chronicle Herald* (Oct 20 2013).
- Julie Bélisle et al. The Painting Project. A Snapshot of Painting in Canada. Montreal: Galerie de L'UQAM, 2013.
- Shannon Webb-Campbell. “Urban Visionary: Ehryn Torrell finds life in crumbling cityscapes.” *Visual Arts News*, Spring 2013.
- Peter Van Hiel. “A mother's final message.” *Grimsby: Grimsby Lincoln News* (8 October 2013).
- Bill Clarke. “Family valued.” Exhibition essay. *Grimsby: Grimsby Public Art Gallery*, 2013.
- Lizzy Hill. “Ehryn Torrell at SMU Art Gallery.” *Halifax: Akimbo* (18 September 2012).
- Lizzy Hill. “Construction sight.” *Halifax: The Coast* (23 August 2012).
- Paul Bayley & Colin Perry. Florence Trust 2011 Summer Exhibition. Catalogue. London: Florence Trust, 2011.
- Rob O’Flanagan. “Exploring the fragility of the built environment.” *Guelph: Guelph Mercury*, front page feature, 22 February 2011.
- Nancy Campbell. Some Kind of Wonderful. Catalogue. Kitchener: Kitchener-Waterloo Art Gallery, 2009.
- Clint Roenisch et al. Carte Blanche Vol. 2: Painting. Toronto: Magenta Foundation, 2008.
- Sally McKay et al. Reciprocal. Catalogue. Hamilton: McMaster Museum of Art. 2008.
- Anthony Kiendl, ed. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
- Plaskett: The First Five Years. Exhibition catalogue. Joseph Plaskett Foundation. 2008.
- Andrew Sheil. “In places, empty spaces.” *Zephyr Magazine*, Issue 1, vol 1 (Dec 2007).
- Karen Furlotte. “An Alice in Wonderland-like adventure.” *Fredericton: The Aquinian* (13 Feb 2007).

BIBLIOGRAPHY CONTINUED

- Karen Ruet. "Ehryn Torrell's little pink house." Fredericton: Telegraph Journal (17 Feb 2007).
Carol-Ann Ryan. "The pink house." Exhibition essay, Fredericton: Gallery Connexion, 2007.
Alex Mason. "Clutter." Sounds like Canada, CBC Radio (22 February 2006).
David Collier. "Local building provides inspiration for NSCAD MFA student." Halifax: St. Mary's
University Journal (18 January 2006).
Elissa Barnard. "Demolition delights." Halifax: Halifax Chronicle Herald (3 December 2005).

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