



**FOR IMMEDIATE RELEASE**

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**SARASOTA CUBAN BALLET SCHOOL PRESENTS  
END OF YEAR PERFORMANCE AT BOOKER HIGH SCHOOL**

The Sarasota Cuban Ballet School (SCBS) will present its annual end-of-the-year performance, being held at Booker High School Auditorium (3201 N. Orange Ave., Sarasota) on Saturday, May 27, at 7 p.m. SCBS students will perform variations, pas de deux and ensemble pieces, with choreography by the SCBS staff.

“This is a wonderful showcase of our entire student body,” said Ariel Serrano, Co-Founder and Co-Artistic Director of SCBS. “The public can come and see everything our dancers have learned throughout the year and experience the incredible choreography by our staff.”

Tickets are \$25 for adults and \$15 for ages 18 and under and 65 and over. Tickets can be purchased in advance by calling 941-365-8400, Monday to Friday from 2 p.m. to 6 p.m., or at the performance for \$30.

**About The Sarasota Cuban Ballet School**

SCBS was founded in 2012 by the Cuban-born husband and wife team of Ariel Serrano and Wilman Hernandez. Born in Cuba, they trained at the elite National Ballet School of Cuba and performed internationally. In 1993, they moved to Sarasota to join the Sarasota Ballet. Co-Artistic Directors of SCBS, they teach classes at all levels for students from age three to adults, but the heart of the School’s program is a rigorous training course to prepare talented, serious young dancers for professional careers. Students of SCBS have gone on to perform with Dance Theater of Harlem, Milwaukee Ballet, Cincinnati Ballet, Tulsa Ballet, San Francisco Ballet, Ballet West, Boston Ballet, Ballet Manila, Ballet Municipal de Lima and The Royal Ballet.

**About the Cuban Style**

SCBS is the only school in the United States specializing in the Cuban training style, which is renowned for its athleticism, passion and grace. The Cuban Style is an authentic movement of style of classical ballet with influences from the major schools of ballet—French, Italian and Russian. It emphasizes dancing with the entire body and promoting harmonious movement among arms, legs and torso. It is a very clean and precise, but not stiff. It has a romantic feel, with attentive partnering, and is changing the face of modern ballet with superb technique and impeccable footwork. This award-winning School provides world-class ballet instruction in the tradition of the Cuban method.

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