

PEDRO MATOS STUDIO

Pedro Matos
Curriculum Vitae

Born in 1989, Santarém, Portugal.
Lives and works in Lisbon, Portugal.

Education

2011 - Central Saint Martins, University of the Arts, London.
2009 - ArCo Visual Art Centre, Lisbon.

Solo Exhibitions

2016 - *Less Than Objects*, Galeria Presença, Oporto, Portugal. (forthcoming)
2016 - *Less Than Objects*, Underdogs Gallery, Lisbon, Portugal. (cat.)

2015 - *Where there's something hiding beneath the surface*, Bid Project, Milan, Italy.
Curated by Domenico de Chirico. (w/ Hubert Marot)
2015 - *Project Room*, Miguel Justino Contemporary Art, Lisbon, Portugal.

2013 - *Building Castles Made Of Sand*, Martha Otero Gallery, Los Angeles, USA. (cat.)

2012 - *Heritage*, Ivory & Black, London, United Kingdom. (cat.)

2011 - *Ephemera*, White Walls Gallery, San Francisco, USA.

Group Exhibitions

2016 - *Preparations For A Journey*, FIFI Projects, Monterrey, Mexico.
2016 - *Aujourd'hui je dis oui*, Galeria Boavista, Lisbon, Portugal.
Curated by Aujourd'hui in collaboration with Domenico de Chirico.
2016 - *Down to Earth*, The Dot Project, London, United Kingdom.
2016 - *Arte Fiera Bologna*, Bid Project, Bologna, Italy.

2015 - *1/81*, The Auditorium of the University of the Basque Country, Bilbao, Spain. (cat.)
2015 - *1/81*, Museu do Côa, Vila Nova de Foz Côa, Portugal. (cat.)
2015 - *Just because they don't do what we do it doesn't mean it's wrong* - The Gallery
Wrong Weather, Oporto, Portugal.
2015 - *(De)Nature*, Underdogs Gallery at Com.Horta, Comporta, Portugal.
2015 - *Col.la.ge II*, Mini Galerie, Amsterdam, The Netherlands.

2014 - *SOMA*, Underdogs Gallery, Lisbon, Portugal.
2014 - *One Night Stand*, Palácio do Freixo, Oporto, Portugal.

2013 - *Warrior Saints*, National Army Museum, London, United Kingdom.
2013 - *Wider Than A Postcard*, Breeze Block Gallery, Portland, USA.

2012 - *Re:Define*, The Goss-Michael Foundation, Dallas, USA. (cat.)
2012 - *Scope Miami Art Fair*, Ivory & Black, Miami, USA. (cat.)
2012 - *City of Fire*, Stephen Webster, Los Angeles, USA.
Curated by Arrested Motion.
2012 - *Picks of the Harvest*, Thinkspace Gallery, Los Angeles, USA.

2011 - *Impetus*, University of Arizona Museum of Art, Tucson, USA.
2011 - *Walls & Frames*, Galerie Itinérance, Paris, France. (cat.)
2011 - *Walls & Frames*, Gestalten Space, Berlin, Germany. (cat.)
2011 - *Walls & Frames*, Pictures of Walls, London, United Kingdom. (cat.)
2011 - *The pillars of the earth*, Distinction Gallery, San Diego, USA.

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- 2010 - *Never Say Never*, White Walls Gallery, San Francisco, USA.
- 2010 - *Art Stars*, Phillips (Phillips de Pury), London, United Kingdom.
Commissioned by Ralph Lauren.
- 2010 - *Jest in Time*, Distinction Gallery, San Diego, USA.
- 2010 - *As they see it*, White Walls Gallery, San Francisco, USA.

Commissioned Projects

- 2015 - *Open Air 2015* - Park x Underdogs Gallery, Lisbon, Portugal.
- 2015 - *Flattered by* - Flattered Apartments, Oporto, Portugal.
- 2014 - *Four Seasons*, Teatro Municipal da Guarda, Guarda, Portugal.
- 2014 - *Pedro Matos*, Musicbox, Lisbon, Portugal.

Permanent Collections

- Museu da Guarda, Guarda, Portugal.
- National Army Museum, London, United Kingdom.
- Pestana Cidadela Cascais, Cascais, Portugal.
- Biblioteca Nacional de Portugal, Lisbon, Portugal.

Lectures/Talks

- 2015 - Centro Cultural de Cascais, Fundação D. Luis I, Serviço Cultural e Educativo, Cascais, Portugal.
- 2014 - Centro Cultural de Cascais, Fundação D. Luis I, Serviço Cultural e Educativo, Cascais, Portugal.
- 2014 - Escola Secundária Emídio Navarro, Pestana Cidadela Cascais, Cascais, Portugal.
- 2012 - DN Escolas, Diário de Notícias, E.B.S. Dr. João Brito Camacho, Aljustrel, Portugal.

Books and Catalogues

- 2016 - *Pedro Matos*, Artist Collection Vol. II, Underdogs Gallery
- 2015 - *1/81*, Museu do Côa and CPS - Portuguese Printmaking Centre.
- 2013 - *Building Castles Made of Sand*, Pedro Matos Studio.
- 2012 - *SCOPE Miami 2012*, Exhibition Catalogue, SCOPE.
- 2012 - *Pedro Matos: Heritage*, Ivory & Black Editions.
- 2012 - *Verantwortung für die Stadt Beiträge für ein neues Miteinander*, B&S Siebenhaar Verlag.
- 2011 - *Walls & Frames*, by Maximiliano Ruiz, Gestalten.
- 2011 - *1000 ideas for graffiti and street art*, Rockport.
- 2011 - *Graffiti 365*, Abrams 2010.
- 2011 - *Untitled III: This is street art*, Carpet Bombing Culture