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Welcome

...to our exciting new issue! Look inside and you’ll notice the *What’s On* is brimming with lots of things to see and do around town this fall.

It seems Flagler County and our near neighbors up and down the coast just keep getting busier and better with a full buffet of events coming our way. Fall festivals, fabulous local theater, 5k runs, lectures, concerts, moon rise walks on the beach – you name it, there’s truly something for everyone to enjoy.

As you might guess, feedback is what every publication thrives on – confirmation that readers appreciate the articles, the photos and the attractive ads. So, my thanks go to all of you who let us know that you love the magazine! One article a while back that caught a lot of readers’ attention was the piece about gopher tortoises, those endangered “Mr. Nice Guys” that live in our area. Several people have come up to Michael or me and told us how they found burrow openings in their back yards. Realizing the importance of these shy reptiles, they have “adopted” them, making sure the burrows stay undisturbed, and saying an occasional “G’day” when they see their gopher tortoise out for a walk or munching some lunch. It’s neighborly indeed, living together in harmony, sharing some space.

In this issue we take a look at another much-admired and fascinating creature, the sea turtle, which is also having a struggle these days. A dedicated hospital at the Whitney Laboratory in Marineland is working to care for sick and injured animals found on our local beaches. The sea turtle hospital recently received a grant funded by some of the proceeds from the “Helping Sea Turtles Survive” specialty license plate program – a welcome bit of funding to an organization that relies entirely on grants and donations.

My appreciation also goes to all of our contributing writers and photographers and the wonderful team behind the scenes who put together each issue. The Pelican Post is delivered to your mailbox thanks to your excellent neighbors who advertise their events and businesses here. Why not drop around and say “G’day” to them this fall!

Joanne Chevalier
386-864-2301 • pelicanpost@att.net

[Image of Joanne Chevalier]
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September 15 - October 1, 2017
Evita tells the life of charismatic political leader Eva Peron, who became the second wife of 1950s Argentine President, Juan Peron. With powerful music by Andrew Lloyd Weber and lyrics by Tim Rice, this wonderful musical follows Evita’s early life, her rise to power, and her death at age 33. The show features that most magnificent showstopper, Don’t Cry For Me, Argentina.

October 27 - November 12, 2017
We celebrate Flagler Playhouse’s 40th Anniversary with a comedy from our very first season in 1977, Neil Simon’s Plaza Suite. Three couples successively occupy Suite 719 at the Plaza Hotel, New York City. A very tale of a marriage in tatters, followed by the exploits of a Hollywood Producer looking for sexual diversion, and finally, a couple fighting to persuade their nervous daughter to leave the safety of the bathroom to go to the ballroom and get married! This zany, funny show has become a classic.

January 19 - February 4, 2018
Smokey Joe’s Cafe highlights the best rock ‘n roll tunes of the legendary songwriting duo of Jerry Leiber and Mike Stoller. This musical revue showcases such numbers as Yackety Yak, Charlie Brown, Jailhouse Rock, Hound Dog, Love Potion #9, Stand By Me and many more. So bring a date and come to the greatest singalong that Flagler Playhouse has ever seen, featuring nearly 40 of the best songs ever recorded!

March 2 - 18, 2018
Set in Terra Haute, Indiana in 1979, The Nerd centers on the hilarious dilemma of a young architect who is visited by the man who saved his life in Vietnam, but whom he has never met. The guest turns out to be an extremely inept and hopelessly stupid nerd who turns our hero’s life upside down, and then outstays his welcome beyond endurance. Another wonderfully outrageous comedy from Larry Shue, author of last season’s The Foreigner.

April 13 - 29, 2018
South Pacific has been a hit since its stage debut in 1949, and for very good reason. Some of Rodgers and Hammerstein’s most memorable songs, Bali Ha’, I’m Gonna Wash That Man Right Outta My Hair, There is Nothing Like A Dame, I’m In Love With a Wonderful Guy, and Some Enchanted Evening help tell of two heartwarming love stories, set on an island paradise during World War II, that are threatened by prejudice and war.

Get Your Season Tickets now!
Season Tickets: $100 for all 5 shows!
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Box Office 386-586-0773  www.flaglerplayhouse.com
Flagler Playhouse is a 501(c)3 non-profit organization
What’s On

Please check before you go to events – dates and times may have changed since we went to press.

**September 15 – October 1**

**Evita:** Flagler Playhouse opens its season with this all-time favorite musical, the story of Argentina’s Eva Peron. Performances Fri/Sat at 7:30pm, Sun at 2:00pm. Tickets: 386-586-0773 or flaglerplayhouse.com

**September 18**

**Christmas Come True Benefit Golf Tournament:** Enjoy a round of golf at the Conservatory followed by an awards dinner at Mezzaluna Pizzeria in European Village. Registration at 11:00am, shotgun start at 12:00pm, dinner at 6:00pm. Register at christmascometrue.org or 386-569-4429

**September 20**

**Sammy Hagar and The Circle:** The Rock and Roll Hall of Famer, with his group The Circle and special guest Collective Soul, play St. Augustine, Wed at 6:30pm. Tickets: staugustineamphitheatre.com

**September 21**

**UB40 Legends Ali, Astro & Mickey:** These founding members of UB40 bring their pop-reggae hits to St. Augustine, Thu at 7:55pm. Tickets: staugustineamphitheatre.com

**September 21 – 24**

**I Am a Camera:** Palm Coast’s City Repertory Theatre presents the original “Cabaret” play, set in pre-war Berlin, Thu-Sat at 7:30pm, Sun at 2:00pm. Tickets: 386-585-9415 or crtpalmcoast.com

**September 22 – October 22**

**The Full Monty:** Jubilation triumphs over despair in this terrific comedy presented by Limelight Theatre, St. Augustine, Thu-Sat at 7:30pm, Sun at 2:00pm, plus Preview Sept 21 and Terrific Tuesday Sept. 26. Tickets limelight-theatre.org or 904-825-1164

**September 23**

**Walk to End Alzheimer’s:** Flagler County joins the national event to raise awareness and funds for Alzheimer’s care, support and research. Check-in begins Sat at 8:00am at Veterans Park, Flagler Beach. Info: alz.org/walk

**Food Truck Tuesdays 5:00pm-8:00pm**

Free Entertainment & Gourmet Specialty Food

Tue Sept 19 / Tue Oct 17 / Tue Nov 2

Central Park in Town Center
Proceeds benefit local children & families
Info: palmcoastgov.com/foodtruck

pelicanpostmagazine.com
What’s On …

**September 23**

**Flavors of Flagler Women’s Club:** Come and taste the favorite foods of the club members Sat at 5:00pm and stay for bunco at 7:00pm, 1524 S. Central Ave, Flagler Beach. Reserve your spot: 386-441-8339 or 386-439-8404

**September 27**

**Terri Clark:** The award-winning Canadian country music star comes to Ponte Vedra Concert Hall, Wed at 8:00pm. Tickets: pvconcerthall.com

**October 1**

**Photography Club of Flagler County’s Annual Judged Show:** The public is invited to an awards presentation for the best photos by club members, Fri 5:30-7:30, wrapping up a month-long exhibit at the Peabody Auditorium’s annex, Daytona Beach. Info: Bob Carlsen, 973-615-7633

**October 1**

**Trombone Shorty & Orleans Avenue:** The celebrated New Orleans funk-jazz-brass group comes to Ponte Vedra, Sun at 8:00pm. Tickets: pvconcerthall.com

**October 2 – 3**

**Jack Johnson:** The multi-platinum artist returns to St. Augustine for two concerts, Mon/Tue at 6:30pm. Tickets: staugustineamphitheatre.com

**October 7 – 8**

**Creekside Festival:** Live bluegrass, arts & crafts vendors, pony rides, pumpkin patch, scarecrow decorating, historical demonstrations and guided tours at Princess Place Preserve, Sat 10:00am-5:00pm, Sun 10:00am-4:00pm. Info: flaglerchamber.org or 386-437-0106

**October 12**

**Evenings at Whitney Public Lecture Series:** Regional historian and author, David Nolan, presents *Adventures in History*, Thu at 7:00pm, Lohman Auditorium, Whitney Laboratory, Marineland. Info: 904-461-4000 or whitney.ufl.edu. Free, open to all.

**October 13**

**Movies in the Park:** Bring blankets, chairs, friends, and bug spray to a free movie *Norm of the North* (PG) at Central Park in Town Center, 975 Central Ave, Fri at 7:15pm. Info: palmcoastgov.com/movies

**October 13 – 22**

*[title of show]*: The Obie-winning musical comedy, about creating an original musical, comes to City Repertory Theatre’s stage, Fri/Sat at 7:30pm, Sun at 2:00pm. Tickets: 386-585-9415 or crtpalmcoast.com

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**Fall Series Workshops**

Hammock Gardens, 5208 N. Oceanshore Blvd.

- **Painting & Wine!** Thu Sept 21: 3:30-5:00
- **Ceramic Leaf Pocket Planter**, Sat Sept 30: 10:00-11:30

hammockgardens.com / 386-446-9154
October 14
Crabbing Basics: Making it Delicious, Keeping it Sustainable: Learn to catch these tasty crustaceans in a one-hour hands-on program, appropriate for adults and families, Sat at 10:00am, Gamble Rogers Memorial State Park.
Info: 386-517-2086

October 14 – 15
The Pellicer Creek Raid: A Civil War Reenactment: Visit the campsites and meet the Union and Confederate soldiers and their families when history comes alive at the Florida Agricultural Museum, 7900 Old Kings Rd. Sat/Sun 10:00am-5:00pm. Mock battles begin at 1:00pm each day.
Info: info@floridaagriculturalmuseum.org or 386-446-7630

October 15
Pink Army 5k Run/Walk and 1 Mile Support Walk: Join the annual fundraiser to benefit local breast cancer education and screening, Sun at 7:45am at Florida Hospital Flagler, Palm Coast.

October 20 – 22
Kopy Kats: In a salute to Broadway, Jerome DeVito directs the best local talent from Palm Coast to Edgewater in an extravaganza of music, song and dance at the Ormond Beach Performing Art Center, Fri/Sat at 7:30pm, Sun at 2:30pm.
Tickets: ormondbeach.org/boxoffice or 386-676-3375

October 20 – 21, October 27 – 28
Florida’s Haunted Trails: A spooky wagon ride through the woods and spine-tingling fun for all ages at a Halloween celebration at Florida Agricultural Museum, Palm Coast, 6:00pm-11:00pm each night. Come in costume if you like.
Info: info@floridaagriculturalmuseum.org or 386-446-7630

October 27 – November 12
Plaza Suite: Flagler Playhouse proudly presents Neil Simon’s classic comedy 40 years after it was first performed on the original Playhouse stage, Fri/Sat at 7:30pm, Sun at 2:00pm.
Tickets: 386-586-0773 or flaglerplayhouse.com

Hammock Community Association Meetings
Hammock Community Center, Mala Compra Road at 7:00pm
Oct 3: Commissioner Greg Hansen presents County updates
Nov 7: Maia McGuire presents “Microplastics & Plastic Pollution”

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Kayak Tours
With Friends of Gamble Rogers State Park
Tue Oct 17 at 10:00am / Tue Nov 14 at 10:00am
Two-hour guided kayak tours of the Intra-coastal Waterway and Salt Marsh
$35 • kayaks provided
Limited space! Please RSVP at 386-517-2086

Moonrise at the Beach
Thu Oct 5 at 7:00pm / Sat Nov 4 at 7:00pm
An informative talk about the moon and our coastal ecosystem
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Gamble Rogers Memorial State Park

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**October 28**

**Catapult:** The spectacular performers, recent finalists on NBC’s *America’s Got Talent*, come to Daytona Beach, Sat at 7:30pm. Tickets: 386-671-3460 or peabodyauditorium.org

**October 29**

**Music and Wine in the Gardens:** Washington Oaks Gardens State Park hosts a special event with Fermin Spanish Guitar, the Gallery of Local Art and delicious refreshments, Sunday 4:30pm-6:30pm. Tickets ($20) must be purchased in advance at: washingtonoaks.org

**October 29**

**Chamber Players of Palm Coast:** The Chamber Players, directed by Paige Dashner Long, present a beautiful fall concert, Sun at 3:30pm, Palm Coast United Methodist Church, 5200 Belle Terre Pkwy. Free and open to all. Donations appreciated. Info: 386-445-1600

**October 30 – 31**

**Hall of Terror:** Dare to see a haunted house and scary show at Palm Coast Fire Station #21, 9 Corporate Drive, Mon 7:00pm-9:00pm and Tue 7:00pm-10:00pm. Costumes encouraged!

**November 3**

**Roger Daltrey:** The rock icon comes to St. Augustine with members of The Who band and guest Edgar Winter, Fri at 7:30pm. Tickets: staugustineamphitheatre.com

**November 3 – 4**

**Flagler Women’s Club Holiday Bazaar:** Handcrafted home décor and holiday gifts, clothing, accessories, home baking and more, Fri/Sat 9:00am-1:00pm, 1524 S. Central Ave, Flagler Beach. Info: 386-447-0399

**November 4**

**Trinity Presbyterian Church Holiday Fair:** Jewelry, books, handmade crafts, freshly baked goods, slightly used clothing, closet clutter and other treasures. Stay for lunch of homemade soup and sandwiches. Sat 8:30am-4:00pm, 156 Florida Park Drive, Palm Coast.

**November 4 – 5**

**Halifax Art Festival:** The 55th annual event showcases 250 artists and artisans, Sat 10:00am-5:00pm, Sun 10:00am-4:00pm, Riverfront Park, Daytona Beach. Info: halifaxartfestival.org

**Gamble Jam**

Casual acoustical jam sessions
Every 2nd Sat at 2:00pm
Oct 14 / Oct 28 / Nov 11 / Nov 25
Bring a chair and your instrument
Gamble Rogers Memorial State Park

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Mon thru Fri at 1:00pm
Sat at 10:00am, Sun at 1:00pm
Palm Coast Bridge Club
1 Corporate Dr.
Info: 386-237-7530
November 5
Spoonbills & Sprockets Cycling Tour: Friends of A1A Scenic & Historic Coastal Byway touring bicycle ride starts and ends at Marineland Dolphin Adventure. Choose 100, 72 or 36 mile routes. Register Sunday starting at 6:00am or in advance: spoonbillsandsprockets.com. Info: 386-503-5197

November 9
Evenings at Whitney Public Lecture Series: Paul Linser, professor of anatomy and cell biology, presents The Ever Evolving Menace of Mosquitoes: Emerging Pathogens and New Technological Control Strategies, Thu at 7:00pm, Lohman Auditorium, Whitney Laboratory, Marineland. Info: 904-461-4000 or whitney.ufl.edu. Free, open to all.

November 10 – 19
Other Desert Cities: A family’s anguished past comes to light in City Repertory Theatre’s presentation of this award-winning drama, Fri/Sat at 7:30pm, Sun at 2:00pm. Tickets: 386-585-9415 or crtpalmcoast.com

November 11
Palm Coast Veterans Day Ceremony: Music, the presentation of memorial wreaths and speakers will honor military veterans Sat at 8:00am at Heroes Park, 2860 Palm Coast Pkwy NW.

November 11
Cirque Salutes Veterans! Bring a chair and come to the exciting veterans-themed cirque-style show at the Palm Coast Arts Foundation’s outdoor pavilion, 1500 Central Ave in Town Center, Sat at 2:00pm. Free admission for veterans. Tickets: PalmCoastArtsFoundation.com or 386-225-4394.

November 16
Ladies Night in the Gardens: Enjoy wine, chocolate and sales at Hammock Gardens’ annual event, 5208 N. Oceanshore Blvd, Thu 4:00pm-6:00pm. Info: hammockgardens.com or 386-446-9154

November 17
Moscow State Symphony Orchestra: Pianist Dmitry Masleev, winner of the 2015 Tchaikovsky Competition, performs with the acclaimed Russian orchestra in Daytona Beach, Fri at 7:00pm. Tickets: 386-671-3460 or peabodyauditorium.org

November 18
Artists at the Gardens: View local artwork and shop for the holidays where a percentage of proceeds benefits Hospice, Sat 9:00am-5:00pm. Hammock Gardens, 5208 N. Oceanshore Blvd. Info: hammockgardens.com or 386-446-9154

Photography Club of Palm Coast
A learning club for photographers of all skill levels meets at the Flagler County Art League gallery every 3rd Wed 7:00pm-9:00pm. Take part in club photo contests, training presentations and photo safaris. Info: Bob Carlsen, President PCFC: 973-615-7633
What’s On …

November 18
Walk Back in Time: Visit costumed reenactors illustrating different periods in Florida’s past: Timucuans, 16th century Spaniards, Seminoles, the free black militia of Fort Mose, British planters, cow hunters, 19th century farmers and moonshiners. Craft and food vendors on site. Florida Agricultural Museum, 7900 Old Kings Rd., Sat 10:00am-4:00pm. Info: info@floridaagmuseum.org or 386-446-7630

November 18
Super Scenic 72 Mile Garage Sale: Search for treasures between Ponte Vedra and Flagler Beach at Friends of A1A Scenic & Historic Coastal Byway’s annual event. To reserve a table or make a donation, phone 904-425-8055. Map & info: scenicA1A.org

November 19
Irma Thomas, The Blind Boys of Alabama and Preservation Hall Legacy Quintet: The GRAMMY award-winners come to Daytona Beach, Sun at 7:30pm. Tickets: 386-671-3460 or peabodyauditorium.org

November 23
Thanksgiving Feet to Feast 5k Run/Walk: “Run like a beast before you feast” is the theme for this year’s run/walk along the scenic trails of eastern Palm Coast, Thu at 7:45am. There will also be a costume contest. Daytona State College, Flagler Palm Coast Campus, 3000 Palm Coast Pkwy SE. Registration: palmcoastgov.com/feettofeast

November 25 – 26
St. Augustine Art & Craft Festival: The 52nd annual event, featuring 150 artists, takes place at Francis Field, Sat 10:00am-5:00pm, Sun 10:00am-4:30pm. Info: staugustineartfestival.org

December 1
Tree Lighting Ceremony: In partnership with the Rotary Club of Flagler County, the Tree Lighting Ceremony rings in the season and the month-long Fantasy Light Display at Central Park in Town Center, Fri at 6:00pm.

December 1 & 3
The Sound of Christmas: The Choral Arts Society presents a festive Christmas concert, Fri at 7:00pm, Sun at 3:00pm at St. Thomas Episcopal Church, 5400 Belle Terre Pkwy. Free, everyone is welcome, donations appreciated. Info: 407-474-1437 or casfl.org

December 8 & 10
Holiday Concert: Joyful voices soar at the Community Chorus of Palm Coast’s holiday concert, Fri at 7:00pm, Sun at 4:00pm, Trinity Presbyterian Church, 156 Florida Park Dr. Free, all welcome, contributions appreciated. Info: communitychorusofpalmcoast.com
What is a fine art Giclée print?
A fine art Giclée print (pronounced zhee-clay) is a high-quality limited edition reproduction of an original work of art. Far more sensitive than traditional lithographic printing, the Giclée process is capable of reproducing more than five million colors. Typically printed on canvas each piece is then mounted on stretcher bars, numbered and signed by the artist.

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Palm Coast “Best Cities to Live in the US”
The Sea Turtle Grants Program is funded by proceeds from the sale of the Florida Sea Turtle license plate.
This October marks two years since the University of Florida Sea Turtle Hospital at Whitney Laboratory was established to help sick and injured sea turtles found in Northeast Florida with fibropapilloma — infectious and potentially fatal tumors in sea turtles. Since its inception, the hospital's focus has been on rehabilitation, research and education, and 2017 has brought exciting achievements in those areas. The hospital has released five rehabilitated sea turtles since January. Also, the hospital received its first research grant from the Florida Sea Turtle Grants Program. Most recently, the hospital provided education and enrichment to youth through its summer camp program.  

continued next page...
Rehabilitation

The Sea Turtle Hospital at Whitney Laboratory provides medical treatment to rehabilitate debilitated and injured sea turtles. The treatment includes the removal of fibropapilloma tumors since they inhibit normal functioning such as mobility, eating and vision. Sea turtles, which are already listed as threatened and endangered, are under increased risk from these tumors, which is weakening the health of turtle populations within Florida and globally.

Once a patient receives treatment, is deemed healthy and cleared by the hospital’s veterinarian, then the turtle is released back to the wild. So far this year, Periwinkle, Barnett, Pons, Mean Joe Green and Tamatoa have returned home. Each sea turtle patient has a unique story.

Barnett’s story is one that is a reminder of the dangers of marine debris. Barnett was found in the Matanzas River entangled in fishing line. The other end of the line was wrapped around mangrove roots, making it impossible for him to swim. Once Barnett arrived at the hospital, it was determined that his right front flipper was so badly entangled with fishing line that circulation had been cut off. Therefore, Barnett’s flipper had to be amputated.

continued next page...
Mean Joe Green was released in July after a year-and-a-half stay, which included a number of tumor-removal surgeries at the Sea Turtle Hospital at Whitney Laboratory.
Once Barnett healed from the amputation, he underwent multiple procedures to remove his external fibropapilloma tumors. After Barnett healed from the tumor-removal surgeries, he was ready to be released. Barnett was released in June, and even with three flippers, he is expected to thrive in the wild due to the resilience of sea turtles.

**Research**

Research is an important component of the Sea Turtle Hospital at Whitney Laboratory. The hospital works to further our understanding of fibropapilloma by engaging researchers and scientists in various areas of expertise. These efforts were recently made possible through a grant that was awarded to the hospital for $18,348 from the Florida Sea Turtle Grants Program, which is funded by the sales of the sea turtle specialty license plate. The grant supports the creation of an improved classification system for fibropapilloma to be developed by the hospital team and supporting organizations.

Currently, there is no accurate way to predict the rehabilitation outcome of sea turtles afflicted by fibropapilloma. The improved classification system will help rehabilitation managers at sea turtle hospitals everywhere prioritize the allocation of limited rehabilitation resources to maximize the success rates and return the greatest number of healthy sea turtles back into their wild populations.

The classification system will utilize state-of-the-art cancer research approaches used in human medicine to predict the outcome for turtles afflicted with fibropapilloma. Through the grant, the current fibropapilloma tumor categorization system will be improved, plus a simple genetic blood test will be developed to predict the outcome of sea turtles admitted to rehabilitation facilities.
“This grant will allow us to gain unprecedented insight into this disease. In addition to understanding the genetic drivers of fibropapilloma tumors, this research will enable us to better predict which individual turtles are likely to respond well to tumor removal surgery and those which are likely to require extra care to be successfully rehabilitated,” said David Duffy, postdoctoral researcher and biologist at Whitney Laboratory.

The hospital was chosen for the grant through a competitive application process open to coastal county governments, educational institutions and Florida-based nonprofits striving to improve the livelihood of sea turtles and conserve Florida habitats.

**Education**

A component of Whitney Laboratory’s mission is to promote and provide lifelong learning in research and marine science. One of the ways the Sea Turtle Hospital at Whitney Laboratory is achieving this is through its Sea Turtle Camp. From June 12-15, 12 third and fourth graders attended the summer camp and learned about sea turtle conservation, nesting and rehabilitation through hands-on activities. The campers also learned about environmental stewardship. This was the second year the Sea Turtle Camp was offered. The camp will once again be offered next summer.

**Learn More**

The work at the Sea Turtle Hospital at Whitney Laboratory is made possible through generous donations and grants. To make a donation, contact Jessica Long at jessicalong@whitney.ufl.edu or 904-461-4018.

For more information about the Sea Turtle Grants Program and the “Helping Sea Turtles Survive” specialty license plate, visit helpingseaturtles.org.

For more information about Whitney Laboratory, visit whitney.ufl.edu.
John Grisham’s “lawyerless” thriller, *Camino Island*, is a pleasant change of pace for an author who has sold 300 million books about lawyers. This caper, which he writes like he’s taking a Florida vacation, is only 290 pages.

His heroine, Mercer Mann, is a struggling writer recruited to spy on a cunning book dealer and rare book collector, Bruce Cable, on sleepy Camino Island. A mysterious company pays off Mercer’s large college loans and offers a lucrative sum if she can find five priceless handwritten manuscripts of F. Scott Fitzgerald that were stolen from Princeton University Library, and are in Bruce’s possession.

Mercer grew up on the island, and she uses local authors and artists to get close to Bruce. Grisham convincingly describes the heist of the manuscripts and the team that wants to ransom them back to Princeton. A suspenseful climax occurs when Mercer thinks she has Bruce cornered. Clever, but no Pulitzer.

The *Women in the Castle* is a superb story by Jessica Shattuck. It opens in 1938 in Germany, then leaps to post-war Germany and concludes in America in 1991. The three woman protagonists are very different: Marianne is an aristocrat who encourages her husband Albrecht, a diplomat, to actively resist Hitler; Benita is the pregnant fiancée of Marianne’s coconspirator, Constantine; the third woman, Ania, and her husband, religiously follow Hitler’s path.

In 1938, Marianne prepares a fall harvest ball at the Bavarian castle owned by her husband’s family, the von Lingenfels. Ardent Nazis mingle with local citizens and other guests who silently oppose Hitler. The German society of that era is showcased by the carnival-like atmosphere of the ball. Albrecht and Constantine moralize and plot how they will resist Hitler. What duty do they have to act?

The story picks up again in 1945 after the defeat of Germany. Marianne, a born leader, gathers Benita and their children at the castle. Their husbands are dead, killed while attempting to assassinate Hitler. Marianne’s focus is her obsessive loyalty to her husband’s sacrifice, which conflicts with Benita’s desire to put the war behind her.

Meanwhile the story of Ania and her husband, Rainer, is different. Hitler and Goebbels used legitimate grievances from the past to incite nationalistic passions in them, and Rainer became a soldier. After the war they migrate to Poland, but eventually a disillusioned Ania, learning of the horrors that took place in Poland, arrives at the castle too.

By 1991, Benita’s son is a successful professor in America, and Marianne lives there too. They organize one last event at the castle, the culmination of her moral journey since 1938. This story is about how Marianne doggedly resists evil.
Shattuck’s book has great WWII authenticity, recognizable ethical dilemmas and the search for moral compasses. An excellent read.

**Mississippi Blood** is the exciting finale of an epic trilogy by Greg Iles. The protagonist is Penn Cage, former prosecuting attorney, successful mystery writer and mayor of Natchez. This thriller probes deeply into the long-held secrets of Mississippi citizens, good and bad – Dr. Tom Cage (Penn’s father), the KKK, the Double Eagles, to name a few.

The most dangerous Double Eagle, Snake Knox, is at large despite the FBI’s belief that he was on the “grassy knoll.” Your skin crawls with Iles’ description of Snake’s violent and evil behavior. He has a score to settle with Tom and Viola, Tom’s black nurse and lover, whom Snake believes killed his brother during a 1968 medical procedure.

Some 40 years later, when Viola is found dead, Tom Cage is indicted for first-degree murder.

The courtroom scenes are some of the best I have ever read. Tom’s lawyer’s trial tactics are unorthodox but brilliant. The testimonies about Tom’s actions as a medic in the Korean War are riveting.

This is a courtroom drama, a historical novel, a love story and a tension-filled thriller, which you’ll enjoy.

*John Bishop’s ‘Books on the Beach’ column appears regularly in the Pelican Post.*
Richard Huneke loves wood. The 80-year-old Seminole Woods resident has been working wood for most of his life, as a builder and refurbisher of custom houses, and as a cabinet and furniture maker. He moved to Palm Coast 12 years ago.

“When I got down here and had health issues, all that went out,” Huneke said.

Huneke didn’t stop working wood, though, he just moved to smaller projects in a sawdust-filled garage workshop that is jammed with all kinds of reclaimed wood. Works in progress are scattered about. Although he has many projects, he mostly constructs wooden boxes and birdhouses.

A visitor to the Hammock Gardens gift shop on A1A will find some of Huneke’s fantastic birdhouses on display, including a large bird condo.

“I’ve been watching people building birdhouses all my life,” Huneke said. “Since I used to build real houses I thought, ‘Let me show you how to build a bird house – maybe you can get some high priced birds to move in.’”
He doesn’t call himself an artist, although his customers might disagree. “This is my hobby and that’s what I’m into,” Huneke said. “Everybody tells me it’s art. I approach it as something that’s fulfilling me. I don’t care what they call it, although I get a great amount of enjoyment if somebody else also appreciates it for art. I have a lot of fun with it, too.”

His birdhouses are as likely to house a family of birds as they are to be displayed as art. He builds them to withstand the weather, saying that he builds the roofs just like he would on a house, with plywood over rafters and hand-cut shingles on top of that.

“They use them as both, that’s where I own the market,” he said. “Some people love to have something like this in their house. Every birdhouse I build, I build differently, so there’s no two birdhouses the same. Once you have one of my birdhouses, you have something nobody else has.”

Other than to display them at some retail outlets, Huneke doesn’t market his birdhouses or boxes.

“It’s word of mouth,” he said. “Usually someone will come to the house and want to buy one. They have ended up all over the world.”

A visitor to the Hammock Gardens gift shop on A1A will find some of Huneke’s fantastic birdhouses on display, including a large bird condo.

For example, during our interview, we visited Casey Strickland, Huneke’s brother-in-law, to see the birdhouse village he’d set up in his yard at the beach. Strickland mentioned that a neighbor would like two houses, including one with a larger entrance hole suitable for a bluebird. It was important to state that particular detail – Huneke does not build species-specific houses.

“I make one size hole – I’m not a bird watcher,” he said. “If they want to move in, they move in.”

Certainly there are plenty of birds that do want to move in. One of his Huneke’s birdhouses sits atop his mailbox and, even though he left off the outside perch, he still gets prospective tenants checking out the lodgings.

The birdhouses are made almost exclusively from recycled wood, and the boxes may incorporate stones and recycled metals as well.

“I get it everywhere and anywhere,” Huneke said. “I have buddies looking out for me, too. You’d be
surprised how many people bring stuff over here. I have mahogany, bloodwood, walnut, you name it. I’ve learned to deal with most kinds of wood. You can’t use all kinds of wood on all things, but I know what will work with the boxes, what works with birdhouses, what works with furniture.”

Other than four years of industrial arts in high school, all of Huneke’s knowledge has been learned by doing and experimenting. He doesn’t like the idea of that knowledge being lost.

“I thought about writing a book, but I would rather just keep making things,” he said. “You have to learn how to do something and then start playing with it. I could probably use help sometime. I would love to have an apprentice – I know so much and I don’t want that knowledge to go to waste.”

Huneke’s latest project is one of high fantasy. A short time before we spoke, someone told him that if he could make birdhouses, he could make fairy houses.

“I didn’t know what they were talking about,” he said. “My wife went online and found some ideas on fairy houses, which was all I needed – to see what they were talking about. Then let me loose, the rest I can do myself. I can imagine what a fairy would do or want in a house.”

He already had a partially built fairy house when we met as well as half a dozen fairy house doors, all unique.

Huneke praises his hobby for keeping his mind active and healthy. “I’m always experimenting,” he said. “I love it, I really do. It’s like putting a puzzle together. To me it’s a problem I have to figure out, and sometimes it costs me a lot of sleep.”

To see more of Richard Huneke’s birdhouses, visit the gift shop and gallery at Hammock Gardens, on A1A in the Hammock.

Mark Estes has been writing about the people, places and events of Flagler County for local newspapers and magazines for 17 years.
In this issue I am temporarily stepping into my dear friend Betty Fitterman’s shoes – while she recuperates from a recent hospital stay – to bring you another installment of Art Matters. This is the column about different art galleries and studios that she introduced to you in the last issue. The idea is that some places will get more coverage one time, others will get more another time. The ultimate goal is that you will be tempted to visit these galleries and see firsthand what our local artists are busy creating.

Bess Studio

Artists Eric and Hélène Bess continue to produce wonderfully creative works of art. It appears that their imaginations know no bounds. All through their house, where they have their studios and gallery, are paintings, objets d’art, mosaics, furniture, collage and trompe l’oeil that have flown from their inventive minds to their brilliant hands, to become enchanting pieces of art.

Lately Eric has been working on a Sea Life series. A sensuous mermaid hangs on a wall of his studio, jigsawed out of 1/2” MDO board, her hair of “coral” pulled aside with a conch shell comb. A mesmerizing painting of another mermaid, with hair of seaweed,
Six years ago, Marna Lee Connor bought the frame shop, Picture Perfect, and has never looked back. Not only does she enhance her clients’ art with lovely frames, measuring and cutting in the large workshop at the back of her shop, she has turned the front of her store into an exciting little gallery.

“I love both,” she said. “I’m able to use my background in Interior Design to make people’s paintings and photos look more appealing – the right frame makes such a difference. And I’m also able to introduce them to new pieces of art by some wonderful Florida artists.”

Asked how she expanded from a frame shop to a gallery, Marna said, “It began with the painter, Trish Vevera. I saw her work at the Halifax Art Festival one day, and then another time in St. Augustine, and I asked her if she would like to be here, when I started my gallery.” Vevera was the first artist to be in the new

is in progress, while sketches of turtles, shells and seahorses await his finishing touches.

Meanwhile Hélène has been producing more of her highly embellished “wisdom art” – stones, plaques and “shape shifters.” A magnificent rabbit, named Sweet Lilly – every Bess creation is given a name and a background story, and Hélène’s pieces also include some special words of wisdom – was recently sent to the Bowersock Gallery in Provincetown, R.I., where her work is sought after by appreciative clients.

Hélène is always on the lookout for interesting pieces of costume jewelry that she can take apart and reconstitute. Sometimes clients bring her an old brooch or another piece of family jewelry and she customizes a piece of wisdom art for them, perhaps even including a wise saying of the clients’ own.

Whether working on a piece alone or collaborating on a project together, Eric and Hélène thrive on their creative partnership.

Open every second Sunday, 12:00pm-4:00pm
Sept 17/Oct 8 & 22/Nov 5 & 19/Dec 3 & 17
and by appointment.

Bess Studio: fine art/crafts/murals/faux
3 Surf Drive in the Hammock
Palm Coast
386-447-3915 / BessStudio.com

Marna Lee Connor
gallery but was soon joined by Cricket Pierce, Lisa Jill Allison, Karen Ann Patton and others that Marna sought out. Lisa Fisher’s work will be coming soon.

Many of Marna’s clients are new to Palm Coast, perhaps arriving at her shop with a photo that needs an up-to-date frame after their move, or looking for a work of art that reflects their change of lifestyle to this oceanside town. When they visit Picture Perfect, they find the talented owner will not just help them choose an attractive frame but also help them find a painting, photo or sculpture that will look just right in their new Florida home.

Open Monday – Friday, 11:00am – 5:00pm, Saturdays by appointment

Picture Perfect Frame & Gallery
The Shops at Palm Harbor
25 Palm Harbor Village Way, #8, Palm Coast
386-446-9500 / PicturePerfect-FrameandGallery.com

Berkshire Hathaway Home Services (BHHS) Gallery

Victoria Harper’s two-story real estate office cum gallery has become a favorite destination for people strolling through European Village these days. Currently its rich plum walls are hung with works of art from the Palm Coast Arts Foundation’s permanent collection, on exhibit until the end of October.

Art lovers have taken advantage of the opportunity to see these paintings and sculptures by local artists, such as Weldon Ryan and Barry Barnett. Soon the work will be stored away again, waiting for its permanent home in Town Center when construction of the Palm Coast Art Center is completed.

November will usher in a new exhibition at BHHS by one of Flagler County’s favorite artists, JJ Graham. An appreciative public will see several stunning original paintings by JJ in a vibrant palette that takes his body of work to dramatic new heights.

“There’s a movement, a certain wave that flows through all these paintings,” JJ said recently, as he cast a critical eye around his studio at Salvo Art, where a few paintings are getting some finishing touches before the show. “I hope that a rocking motion will carry through all of them.” A universal theme is evident in his paintings despite each being a totally unique canvas composed of different ideas, shapes and fabulous colors.

Gallery-goers will not want to miss this special exhibit, from November 1 to May 1.

The PCAF Permanent Collection
Open until October 31, daily 12:00pm – 5:00pm

The JJ Graham Exhibit:
Open November 1 to May 1, daily 12:00pm – 5:00pm

Berkshire Hathaway Home Services FGP Gallery
European Village
101 Palm Harbor Parkway, #145, Palm Coast
386-446-2900 / FortuneGroupProperties.com
Blue Contemporary Fine Art Gallery

Tucked away in Marvin’s Garden, the strip mall on State Road 100, is Blue, a brand new gallery featuring the eclectic work of Krystyna Spisak-Madejczyk. The first time you go there Blue is hard to find, but look in the third row of buildings at the westernmost end of the complex, and there it is!

On display are Krystyna’s digital photography and paintings, as well as fascinating pieces of sculpture. The matte white walls make the small gallery seem larger than it is, and very effectively concentrate the eye to only catch the vivid hues of her pictures or the multi-curving shapes of her sculptures.

Born and educated in Poland, the award-winning artist managed a gallery in New York before she and her husband moved to Florida. “My goal here,” she said, “is to show only contemporary fine art. In the beginning I want to make the gallery succeed and I am only showing my work for now, but in the future I will show other artists too.”

Once a month, on the fourth Saturday, Krystyna hosts an evening reception with wine and hors d’oeuvres, where she invites the public to come and see her gallery. “I want them to see my work, not necessarily to buy, just to appreciate it and come back again with their friends,” she said.

Open Tuesday – Saturday, 4:00pm – 6:00pm
Receptions every fourth Saturday of the month, 6:00pm – 9:00pm

Blue Contemporary Fine Art Gallery
Marvin’s Garden
4601 E. Moody Blvd., #K-11, Bunnell
201-745-9258 / 386-447-3065

Krystyna Spisak-Madejczyk
GONE FISHIN
How could anyone sing the praises of our state without acknowledging one of the most unique configurations of waterways along the Florida peninsula? Combine the Intracoastal with rivers bound by the Atlantic and the fishing opportunities in this county alone meet any level of expertise.

For me, moving here from the mountains of New Mexico has meant expanding my area vocabulary. A hammock? Not a swinging bed strung between two poles? Who knew the word has very special regional meaning and describes the delicate eco balance of hardwoods growing barely above water levels, between fresh and salt.
And what on earth is a snook? I’m not a complete neophyte when it comes to fishing. I’ve rocked a pair of waders in my time and caught fish called brown, and speckled, or big mouth. Yes, I can correctly pronounce crappie. But fishing down here is a whole new ballgame, and in so many ways has so much more to offer.

Very few sports boast the opportunity for an entire family to participate. And on an equal footing! Age and experience do not always equate to landing the biggest and best. Nor does the most expensive tackle. And you do not have to have a boat. It’s a nice to have, not a necessity – only 30% of Flagler county fishermen own one. So, what’s the best way to get started? Join the Flagler Sportfishing Club.

In April, I sat down with then president, Capt. Chris Davy, of Southern Fried Charters. His enthusiasm for this club is contagious, but he was quick to point out that the club isn’t just about fishing. It was originally formed to advance knowledge of Intracoastal life, promoting conservation and community development. Now boasting over five hundred members – including one hundred eighty families – it is one of the biggest sportfishing clubs in the state.

Perhaps most impressive is the club’s full roster of events. In true something-for-everyone fashion, there are bi-annual tournaments, monthly competitions and twice yearly new members’ clinics in addition to a variety of children’s activities. From ‘pond to sea’, the club offers in depth tutorials about bait, correct tackle, casting a bait-net, recognizing species and knowing the rules of catch size and number to name a few topics.

Chris shared with me some of the children’s events that take place during July – Kids’ Month – including an ice cream social to be followed by the eighth annual Kids’ Clinic at Bing’s Landing. Any child, accompanied by an adult, between the ages of five and fifteen could attend. The first two hundred participants receive a new rod and reel. The cost? The donation of a non-perishable food item for the Bunnell Food Pantry.

I got to watch the club in action at the Twenty-first Spring Classic. A competition for both adults and children, it is just one of two charity tournaments, Spring and Fall, open to the community during the year. In addition to support by local businesses, proceeds from entry fees and raffle tickets are donated to recipients such as the Family Life Center and animal shelters, and to provide scholarships for graduating high school seniors. This year, forty-seven fish were entered in adult and children’s categories to compete for the largest specimen of either redfish, flounder or trout caught in Intracoastal waters. When I asked why the contest was restricted to Intracoastal fishing, Chris pointed out that this is the type of fishing most enjoyed in our community and encourages the most participation.
There are, of course, strict rules – both club guidelines and State and Federal laws. For example, a redfish must not be over twenty-seven inches long or under eighteen inches. The smaller-sized fish is immature and the larger is a breeder. All paperwork must be filled out legibly and witnessed. The catch must be made during one fishing day with weigh-in between 3:30 and 4:30 at a designated site. I was impressed at how smoothly the competition progressed. The measure and weigh-in stations were kept busy and the afternoon ended with the awarding of trophies and the announcement of raffle winners.

When I asked Chris if there were any changes or improvements that might be made to the club, he immediately said, “Expansion! I want to see more City and County involvement.” And, of course, Chris wanted me to add that the group meets the first Tuesday of every month – 7:30 at the VFW – to enjoy a speaker and an evening of talking fishing. Non-members are welcome.

There are so many reasons to fish – I haven’t even mentioned what some would call the “Zen” of the sport – the mesmerizing water, fresh air, camaraderie of friends, moments of quiet contemplation punctuated by the sound of waves. Sometimes life just doesn’t get much better than that!

For more info, visit fcsportfishing.com or the VFW – Veterans of Foreign Wars – located at 47 Old Kings Rd. N. on the first Tuesday of each month at 7:30pm.

Check out writer Susan Slater’s best-selling mysteries at the local library or online.
Even the most experienced gardeners are likely to experience some difficulties when they first move to this area. After all, it’s the tropics, right? So we should be able to grow tropical plants.

Unfortunately, the new Florida gardener is more likely to find that as green as it is, not everything grows in Florida. A Northerner who comes down here expecting to grow hostas is guaranteed to be disappointed. The same will be true for the South Floridian who expects to grow avocados and coconut palms in our more “northern” climate. Sure, the plants will live for a while, but probably not for long.

That’s the way it was for Cindy Balazik, a seasoned gardener who is now president of the Garden Club at Palm Coast.

“I got involved because I wanted to learn how to grow stuff in Florida,” she said. “I tried growing tomatoes like I grew in Virginia and discovered I couldn’t do it. So I not only joined the Garden Club, but I took the Florida Master Gardener class, too. I met some really nice people and I’ve really learned a lot about gardening in Florida.”

Part of the Florida Federation of Garden Clubs, the Garden Club at Palm Coast is a non-profit club whose 155 members are dedicated to sharing their knowledge and love of gardening and serving the community through a myriad of programs and projects.

continued next page...
First and foremost among their projects is a scholarship program for high school seniors, and college freshman, sophomores and juniors who qualify and reside in Flagler County and who will pursue further studies in the areas of agriculture, horticulture and the environmental sciences. In May, they awarded four $1,000 scholarships to three graduating high school seniors and a returning college student.

One of the main fund-raisers for those scholarships is the club’s annual Plant Sale and Spring Festival. This year’s event was held in Central Park at Town Center and featured plant and gardening-themed vendors, educational booths, food and entertainment. The plants the club sells are primarily propagated by club members and often include some rare and interesting species.

The Garden Club celebrates Arbor Day every year by planting a tree within the community. A plaque is placed near the tree listing those members who passed away the previous year. Since 1989, they have planted trees at many locations across the county.

Club members maintain the Blue Star Memorial Marker – a tribute to members of the Armed Forces – at Bull Dog Drive and State Road 100. The first in Flagler County, the marker was dedicated on Nov. 9, 2006.

Every summer, the Garden Club sponsors up to two children at the FFGC’s Wekiva Youth Camp for a week of fun and an opportunity to learn about nature.

Since 1999, as part of the Plants for Pleasure program, club members have distributed festively wrapped house plants to members who are ill and residents of the community that are in hospice care or residing in local nursing homes.

At every meeting, the club collects donations of pocket change (folding money is also welcome) for the Penny Pines program in Florida. To date, they have funded through their donations the planting of 22 acres of pines in damaged areas.

continued next page...
Every month from September through May, a home with an outstanding landscape with regard to curbside appeal is designated the Selection of the Month. The homeowners are provided with a sign on their front lawn, a photo album of their property and introduction to the membership at that month’s meeting.

Meetings are held at the Flagler County Extension Service monthly from September through May and include special programs by experts.

“We usually have a speaker,” Balazik said. “We try to get different people – this year we had talks about bats and how important they are, bees and pollination, using natives in gardening, and attracting wildlife.”

The club also has two guilds, the Propagation Guild and the Arrangers’ Guild. The Propagation Guild is a newcomer, having been formed two years ago. Propagation Guild members tend to have amazing gardens, particularly since they meet at each others’ homes and share cuttings. For example, Guild Chairman Jane Villa-Lobos grows hundreds of different bromeliads in her yard, to say nothing of her massive collection of succulents.

“We have about 15 active members,” Villa-Lobos said. “We propagate plants for the monthly meeting plant sales and the other events, such as the Creekside Festival and other major fundraisers for scholarships like the Spring Festival.”

The Arrangers’ Guild has been around longer and serves a very specific purpose of the Club – floral design. Its study and love of flower arranging and flower show competition is a major part of the Garden Club experience. Members practice arranging at meetings and many compete in area flower shows. Both basic and advanced floral design classes are offered on an alternate schedule. These certificate courses are taught by FFGC certified instructors.

“Gardening is more than just growing the plants, it’s the creativity of what you can do with them,” Guild Chairman Linda Hensler said. “Our principles and elements, such as rhythm, color, space, balance and proportion, and all of the things that go into it, are also useful when you plan your garden and landscaping or decorate your home.”

The Garden Club at Palm Coast meets at 1 pm on the second Monday of the month from September through May at the Flagler Extension Service, 150 Sawgrass Road, Bunnell. Annual dues are $23 for individuals and $34 for couples.

The Arrangers’ Guild meets at the Extension Service from 9:00 am to 1:30 pm on the third Tuesday of each month, September through April. Guild dues are $15 per year.

The Propagation Guild meets 1 – 3 pm on the first Wednesday of the month, September through April at the home of one of the members. Membership is free.
Where Beautiful Flowers Live!

Save the Date:

Artists at the Gardens, Sat., Nov. 18th, 9am-5pm,
Enjoy local artwork & shop for the holidays while
supporting a good cause!
A percentage of proceeds will benefit Hospice.

Ladies Night in the Gardens, Thurs., Nov. 16th,
4-6pm. Ladies Enjoy Wine, Chocolate & Sales!!!

Upcoming Workshops:
Painting & Wine! Thurs., Sept. 21st, 3:30-5pm, $30
Ceramic Leaf Pocket, Sat., Sept 30th, 10-11:30am,
Cost $30

Please visit us on Facebook for more details about
our events or upcoming Fall Series Workshops!
More Fall & Winter Series Workshops to Come!

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### A Beachcomber's Guide to the Tides

**Atlantic Ocean Beaches**

#### September

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**Hammock Beach Resort**

200oceancrestdr215.isnowforsale.com

- Includes $20,000 beach club membership
- 3 BR, 3 BA, 1676 SFLA
- Fully furnished
- Presently in rental management program with excellent income and very ample owner use time
- 2nd floor beauty!

$448,000

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Tim Kennelly, Jr.
Broker Associate
Fine Homes / Resort Specialist
PelicanPostMagazine.com
November

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