

Matt Evans, *percussionist, composer, educator*

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Curriculum Vitae

Education

Eastman School of Music

Master of Music in Percussion Performance and Literature

May 2012

Percussion studies with Michael Burritt, Brad Lubman, Bill Cahn, Rich Thompson

Catherine Filene Shouse Art's Leadership Program Certificate

Catherine Filene Shouse Post-Graduate Fellowship (2012-2013)

The Ohio State University

Bachelor of Music Degree in Percussion Performance

June 2010

Percussion studies with Susan Powell and Joe Krygier

Magna Cum Laude and with Honors

Ohio State James L. Moore Percussion Excellence Award

Performance Projects

* Indicates further description below

- Tigue** — *Multi-Instrumentalist / Co-Composer / Co-Director* (www.tiguemusic.com) 2013 — Present
- Zemlika Festival** (Durbe Latvia) performing *Peaks* and *Quilts* 2016
 - Celebrate Brooklyn! Festival** (Brooklyn, NY) performing *Peaks* and *Quilts* 2016
 - Albany Symphony: American Music Festival** (Troy, NY) performing *Quilts* and *Index of Possibility* 2016
 - Park Avenue Armory: Roomful of Teeth and Tigue** (New York, NY) premiering Elliot Cole's *Hanuman's Leap* 2016
 - *Avant Music Festival: Day Trip** (New York, NY) performing, producing, and directing daylong performance *Day Trip* 2016
 - Ecstatic Music Festival** (New York, NY) performing *Peaks* and new works with Man Forever 2016
 - *New Amsterdam Presents at National Sawdust** (Brooklyn, NY) Album release show for *Peaks* 2015
 - Bang on a Can Presents at the Noguchi Museum** (Queens, NY) performing *Index of Possibility* and *Hypnopompia* 2015
 - DeCordova Sculpture Park presents: Thoreau's Desk** (Cambridge, MA) premiering Michael Mercil's *Thoreau's Desk* 2014
- Open House** — *Multi-Instrumentalist / Co-Composer* 2015 — Present
- *BAM Next Wave Festival 2016** (Brooklyn NY) performing *Rememberer* 2016
 - *The Kitchen presents: Open House** (New York, NY) performing *In Watermelon Sugar* 2015
 - Lincoln Center American Songbook Festival presents: Steven Reker and Open House** (New York, NY) 2015
- Bearthoven** — *Percussionist / Co-Director* (www.bearthoven.com) 2013 — Present
- CNX Presents: Bearthoven** (Columbus, OH) performing and premiering new works commissioned by Bearthoven 2016
 - MATA Festival presents: Bearthoven Buckshot** (New York, NY) performing new works by festival award winners 2015
 - Bang on a Can Marathon** (New York, NY) performing *Undertoad* by Brooks Frederickson 2014
- Ensemble Signal** — *Percussionist* (www.ensemlesignal.org) 2013 — Present
- Miller Theater Portrait: Steve Reich** (New York, NY) performing Steve Reich's *Daniel Variations* and *You are Variations* 2016
 - Lincoln Center Presents: Music for 18 Musicians** (New York, NY) performing Steve Reich's *Music for 18 Musicians* 2016
 - Miller Theater Portrait: Steve Reich** (New York, NY) performing Steve Reich's *Tehillim* 2014
 - Big Ears Festival** (Knoxville, TN) performing Steve Reich's *Music for 18 Musicians* 2014

Co-Composer / Artistic Contributor

- *BAM Next Wave Festival 2016: Open House — Remeberer** (Brooklyn, NY) *Performer / Composer / Collaborator* October 2016
Commissioned by the BAM Next Wave Festival, Rememberer is the second evening length performance by Open House combining new-wave, synthpop, and drone with live sculpture, post-punk staging and movement.
- Surfaces (working title)** (Brooklyn, NY) *Performer / Composer / Director* June 2016

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The first staged version of Tigue's original music, *Surfaces (working title)* merges musical and visual concepts in a performance that is part new-music, part trance, part indie and part task based movement.

- *Avant Music Festival: Day Trip** (New York, NY) *Performer / Composer / Director* February 2016
Commissioned by the Avant Media Festival, and in collaboration with composer Adrian Knight, *Day Trip* is 10-hour contiguous performance of electro acoustic pieces and extended duration performances staged by Tigue.
- *New Amsterdam Presents at National Sawdust: Peaks** (Brooklyn, NY) *Performer / Composer / Director* November 2015
Tigue collaboratively composed *Peaks* over the course of 2 years, culminating in their "high octane" staged performance and feature length album with an "imaginative, distinctive, hypnotic yet kinetic blend of indie classical, minimalism, postrock and drone music" (New York Music Daily)
- *The Kitchen presents: Open House — In Watermelon Sugar** (New York, NY) *Performer / Composer / Collaborator* June 2015
Commissioned by The Kitchen, *In Watermelon Sugar* is an evening length collaboratively composed performance that melds innovative songwriting, post punk aesthetics, task based movement, and avant-garde theater.
- 100 Disciplines** (Brooklyn, NY) *Music Director / Performer* May 2015
Commissioned by Red Bull Music Academy, *100 Disciplines* is an evening length work for 20 percussionists and 4 male vocalists composed by Kid Millions (John Colpitts of Oneida / Man Forever) that combines free jazz, noise, drone and chant.

Teaching Experience

Rhythm on Rikers (Queens, NY)

Percussion Instructor 2013 – Present
Staff member of Rhythm on Rikers, a 10-week music education program for inmates at New York City's Rikers Island Correctional Facility. Two separate classes are presented to select individuals in both men's and women's facilities sharing a general understanding of the communicative nature of music through West African musical traditions and hand drumming all culminating in performances for the Rikers population. Duties include the creation of lesson plans, coordination of teachers and with Rikers Island Officers and staff. The program has been featured in Rolling Stone, The New York Times, Huffington Post, and Metro New York.

The Eastman Community Music School New Horizons (Rochester, NY)

Percussion Coach 2010 — 2011
ECM's New Horizons Band provides opportunities for older musicians to continue to make music and to create music for the first time. The Percussion Coach works with musicians in two bands on a weekly basis in percussion sectionals, and private instruction.

The Eastman School of Music (Rochester, NY)

Graduate Teaching Assistant 2009 — 2011
Graduate Assistants lead the Eastman Chamber Percussion Ensemble in four concerts each year. Responsibilities include programming concerts, coaching ensembles, and organizing percussion logistics. GA's also teach supplementary lessons to undergrads, in addition to full time lessons with University of Rochester music majors.

Producer / Director / Freelance

Producer / Director / Composer / Freelance-Performer (www.thisismattevans.com) 2013 — Present

Park Avenue Armory presents: Martin Creed "The Back Door" (New York, NY) *Co-Director, Performer* 2016

***Red Bull Music Academy presents: 100 Disciplines at the Brooklyn Museum** (Brooklyn, NY) *Music Director* 2015

Contemporaneous: Self Portrait (New York, NY) *Composer of Still Life No. 2* commissioned by Contemporaneous 2015

LPR presents: OOIOO and Man Forever (New York, NY) *Performing Clear Realization* with Man Forever 2014

Rough Trade presents: Ava Luna and Man Forever (Brooklyn, NY) *Performing Clear Realization* with Man Forever 2014

Tribeca New Music Festival (New York, NY) *Performing Chris Cerrone's I will learn to love a person* 2014

MATA Festival at The Kitchen (New York, NY) *Premiering two new works by festival award winners* 2014

Selective Truths (Brooklyn, NY) *Producing and presenting 15 house concerts and events at New Amsterdam* 2014

Administrative Experience

Bang on a Can (Brooklyn, NY) 2014 — Present
Digital Production Asset Manager / Archivist
Duties include video documentation, multi-cam editing and archival organization of digital audio and video.

New Amsterdam Presents (Brooklyn NY) 2013 — 2014
Operations Manager

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Duties include managing company finances with QuickBooks, writing and collecting contracts, producing performances, planning fundraising events, organizing mailers, overseeing inventory, and directing communication between the organization, its employees and its independent contractors.

Bang on a Can Summer Music Festival (North Adams, MA) 2010 — 2015
Production Manager

This festival is a three-week new-music intensive with 60 plus student performers and composers collaborating in commissioned and improvised music at the Massachusetts Museum of Contemporary Art. Duties include arranging rehearsals, organizing equipment rental, and leading performances. This position includes oversight of a small production crew for daily rehearsals, performances and special events.

Bang on a Can (Brooklyn, NY) 2012 — 2013
Assistant Production Manager

Bang on a Can is a Brooklyn based new-music production organization and composer collective. Duties include contracting performers, administering contracts, managing equipment and rehearsal space rental, and supervising rehearsal schedules.

Significant Masterclasses, Coachings and Residencies

Princeton University (Princeton, NJ) Guest lecture on composition with Tigue	2016
Wesleyan University (Middletown, CT) Guest lecture on composition and collaboration	2016
University of Pennsylvania (Philadelphia, PA) Composition seminar and reading session with Bearthoven	2016
ADI Incubator Program (Rockville, MD) Performance / composition residency with Open House	2016
BAM Next Wave Residency (Brooklyn, NY) Performance / composition residency with Open House	2016
Belmont University Masterclass (Nashville, TN) Guest performance and lecture with Tigue	2016
Appalachian State University Masterclass (Boone, NC) Guest composition seminar and reading session with Tigue	2016
PPPCS & LBES (Baltimore, MD) Young person's guide to experimental music, workshop with Tigue	2016
ACPA (Columbus, OH) Guest performance and lecture with Tigue	2015
Avaloch Farm Residency (Boscawen, NH) Performance / composition residency with Tigue	2015
Minot University (Minot, ND) Ensemble in residence, composition seminar and reading session with Bearthoven	2014

Selected Recordings and Broadcasts

Bearthoven — <i>Trios</i> forthcoming release with Cantaloupe Records	2017
Aaron Siegel — <i>Book of Notions</i> released with Lockstep Records	2016
Kid Millions — <i>100 Disciplines</i> released with Thrill Jockey	2016
Finnegan Shanahan/Contemporaneous — <i>The Two Halves</i> released with New Amsterdam Records	2016
Rokenri — <i>Donkey Donkey</i> self released	2016
Tigue — <i>Peaks</i> released with New Amsterdam Records (Produced by Kid Millions)	2015
WFMU Broadcast — <i>The Long Rally</i> Tigue performing <i>Peaks</i>	2015
Private Elevators — <i>First Feelings</i> released with Perfect Wave	2014
WFMU Broadcast — <i>An Airborne Event with Dan Bodah</i> Tigue with Man Forever	2014
WNYC Broadcast — <i>Experiments in Opera presents Radio Operas</i> New works by Aaron Siegel and Jonathon Mitchell	2014
John Luther Adams — <i>Inuksuit</i> released with Cantaloupe Records	2013
WNYC Broadcast — <i>New Sounds with John Schaefer</i> Tigue, thank you mister z	2013
The Ohio State University Wind Ensemble — <i>Southern Harmony</i> released with NAXOS	2009

As Composer — Compositions and Commissions

Quilts for three percussionists — For Tigue	2016
For Radur Thradur for solo performer and five suspended triangles — For Invisible Dog Gallery	2016
Still Life No. 3 for vibraphone & string quartet — Commissioned by Sound Exchange Project	2015
Still Life No. 1b for violin — For Erik Carlson	2015
Still Life No. 2 for ensemble — Commissioned by Contemporaneous	2015
Still Life No. 1a for piano — For Karl Larson	2014
For Eastman Kodak for six percussionists — Commissioned by the Eastman Chamber Percussion Ensemble	2012

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As Performer — Commission Projects and Premieres

Jason Treuting — <i>9 Numbers</i> commissioned and premiered by Tigue	2016
Anthony Vine — <i>North</i> commissioned by Exploring The Metropolis premiered by Bearthoven / Synthetic Love Dream Band	2016
Elliot Cole — <i>Hanuman's Leap</i> premiered by Roomful of Teeth and Tigue	2016
Adrian Knight — <i>The Ringing World</i> commissioned and premiered by Bearthoven	2016
Amanda Feery — <i>Sun Stands Still</i> commissioned and premiered by Bearthoven	2016
Charlie Wilmouth — <i>Silver Eye</i> commissioned and premiered by Bearthoven	2016
Adrian Knight — <i>Occultations</i> commissioned and premiered by Tigue	2016
John Colpitts — <i>100 Disciplines</i> commissioned by the Red Bull Music Academy premiered by the 100 Disciplines Ensemble	2015
Vicente Alexim — <i>Impulses</i> commissioned and premiered by Contemporaneous	2015
Michael Mercil — <i>Thoreou's Desk</i> commissioned and premiered by Tigue	2014
Ken Thomson — <i>Grizzly</i> commissioned and premiered by Bearthoven	2014
Anthony Vine — <i>From a forest of standing mirrors</i> commissioned and premiered by Bearthoven	2014
Ty Cieterman — <i>Shreds</i> commissioned and premiered by Bearthoven	2014
Brendan Randall-Myers — <i>Simple Machine</i> commissioned and premiered by Bearthoven	2014
Luke Gullikson — <i>Four Trios</i> commissioned and premiered by Bearthoven	2014
Benjamin Hjertmann — <i>A Cuase for the Augurs</i> commissioned and premiered by Bearthoven	2014
Finnegan Shanahan — <i>Water Cycle (The Two Halves)</i> commissioned and premiered by Contemporaneous	2014
Brian Petuch — <i>Updog</i> commissioned and premiered by Bearthoven	2014
Alex Wieser — <i>Roar</i> commissioned and premiered by Bearthoven	2014
Eric Shanfield — <i>Lightning Field</i> premiered by Bearthoven	2013
Fjola Evans — <i>Schoaling</i> commissioned and premiered by Bearthoven	2014
Brooks Frederickson — <i>Undertoad</i> commissioned and premiered by Bearthoven	2013
Kyle Vegter — <i>Trichotillomania</i> commissioned and premiered by Tigue	2013
Adrian Knight — <i>Humble Servant</i> commission for solo vibraphone	2013
Robert Honstein — <i>An Index of Possibility</i> commissioned and premiered by Tigue	2012

Fellowships and Awards

2016 ISCM World Music Days — New Music USA composer submissions	September 2015
Catherine Filene Shouse Post-Graduate Fellowship — Administrative Intern with Bang on a Can	2012 — 2013

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Performing Artist

2014 — Present