Enrique Flores-Galbis

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Born, Havana, Cuba • Bilingual, Spanish/English

Education

1989-90	Parsons School of Design, MFA, Painting
1980-84	Pratt Graphics Institute
1980-83	Art Students League of New York
1980-82	New York University, Art History

Exhibitions

2010	College of Saint Elizabeth, Who We Are: Contemporary Portraits
2007	One Man Show, Visual Arts Center of New Jersey
2006	Latin Perspective, University of Hartford, West Hartford, CT
2005	One Man Show, Viva Gallery. New York City, NY
2002	Artist's Space, Brooklyn, NY
1992	Museum of Contemporary Hispanic Art, New York City
1991	Latin Roots-American Vision; New Jersey Center for Visual Arts

Awards

2011	Pura Belpré Author Honor for Hispanic Narrative Fiction
2007	America's Award for Latin American Young Adult Fiction
1984	Mayor Edward I. Koch Hispanic Achievement Award
1982 and 1984	Cintas Foundation Fellowship Grant, Painting
1983	Helena Rubenstein Fellowship Grant, Painting

Professional Experience

1985-present	Portrait Painter, Private, Academic, Corporate.
1985-2013	Teacher of Painting, Visual Arts Center of New Jersey, Summit, NJ
1988-2002	Teacher of Drawing, Parsons School of Design, NYC
2000-present	Teacher of Art History and Painting Workshops in Paris, Provence, Tuscany
2000-present	**Selected Lectures:** The Metropolitan Museum, Frick Museum, NYC Art as Investment, CFO's of Prudential Insurance Company, Amelia Island, FL Interpretation and Translation, Professional Translation Services, Miami, FL Originated Liquid Lounge Lecture Series, Visual Arts Center of New Jersey Writers Panel ALAN Conference, NYC

Collections

Yale University, CT, Drew University, NJ., New School, NY
Morristown Beard Prep., NJ, International Brotherhood of Teamster's Union, Hartford, CT, Cintas Foundation, FL, University of Florida, Travelers Insurance, Hartford CT, Museum of Contemporary Hispanic Art, NYC, NY
Morris Museum, NJ, PSE&G of NJ

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Publications

2010	90 Miles to Havana, Roaring Brook Press (2010) Pura Belpré Author Honor
2007	Raining Sardines, Roaring Brook Press (Spring 07) America's Award
1998	Star Ledger, Artist Returns to Cuba. M. Gallo
1997	Art Calendar, A Novel Funding Model
1989	New York Times, ART; Duality of Existence in Latin Works, Vivien Raynor