

LYNN TOMLINSON

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EDUCATION

- 2013-present Towson University, College of Fine Art and Communication, Towson, MD
MFA candidate, Studio Art. Degree expected, Summer 2014
- 1989-1991 The Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA
M.A.C., Communication, concentrating in visual communication
Thesis on the History and Aesthetics of Film Dream Sequences
- 1988-1989 The University of the Arts, Philadelphia, PA
M.A., Art Education, Educational Media Studio Concentration
- 1984-1988 Cornell University, College of Arts and Sciences, Ithaca, NY
B.A. in English with Distinction in All Subjects, Visual Studies Concentration

TEACHING AT UNIVERSITY LEVEL

- Fall 2013 Towson University, College of Fine Art and Communication, Towson, MD
Adjunct Instructor, Digital Art 2D
- Fall 2012 Delaware College of Art and Design, Wilmington, DE
DCAD: A Creative Partnership of Pratt and the Corcoran
Professor and Animation Area Coordinator
- Fall 2012 University of Maryland Baltimore County, Baltimore, MD
Department of Visual Arts
Adjunct Faculty
- Summers
2003-2012 Cornell University, Department of Performing and Media Arts, Ithaca, NY
Visiting Associate Professor, Summer Session
- 2011-2012 Maryland Institute College of Art, Baltimore, MD
Professor, Special Contract Full-time Faculty, Animation Department
- 1993-2002 The University of the Arts, Philadelphia College of Art & Design, Media Arts Dept., Phila., PA
Served on hiring committees, developed writing across the curriculum projects, Faculty Venture Fund grant recipient. Oversaw visiting artist program for the animation program.
- 2001-2002 Associate Professor
1998-2001 Assistant Professor
1993-1998 Instructor
- 1993-1995 The Art Institute of Philadelphia, Philadelphia, PA, Instructor
- 1992-1993 Stockton College, Communication Studies, Stockton, New Jersey, Visiting Lecturer
- 1992 *Spring* Tufts University, Experimental College, Medford, MA, Visiting Lecturer:
Course title: Film: Dream, Fantasy, and Communication
- 1990-1991 Annenberg School for Communication, University of Pennsylvania, Video Lab Teaching Assistant

TEACHING AND CURRICULUM DEVELOPMENT*Developed syllabi and taught the following courses:*

- 2014 **TOWSON UNIVERSITY**, Digital Art and Design, College of Fine Art and Communication, Towson, MD
Digital Art 2D
- 2012 *Fall* **DELAWARE COLLEGE OF ART AND DESIGN**, Animation, Media Arts Department, Philadelphia, PA
Animation I
Animation History
Graphics and Moving Image
- 2012 *Spring* **MARYLAND INSTITUTE COLLEGE OF ART**, Animation Department, Baltimore, MD
Intro to 2D Animation
Senior Thesis
Stop-Motion Animation
- 2011 *Fall* 2D Character Animation
Stop-Motion Animation
Stop-Motion Open Studio
- 2003-*present* **CORNELL UNIVERSITY**, School of Arts & Sciences, Department of Performing and Media Arts, Ithaca, NY
Animation Workshop: Experimental and Traditional Methods
Animation History & Practice
- 1993-2002 **UNIVERSITY OF THE ARTS**, Animation, Media Arts Department, Philadelphia, PA
Storytelling & Animation
Unconventional Animation
Animation I
Animation II
Junior Animation Workshop
Senior Thesis
Time & Motion
- 1993-1995 **ART INSTITUTE OF PHILADELPHIA**, Animation Department, Philadelphia, PA
Animation I & II
Film Survey
- 1992-1993 **STOCKTON COLLEGE**, Communication Studies, Galloway, NJ
Mass Communication
Media Studies
Rhetoric and Persuasion
- 1992 **Tufts University**, Experimental College, Medford, MA
Spring Film: Dream, Fantasy, and Hallucination

ACADEMIC CONFERENCESSession Chair:

- 2015 Expanded Animation: Breaking the Frame, CAA's 103rd Annual Conference, NY, NY, February 11–14, 2015.

Presenter/Panelist:

- 2014 Mobilizing learning: Easy cell phone apps to transform student consumers into content-creators, Towson January Conference, University of One: Transforming Traditions to Reach Every Student, Towson, MD, January 15, 2014.

- 2013 Girls Animate!, University of Maryland System Women's Forum: Redefining Having it All, Towson, MD, November 15, 2013.
- 2013 Animation & Performance: Rose, Matreyek, and Hall, Redefining Animation: Society for Animation Studies 25th Annual Conference, USC, June 23-17, 2013.
- 2005 *The Utopia Project*, Digital Media And Education Panel, International Digital Media Arts Association Conference, Orlando, FL.
- 2000 Launching the Quays, Society for Animation Studies Conference, Orange, CA, 2000.

PUBLICATIONS

"Outside In: Quilting, Kitbashing, and Clowning Around Online," video essay with Craig Saper, *Hyperrhiz: New Media Cultures.04*

"Launching the Quays," Lead article for the 2001 issue of *Animation Journal*

CURATOR, PANELIST, & JUDGE

- 2002 ITVS - IInCS Funding: Panelist for the Independent Television Service to determine funding for PBS documentaries and independent productions
- 2003 *Snips and Snails and Animated Tales*: Cornell Cinema. Curated a show of independent animates films especially for the very young.
- 1995 *Life Cycles Life Lines*: Curated an international show of animated films for 1995 Philadelphia Festival of World Cinema.
- 1993-1996 NextFrame Student Film Festival: Animation Judge
- 1999-2001 Black Maria Film and Video Festival, Pre-Screening Judge

SELECTED HONORS, GRANTS & AWARDS

- 2013 UMBC IRC Research Grant. Collaborating with Professor Colette Searls and the Imaging Research Center at UMBC on the creative design of a digital puppet app, a touch-screen ipad interface to control an animated digital decorator crab puppet, to create a film exploring hoarding and the overabundance of "stuff."
- 2013 Towson COFAC Travel Award, to attend the Society for Animation Studies Conference
- 2013 Emru Townsend Award, to attend the Society for Animation Studies Conference
- 2011 MICA Office of Community Engagement Grant: Memory Tricks, The MICA/Jemicy Animation Collaboration
- 2008 United Arts Professional Development Grant, to create, exhibit, and promote a series of video-sculptures.
- State of Florida, Division of Cultural Affairs, Artist Enhancement Grant
- 2007 Florida Humanities Council Production Grant For Broadcast Documentary with WBCC

- “Contemplation” in the permanent collection of the Crealdé Sculpture Garden, Winter Park
- Creative Capital Professional Development Retreat: Competitive Workshop administered by State of Florida
- 2006 Individual Artist Fellowship, State of Florida Division of Cultural Affairs, Media Arts
- Addy Award – Gold: FHBnet.com, Frye Hammond Barr Website: created stop-motion animation.
- How Magazine Design Annual, FHBnet.com, Frye Hammond Barr Website: created stop-motion animation
W3 Award, FHBnet.com, Frye Hammond Barr Website: created stop-motion animation
- 2004 United Arts Professional Development Grant, for Girls of the World project
- Cornell University, Schwartz Center For Performing Arts.
A Slice of Animation History, Public performance for an audience of over 200.
- 2003 Cornell Cinema, *An Evening with Animator Lynn Tomlinson*: Retrospective screening of short animated films.
- 2001 Greater Philadelphia Cultural Alliance Five County Arts Fund Grant: for promotion and research.
- UArts Faculty Venture Fund Grant: for collaborative faculty project on evolution
- 1996 Pennsylvania Council on the Arts Fellowship, Media Arts
- Director's Citation, Black Maria Film Festival, “The Same Moon”
- 1996 Silver Apple Award, National Educational Film and Video Festival, “The Same Moon”
- 1995 First prize for Best Dramatic Short, South Beach Film Festival for “Paper Walls”
- PBS Advertising and Promotion Award, “Isolation”
- Chosen for Philadelphia Magazine’s “Thirty Under Thirty” issue
- Pennsylvania Council on the Arts Project Grant
- 1994 Emmy Award, Mid Atlantic Region: Outstanding Feature Entertainment
- Emmy Award, Mid Atlantic Region: Outstanding Promotion
- PBS National Advertising and Promotion Award, Clay-on-Glass IDs
- Corporation for Public Broadcasting Gold Award for Special Achievement, Paper Walls
- Philadelphia Independent Film & Video Association Subsidy Grant
- 1991 “I Heard a Fly Buzz When I Died” distributed by Picture Start and Chicago Filmmakers.
Selected for a video compilation: *Animation of the Apocalypse*

- 1990 Keith Clark Prize for Best Animation, Ann Arbor Film Festival
 Pennsylvania Council on the Arts Specific Support Grant
 Pittsburgh Filmmakers NEA/AFI Mid-Atlantic Region Media Arts Fellowship

VISITING ARTIST, WORKSHOPS & PRESENTATIONS

- 2013 Cornell University, Ithaca, NY: *Nano-Performances: Brevity, Intimacy, Discovery*, a creative investigation of the small-scale in media art and performance.
- 2013 Cornell University, Visiting Artist, Cook House
- 2012 Towson University, Towson, MD: Cell-phone cut-out animation workshop for Art Education students.
- 2011 Loyola University, Baltimore: *The Animator as Interdisciplinary Community Artist*
- 2010 Trinity Preparatory School, Visiting Artist, Fall Semester, taught AP Art and made a stop-motion animation with high school students.
- 2009 Visiting Artist at Orange County Public School. Lead artist for school-wide community mosaic.
- 2004 President's Council of Cornell Women. Invited Panelist for the Women in Arts Panel
- 2003 Cornell University, Schwartz Center For Performing Arts.
A Slice of Animation History, Public performance for an audience of over 200.
 University of Central Florida, Film Department: Film Studies Colloquium
- 2001 Loyola University, Baltimore, Invited to lecture on work to interdisciplinary group
- 2000 Rhode Island School of Design - Screened films and discussed work
- 1998 University of Hawaii - Lecture to UFVA student film society
 Edinboro University - The Alternative Film Festival, Visiting Artist; workshop and discussion of films.
 Funded by Pennsylvania Council on the Arts
- 1998 Women in Transition - screening and discussion to benefit abused women; Phila., PA.
- 1997 Bucks County Community College, PA- Lectured on work
- 1996 Temple University, Phila. PA- Lecture to MFA student seminar
- 1994-1996 PA Council on the Arts, Arts in Education Roster Artist – Visiting Artist in Public Schools
 Artist in residence at a public school in North Philadelphia. Created a stop-motion film, *Trash Town*.
- 1992 Harvard University: visited Suzan Pitt's animation class and screened short films
- 1991 Cornell University: Weekend Workshop – Created a cut-out animation project with undergraduates.

SELECTED SCREENINGS & EXHIBITIONS

- 2013 Vassar Alumni Film Festival, Washington, D.C. Screening of “Madalines’ Stilts” with talk-back.
Framed, Experimental and Independent animation, The MINE Factory, Pittsburgh, PA
First Hand, Howard County Community College, Columbia, MD
- 2012 *Sweaty Eyeballs* animation invitational curated by Phil Davis
Creative Alliance, Baltimore
International Dyslexia Association Conference, Baltimore, MD
Memory Tricks, screened before the Parents Conference Keynote address.
Cinemakids, University of Texas, Austin, *Memory Tricks*
Faculty Show, Delaware College of Art and Design, Wilmington, DE
- 2010 *Cinemakids*, University of Texas, Austin, *The Coral Reef*
- 2009 *Who Does She Think She Is?* Panelist, Florida Museum of Art in Deland, with University of Central Florida Women’s Studies program.
Emerge, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL
- 2007 Broadcast on WBCC-TV, PBS affiliate, Cocoa, FL: “Wish You Were Here”
Screening and Reception at Hannibal Square Heritage Center, Winter Park “Wish You Were Here”
Art that Whirls and Twirls III, Albin Polasek Sculpture Garden, Winter Park, FL, “Circus”
Ars Combinatoria, Orlando, FL, “Folkvine.org”
- 2006 *Women Make Waves Film Festival*, Tai Pei, Taiwan “I Heard A Fly Buzz When I Died”
Invitational Festival, Opening Short film
Granted, Alice and William Jenkins Gallery, Crealdé School of Art, Winter Park, FL: Installation and screening of short films, “Girls of the World Project,” and “The Future Inside its Shell”
Dynamic Relationships, Orlando City Hall, Orlando, FL, three sculptures displayed
Art that Whirls and Twirls II, Albin Polasek Sculpture Garden, Kinetic sculpture: “Circus”
- 2005 *Cinemakids*, University of Texas, Austin – “Girls of the World”
IDEAs: An Exhibit of Creative Work, International Digital Media Arts Conference, “Girls of the World”
- 2004 *Cinemakids*, University of Texas, Austin, “Shopping for Utopia”
Emerge, Showalter Hughes Community Gallery, Crealdé, Winter Park, FL
Six sculptures included
- 2004 *IDEAs: An Exhibit of Creative Work*, International Digital Media Arts Conference, Folkvine.org

- 2003 United Nations: Screening of "Water" for the International Year of Fresh Water
- 2001 Museum of Modern Art & Walker Art Center screenings of "Kids Spots," ITVS 10 year retrospective
- 2000 *Anima Mundi International Animation Festival Of Brazil* - Invitational, "Portfolio" Screened
Ottawa International Animation Festival: "Simile" screened, Official Competition
- 1998 *Women in Transition: Benefit screening and discussion, Phila., PA, "Paper Walls"*
- 1997 *Fourth Asian Educational TV Workshop, Manila, Philippines, "The Same Moon"*
- 1996 *WHYY Independent Images, Spring Retrospective, Several films broadcast*
National Educational Film and Video Festival, Silver Apple
Black Maria Film and Video Festival
Museum of American Art, PA Academy of Fine Arts, *Video Showcase*
- 1995 *South Beach Film Festival: "Paper Walls," Best Short Film & "Cauldron" screened*
- 1994 Philadelphia Festival of World Cinema's *Festival of Independents*
Feminist Film Series: Community Education Center, Philadelphia
Women in the Director's Chair, Chicago
- 1991 Philadelphia Festival of World Cinema's *Festival of Independents*
- 1990 *Ann Arbor Film Festival, Keith Clarke Prize for Best Animation*
Black Maria Film & Video Festival, Director's Choice Award, Screening at the Hirschhorn Museum
New York Film Expo: "I Heard a Fly Buzz When I Died"
Asbury Film Festival: "I Heard a Fly Buzz When I Died"
Medicine Wheel Animation Festival: "I Heard a Fly Buzz When I Died"

FILMOGRAPHY

- 2013 **THE IMMORTAL JELLYFISH**
5 min., HD, Mixed-media digital video
Puppetry and digital video.suggest a post-human neo-Cambrian world.
Screened at MINE factory, Pittsburgh.
Installation in Towson's MFA Installation Space. 11/2013
- 2013 **MADALINES' STILTS**
6 min., HD, Mixed-media digital video.
Created through a bi-coastal online collaboration. An overly-optimistic fairytale of human adaptation in the face of sea-level rise. Live performance on stilts digitally composited with painterly animation.

- 2010 - present **WHY THE SEA IS BOILING HOT** (*work in progress*)
Time-based installation/performance combines animation, dance, sculpture, 3-d printing, and projection. Prompted by the Gulf Oil Spill, this piece reflects on our relationship with the sea and the shore, using imagery from Bruegel's *Big Fish Eats Little Fish*, Lewis Carroll's *The Walrus and the Carpenter*, and audio from news reports, combined with Commedia Dell'Arte performance, in collaboration with theater director Beth Milles.
- 2011 **MEMORY TRICKS**
6 min., HD, Cutout and collage animation
A collaboration with fifth grade girls with dyslexia and women studying animation at MICA. Seven short films directed by fifth-grade girls animate mnemonic devices. Funded by MICA's Office of Community Engagement and a Kickstarter campaign.
Screenings: 2012 Cinemakids Texas Festival
2012 International Dyslexia Association Conference
- 2009 **THE CORAL REEF**
5 min., HD, Cutout and collage animation
A collaboration with high school students at Trinity Preparatory School.
Screenings: 2010 Cinemakids Texas Festival
- 2007 **WISH YOU WERE HERE**
26:46, HD documentary with digital animation
Half-hour documentary explores the history of tourism in Central Florida, with animation bringing vintage postcards, photos, and engravings to life. Produced in collaboration with WBCC, Cocoa PBS.
Funding from The Florida Humanities Council.
Broadcast on WBCC-TV, October 2007, Several screenings throughout Central Florida.
- Spring 2005 **GIRLS OF THE WORLD**
10 mins, DV, Cut-out Animation
www.girlsoftheworldanimation.blogspot.com
Funded by a Professional Development Grant from United Arts of Central Florida.
Collaborative animation created with five fifth-grade girls.
- Spring 2004 **THE UTOPIA PROJECT: Shopping For Utopia & Making Utopia**
12 mins., DV, Cut-out Animation
Collaborative Mixed Media Animation, created with a classroom of 1st-4th graders.
- 2000 **WHYY/ PLEASE TOUCH MUSEUM: Science All Around Us**
Digital 3-D Animation
A series of short spots commissioned by WHYY- TV12 for Philadelphia's Please Touch Museum.
- 1999 **ITVS KIDS' SPOTS: Kids '99**, Clay-on-glass Animation
WORD PLAY: Betty's Batter, Flute Tutor, Onomatopoeia, Simile, Hyperbole
ITVS (Independent Television Service) Commission
Produced, Directed and Animated five clay-on-glass 35mm animated interstitial spots
National PBS Kids programming
- 1996 **WHYY TV12: Spotlight**
Stop-motion animation, video, 1 min., Opening for the TV12 Spotlight series.
1996 Mid-Atlantic Emmy Nominee: Outstanding Promotional Announcement
- 1995 **ITVS KIDS' SPOTS: Kids '95**, Clay-on-glass Animation
Summer Kitchen Animation:

The Same Moon, A Smart Crow, Mixing Colors, Water, & Frog Harmony
Five clay-on-glass animated interstitial spots, 16 mm, 1995, 30 secs. each.
Funded by the Independent Television Service (ITVS)

Broadcast nationally as interstitial spots during PBS children's programming.

Screenings and awards include:

- 1996 National Educational Film and Video Festival, Silver Apple
- 1996 Black Maria, Director's Citation for *The Same Moon*
- 1996 Museum of American Art, PA Academy of Fine Arts, Video Showcase
- 1997 Fourth Asian Educational TV Workshop, Manila, Philippines

1993-96 **WHYY TV 12: Mixed-Media Animation**

Animated Station I.D.s, 10-60 secs.

A series of award-winning animated station IDs produced by PBS station WHYY.

Performance, Fish, City Skyline, Baker, TV 12 Cooks, Isolation - Clay-on-Glass
Sandcastle - stop-motion and pixilation, Paper Stairs, Spotlight - 3-D stop-motion
ZRocks - Color Photocopies

Awards include:

- 1995 Mid-Atlantic Emmy Nomination: Outstanding Animator
- 1995 Mid-Atlantic Emmy Nomination: Outstanding Promotional Campaign
- 1994 BDA International: Bronze Award, *Performance ID*
- 1994 Mid-Atlantic Emmy Award: Promotional Announcement, *Performance*;
- 1994 Mid-Atlantic Emmy Nomination: Promotional Campaign
- 1994 PBS National Advertising and Promotion Award, *Clay-on-Glass IDs*

1995 **CHILDREN'S TELEVISION WORKSHOP – SESAME STREET:**

Reading Changes Everything, P's Please, Clay-on-glass, 35 mm, 1:15 and 45 secs.

Two spots for *Sesame Street*: the letter P, and early literacy and imagination.

1995 **BLACKSIDE, INC.:** *BreakThrough*. Clay-on-glass animation, 16 mm, 2 mins.

Three sequences illustrating cell behavior for a PBS series on scientists of color.

1994 **CAULDRON:** Clay-on-glass animation, 16 mm, 6 mins

Brilliant images of plants, animals and humans, portray transitions in nature.

Funded by:

- 1994 PIFVA Subsidy Grant-- Completion funds
- 1990 Pittsburgh Filmmakers Mid-Atlantic Region Media Arts Fellowship
- 1990 Pennsylvania Council on the Arts - Specific Support Grant

Screening and awards include:

- 1996 WHYY Independent Images, Spring Retrospective
- 1994 Feminist Film Series: Community Education Center, Philadelphia
- 1994 Women in the Director's Chair Screening, Chicago

1993 **PAPER WALLS**

Mixed live action and multi-media animation, video, 1993, 6 mins.

Co-Directed with Glenn Holsten for WHYY TV12, Funded by the Pew Charitable Trusts

Spotlight video based on Charlotte Perkins Gilman's story, *The Yellow Wallpaper*.

Live-action film mixed with clay-on-glass and other experimental animation techniques tell the story of a woman losing touch with reality.

Screenings and awards include:

- 2004 Requested by Bryn Mawr College Library
- 1998 Women in Transition: Benefit screening and discussion, Phila., PA
- 1995 First prize for Best Dramatic Short, South Beach Film Festival
- 1994 Mid-Atlantic Emmy Award: Outstanding Programming Feature

1994 Mid-Atlantic Emmy Nomination: Technical Achievement
 1994 Philadelphia Festival of World Cinema's Festival of Independents
 1994 Corporation for Public Broadcasting Gold Award Special Achievement
 1994 Cine Golden Eagle

- 1989 **I HEARD A FLY BUZZ WHEN I DIED**
 Clay-on-glass animation, 16mm, 1989, 1.5 mins.
 Moody swirling images interpret an Emily Dickinson poem.
 Distributed by Picture Start and Chicago Filmmakers
 Included on a video compilation: *Animation of the Apocalypse*
 Broadcast on Bravo Cable Channel, WHYI Independent Images
- 1988 **Z-ROCKS**
 Experimental Animation, 16mm, 1989, 3 mins.
 Black and white photocopies and rotoscoping. Broadcast on WHYI and WYBE, Philadelphia.
- 1987 **FISH TALES**
 Cut-out, drawn & collage animation, 16mm, 1989, 3 mins. Broadcast on WHYI and WYBE, Philadelphia.
- 1987 **FIRE: A VILI MYTH**
 Cameraless Animation, 35mm, 1 min.
 Created in Professor Robert Ascher's Myth onto Film class at Cornell University. Broadcast on WHYI and WYBE, Philadelphia.

MIXED MEDIA, INSTALLATION & INTERACTIVE PROJECTS

- 2013 **NANO PERFORMANCES: INTIMACY, BREVITY, DISCOVERY**
 A collaborative investigation of the poetics of scale, through a series of tiny site-specific performing and media arts events staged across the Cornell campus, for Cornell Council on the Arts Biennial exhibition.
- 2012 **SYMPHONY OF THE FABLES**
 Directed a group of students at UMBC to create animation and still images to accompany a live performance by the UMBC Wind Ensemble.
- 2003-2007 **FOLKVINE.ORG: Florida's Art and Artists on the Web**
 Director of Videography and Editing, Art Direction
 Worked with a team from the University of Central Florida to create a website documenting several unique Florida Folk artists, funded by the Florida Humanities Council.
- FOLKVINE PROJECTS:**
A VISIT TO THE LACE COTTAGE: 4 min., DV
 A Group of women in Deland, Florida meet to make lace and carry on this quiet, traditional craft.
 Screening: Crealdé School of Art
A VISIT WITH EILEEN BRAUTMAN: 6 min, DV
 Eileen Brautman talks about creating Ketubot, Jewish wedding contracts.
 Screening: Jewish Community Center in Hollywood, FL
OUTSIDE IN: Schooling, Kit-Bashing, Quilting & Clowning Around Online, 11 min,
 A virtual lecture delivered by Craig Saper, School of Visual Arts Conference, Art & Story
 Published on Hyperrhiz.org
A VISIT WITH DIAMOND JIM: 12 min., DV
 Visit Diamond Jim Parker, an ex-circus clown, miniature circus builder, and circus historian.
 Screening: The University of South Florida.
SEEDPOD: Produced a series of podcast audio visits with artist features on Folkvine.org

- 1999 **UNCONVENTIONAL ANIMATION: Discovering the Kaspars 1885-1914**
Multi-media mock-historical gallery installation, 1401 Gallery, University of the Arts.
- 1996 **BOXED IN**
ArtFronts project funded a storefront installation, center-city Phila., Sept.-Nov. 1996.
Collaboration with artist Bill Tomlinson. A 25 foot-long man crouched in the store window, holding a television monitor that captured the images of the passers-by. Featured in *Sculpture* magazine.

COMMUNITY ART PROJECTS

- 2011 **The Travelers**
Animated Installation at Penn Station mirroring holiday travelers as animated characters. Collaboration with MICA faculty and students.
- 2011 **Hannibal Square Community Mosaic Reinstallation and Rededication**
Oversaw the removal, storage, and reinstallation of the 10' x 18' mosaic mural on the new Winter Park, FL Community Center, facing a public park.
- 2007-2011 **Public Art Coordinator**, Crealdé School of Art, Winter Park, FL
Facilitated folk artist Mr. Imagination's Memory Wall project in Hannibal Square. Led school field trips.
- 2010 **Crealdé Mosaic – Celebrating Community Arts – Lead Artist**
Public Art Coordinator, Crealdé School of Art, Winter Park, FL
Oversaw creation of a mosaic on the main face of the building, welcoming the public to the school.
Facilitated folk artist Mr. Imagination's Memory Wall project in Hannibal Square. Organized and led school field trips. Wrote and designed signage for public artworks.
- 2012 **Taking Flight**: Trinity Preparatory School, Winter Park, FL
Coordinated the creation of two permanent sculptural installations on the schools campus, working with artists Lynn and John Whipple.
- 2010 **Dommerich Community Mosaic**
Supervised the creation of a 6' x 18' handmade tile mosaic, *Welcoming Wildlife: A New Day*,
Coordinated students, teachers, and parents in the all-school project, from design to dedication celebration.
- 2010 **National Christmas Tree Ornaments**, State of Florida
Sole artist invited by the State of Florida, worked with Trinity Prep Art Club to create hand-painted and collaged ornaments for the State Tree and National Christmas Tree
- 2009 **Ecology Mosaic Project**
Visiting Artist at Trinity Preparatory School
Supervised the design, creation, and installation of a 5' x 12' handmade tile mosaic with middle and upper school students.
- 9/06- 2/07 **Hannibal Square Community Mosaic Project**
Supervised over 500 students and volunteers over six months to create this 10'x 18' mosaic based on children's artwork. Made of broken donated tiles and handmade tiles.
Installed on the Winter Park Community Center.
<http://www.communitymosaic.blogspot.com>

COMMERCIAL PRODUCTIONS

- 2005 **FHB WEBSITE ANIMATION**

Paper Man, <http://fjbnet.com>

Created several stop-motion puppet animated sequences the Fry Hammond Barr agency's website.

2006 Addy Award – Gold

2006 How Magazine Design Annual

2006 W3 Award

1998 **HBO's A LITTLE CURIOUS**

Both Sides Now

Clay-on-glass, 35 mm, 1:30, Produced by Curious Pictures, NY.

Directed and animated a short clay-on-glass musical segment for a pre-school series.

1996 **GREEN ACRES MALL**

Now You're Looking Good & Holiday Spot

Paolin & Sweeney Advertising Agency, NJ

Created two animated advertisements for Green Acres Mall in Long Island, NY

1995 **MEDICAL BROADCASTING**

Children's Tylenol Kid Care Video

Clay-on-glass animated segments for a childcare and safety video.

1994 **MTV NETWORK:**

Free Your Mind Spot, Clay-on-glass, 30 secs.

1989 **MTV NETWORK:**

MTV Logo: Adventures in a Fishbowl, Clay-on-glass, 1989, 18 secs

PUBLISHED CITATIONS OF MY WORK

Books

The Animation Bible, Maureen Furniss, 2008:

Four pages feature my animation workshops and clay-on-glass animation.

Articles

[Jemicy School, MICA, Team Up for "Memory Tricks" Animation Project, Angie Borneman, Baltimore Sun: Owings Mills Times 4/11/12](http://www.baltimorebrew.com/2012/04/05/mica-teaming-with-jemicy-girls-to-make-animated-memory-tricks/)

<http://www.baltimorebrew.com/2012/04/05/mica-teaming-with-jemicy-girls-to-make-animated-memory-tricks/>
["Moving Right Along," Baynard Woods, Baltimore City Paper, 12/28/12](http://www.baltimorebrew.com/2012/04/05/mica-teaming-with-jemicy-girls-to-make-animated-memory-tricks/)

"Moving Scenes of a Dream," Joy Wallace Dickinson, Orlando Sentinel, 10/17/07, J1, J3

"Mosaic serves as artful reminder," The City of Winter Park Update, May/June 2007

"Art that Whirls and Twirls," Debbie Barr, Orlando Sentinel, FL, 10/8/06, p. J1

"Grant winners to display own pieces, project works," Debbie Barr, Orlando Sentinel, FL, 9/24/06, p. J1

"The girls of the world ; Five students just leaving 5th grade team up with an acclaimed animator to tell stories," Joy Wallace Dickinson, Orlando Sentinel. Orlando, FL.: 6/2/2005. pg. H.1

"Emerge," Orlando Sentinel, 5/19/05

"Epistemologies of Doing," Craig Saper, Performance/Text/Technology, Issue One: P/T/T: March-April 2004 <http://www.cyberdiva.org/PTT/saper.html>

CultureWork: *A Periodic Broadside for Arts and Culture Workers*, December 2004. Vol. 9, No. 2.

<http://aad.uoregon.edu/culturework/current.html>

"This Week, Lynn Tomlinson" Jessica Del Mundo, Ithaca Times, 7/03

"Philadelphia," M. Moss and R. Rice, Sculpture Magazine, 5/99

Behind The Lens: An Evening With Women Filmmakers, Jennifer Darr, City Paper, March 19–26, 1998

<http://citypaper.net/articles/031998/sixpick4.shtml>

"About Alumni," Connections: Episcopal Academy Alumni Magazine, Special Issue on Creativity, 12/96

"Critical Mass Art," R. Rice, Philadelphia City Paper, 12/4/96

"Artfronts Matter," D. Kasrel, Philadelphia City Paper, 11/28/96

"Generation X-ceptional: 30 Under 30 Changing Tomorrow Today," Philadelphia Magazine, 3/95

"Making Movies, One Fraction of an Inch at a Time," John Chambless, Phila. Daily Local News, 1/27/95

"Festival Pick," Suzanne Warren, Philadelphia City Paper, 5/13/94

"Festival of Independents at Vox Populi," Matt Bass, Welcomat, 5/4/94

"Eisenstein, Anger and MTV," Jerry White, Philadelphia City Paper, 4/29/94

"TV Today," David Bianculli, 4/14/93