

Charles Dye M. F. A.
Assistant Professor of Cinema Production
Virginia Tech ~ School of Performing Arts ~ Music | Theatre | Cinema
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Education

Master of Fine Arts: Science and Natural History Filmmaking. Emphasis: Mythopoesis in American Film. Thesis film: THE CURTSY. Written Thesis: Now and All Are Important - Humanism, The Land Ethic and WALL•E. Montana State University. Bozeman, Montana, 2008

New Faculty/Early Career Teaching Certificate. Center for Instructional Development and Educational Research. Virginia Tech, 2015

Post Baccalaureate Certificate: Documentary Video Production. University of Washington. Seattle, Washington, 1996

Bachelor of Arts: Humanities, Creative Writing and Art. University of Arizona. Tucson, Arizona, 1989

Filmography, Awards, Broadcasts & Guest Lectures

2016 HOTSPUR! Co-Producer/Director
 THE NECKTIE: Writer/Producer
 C17: Director/Editor
 BEG TO DIFFER: Director
 HALF: Writer/Producer

2014 ~'16 FINDING TRACTION: Co-Producer/Director, Additional Camera
 Emmy Award: *Documentary Topical*
 Northwest Region, National Academy of Television Arts and Sciences
 Best Women in Adventure Film: Gold Award & Best Running Film: Silver Award,
 Sheffield Adventure Film Festival
 Best Action Film, Danish Adventure Film Festival, Copenhagen, Denmark
 Best Mountain Sports Film, Vancouver International Mountain Film Festival
 Montana PBS / KUSM-TV First Broadcast: Feb. 23, 2015
 Cable broadcast in France and Turkey via AB Groupe
 Cable broadcast in Finland and Sweden via YLE
 Cable broadcast in Hungary via Media Entertainment
 Online streaming/VOD through Alliant Content
 US distribution via American Public Television

2015 WEAVING VOICES: Guest lecture at Storylab, The Stanford Storytelling Project,
 Stanford University, Palo Alto, California

2013~'15 INDIAN RELAY: Producer, Director, Principle Camera, Assistant Editor

- Emmy Award: *Cultural Documentary*
Northwest Region, National Academy of Television Arts and Sciences
Emmy Award: *Photography* (with Daniel Schmidt, Dawson Dunning, Rick Smith and Christi Cooper-Kuhn)
Northwest Region, National Academy of Television Arts and Sciences
Best Documentary Script, Spur Award, Western Writers of America
Selected for Independent Lens' 2013-2014 season. 932 original broadcasts (+ repeats) in the U.S.A. (53:25 version)
Repeated broadcasts on Montana PBS (57:00 version)
Audience Award – Best Native American Film, Durango Film: An Independent Film Festival
Best Action Film: 17th Annual Native American Indian Film & Video Festival of the Southeast, Columbia, South Carolina
- 2014 ARTISAN STORIES FROM THE FÈS MEDINA: Camera and pre-production assistance to Dr. Betsy Bolton. Part of a digital storytelling project funded in part by Fulbright Foundation and Moroccan-American Commission for Educational and Cultural Exchange
- 2013 CLOSE TO ME – THE MAKING OF INDIAN RELAY: Producer, Director, Principle Camera, Assistant Editor
- 2011 KAITIAKITANGA - THREE ENDEAVORS IN CONSERVATION O TE TAU IHU: Editor
- 2010 INDIAN RELAY PREVIEW: Producer, Director, Primary Camera, Writer, Editor
- 2009 BEFORE THERE WERE PARKS: YELLOWSTONE AND GLACIER THROUGH NATIVE EYES: Producer, Director, Additional Camera, Writer, Editor
Emmy Award: *Historical/Cultural Documentary*
Northwest Region, National Academy of Television Arts and Sciences
Emmy Award: *Cinematography* (to Rick Smith).
Northwest Region, National Academy of Television Arts and Sciences
Primetime national PBS broadcast via PBS National Program Service
Repeated broadcasts on MontanaPBS
- 2008 THE CURTSY: Writer, Producer, Director, Additional Camera
- 2007 A CAT CALLED ELVIS: Producer, Director, Videographer, Writer, Editor
Featured film on www.lifeonterra.com when it won the 2007 Webby Award for Student Online Film and Video
Repeated broadcasts on MontanaPBS
- 2006 PRODIGAL SONS: Additional Camera
- 2005 EWE: Producer, Director, Videographer, Editor

- 2005 BEAR: Producer, Director, Videographer, Editor
- 2004 BARRIERS: Co-Producer, Videographer, Writer, Editor
- 2004 COMMERCIAL: Director of Photography
- 2004 THE ELK HUNT: Producer, Director, Videographer, Editor
- 2003 AFTERTHOUGHT: Co-Producer, Director of Photography
- 2002 LAST OF THE GUM MEN: Co-Producer, Co-Director, Videographer, Writer
Distributed by the National Education Telecommunications Association and
broadcast by many PBS affiliates.
- SAVING THE SNOW LEOPARDS OF MONGOLIA: Producer, Director, Videographer
and Photographer
National Geographic Channels global broadcast
- GLOBAL PARTNERSHIPS' MICRO-LOAN PROGRAMS IN GUATEMALA:
Videographer
- 2001 SOURCE TO SEA: THE COLUMBIA RIVER SWIM: Videographer
- 2000 THE CRYSTAL MOUNTAIN: Co-Producer, Co-Director, Videographer, Writer
- 1998 SEATTLE YOUTH INVOLVEMENT DAY: Producer, Director, Videographer
- 1997 SPIN: Producer, Director, Videographer, Editor
- ESCAPE FROM AFFLUENZA: Assistant Producer for John deGraaf, KCTS Public
Television

Official Selections, Screenings, Events, Residencies and Exhibitions

2014~'15 FINDING TRACTION

- Vancouver International Mountain Film Festival. Vancouver, Canada
- Danish Adventure Film Festival. Traveling tour in Greenland
- Green Mountain Film Festival. Montpelier, VT
- Livingston Film Festival. Livingston, MT
- Mumbai Women's International Film Festival
- Finalist in the Banff Mountain Film Competition: World Premiere, Banff, Alberta, Canada
- Selected as one of 10 films to tour with the 2015 Trails in Motion 3 World Tour
- Trailer screened as part of the Trail Running Film Festival (30+ stops)
- US Premiere, Big Sky Documentary Film Festival. Missoula, MT
- Montana Premiere Screening, Emerson Cultural Center. Bozeman, MT

2013~'15 INDIAN RELAY

Selected for the *Beautiful Games: American Indian Sport and Art* Special Exhibit.
Heard Museum, Phoenix, Arizona
CINE 701: Creative Process 1 (screening + Q&A), San Francisco State University
Comanche Nation College Film Festival, Lawton, Oklahoma
Interchange Film Festival, Bozeman, Montana
Equus Film Festival NYC, New York, New York
Virginia Tech, SOPA Cinema Special Event @ The Lyric Theatre, Blacksburg, Virginia
One-day Special Screening (with BEFORE THERE WERE PARKS: YELLOWSTONE AND GLACIER THROUGH NATIVE EYES): "Rocky Mountain Time," Smithsonian Museum of the American Indian, New York, New York
Big Sky Documentary Film Festival, Missoula, Montana
Native Games / Native Stories Program, Smithsonian Museum of the American Indian, New York, New York
Native Cinema Showcase, Sante Fe Indian Market, New Mexico History Museum, Sante Fe, New Mexico
Seattle Indigenous Cultures Festival, EMP Theater, Seattle, Washington
Premiere Tour Screening, Apsáalooke Center, Crow Agency, Montana
Premiere Tour Screening, Blackfeet Community College, Browning, Montana
Premiere Tour Screening, Museum of the Rockies, Bozeman, Montana
Premiere Tour Screening, Shoshone Bannock Hotel and Event Center, Fort Hall, Idaho
Premiere Tour Screening, Babcock Theater, Billings, Montana
Premiere Tour Screening, Myrna Loy Center, Helena, Montana
Premiere Tour Screening, Top Hat Lounge, Missoula, Montana
Premiere Tour Screening, Lewis and Clark Interpretive Center, Great Falls, Montana
39th Honoring AUI Authors MontanaPBS Version Screening and Reception, Al Akhawayn University, Ifrane, Morocco
35th Honoring AUI Authors Fine Cut Screening and Reception, Al Akhawayn University, Ifrane, Morocco

2010~'14 BEFORE THERE WERE PARKS: YELLOWSTONE AND GLACIER THROUGH NATIVE EYES

Native Film Fest, Agua Caliente Cultural Museum, Palm Springs, California
Bozeman Premiere Event at the Emerson Center

2008 THE CURTSY

2008 Montana State University Science & Natural History Filmmaking MFA Thesis
Films Event at MSU's Procrastinator Theater

2007 A CAT CALLED ELVIS

Element Film Festival
#1 downloaded film in the first five years of www.lifeonterra.com

2004 COMMERCIAL (DP)
 Seattle International Film Festival
 Portland International Short Short Film Fest
 Chicago International REEL Shorts Festival
 EarthVision International Environmental Film Festival
 Ellensburg Film Festival
 International Green Film Festival in Seoul
 Rhode Island International Film Festival
 Forest Grove International Film Festival
 Vienna Short Film Festival
 International Festival of Cinema and Technology
 Hazel Wolf Environmental Film Festival
 Hearts and Minds Film Festival
 Golden Film Festival
 Freedom Cinema Festival

 THE ELK HUNT
 9-1-1 Media Arts Center screening

2003 Artist in Residence at Islandwood, Bainbridge, Washington

 AFTERTHOUGHT
 Seattle International Film Festival
 Ellensburg Film Festival

2002 LAST OF THE GUM MEN
 Los Angeles Latino Film Festival
 Hot Springs Documentary Film Festival
 Hazel Wolf Environmental Film Festival

 SAVING THE SNOW LEOPARDS OF MONGOLIA (photography)
 The Wall Street Journal
 The Seattle Press-Intelligencer: front page and two-page special feature
 Woodland Park Zoo permanent Snow Leopard exhibit, Seattle, Washington

1997 SPIN
 Canyonlands Film Festival

Grants & Funding

2015 Virginia Tech Assistant Professor Mentoring grant to visit San Francisco State University: \$1500

2013 Research Travel Funds (18,000 MAD) to attend the screenings of INDIAN RELAY at the Smithsonian Museum of the American Indian in New York, New York

2010~'15 INDIAN RELAY grants received

ITVS-LINCS: \$118,000

Vision Maker Media: Native American Public Telecommunications: \$89,030

Pacific Mountain Network: \$25,000

Greater Montana Foundation: \$20,000

Humanities Montana: \$17,500

Montana Office of Tourism: \$15,000

Gilhousen Family Foundation: \$9000

Friends of MontanaPBS: \$3,000

MontanaPBS in-kind: \$57,175

2010~'13 FINDING TRACTION grants and funding received

Indiegogo campaign: \$26,897

Friends of MontanaPBS: \$5000

Greater Montana Foundation: \$7500

Gilhousen Family Foundation: \$8000

Montana Office of Tourism: \$6000

Petzl: \$2500

Ultra Running Magazine: \$1000

iRunFar.com: \$1000

MontanaPBS in-kind: \$29,500

2005 Grants Recipient for A CAT CALLED ELVIS

Banff Mountain Cultures: \$2,500

International Snow Leopard Trust: \$2,500

Mountain Safety Research (expedition tent, water filter and water bags)

Teaching and Advising

2014 ~ date Assistant Professor of Cinema Production: School of Performing Arts, Virginia Tech. Blacksburg, Virginia

2012 ~'14 Lecturer in Film Production and Communication Studies: School of Humanities and Social Sciences, Al Akhawayn University. Ifrane, Morocco

2009 Adjunct Professor: School of Film and Photography, Montana State University. Bozeman, Montana

2006 ~ '08 Graduate Teaching Assistant: School of Film and Photography, Montana State University. Bozeman, Montana

2008 ~ '10 Documentary Film and Photography On Assignment Team Leader to Iceland, Australia and Tanzania: National Geographic Student Expeditions. Putney, Vermont

2006 ~ '07 Filmmaking Instructor: TerraPod and Montana Apprentice Programs, Montana State University. Bozeman, Montana

2006 ~ '08 Filmmaking Instructor: Natural History Filmmaking Workshops, Montana Outdoor Science School. Bozeman, Montana

2003 ~ '08 Filmmaking Instructor: Berks Community Television. Reading, Pennsylvania

2006 ~ '07 Filmmaking Instructor: Filmmaking Workshops. Montana State University-Great Falls College of Technology. Bozeman, Montana

1997 ~ '04 Filmmaking Instructor: Media Underground, 9-1-1 Media Arts Center. Seattle, Washington

Courses Taught

CINE 3005 Digital Cinema Production 1
CINE 3006 Digital Cinema Production 2
CINE 3184 Documentary Theory & Production
COM 2304 Film and Video Production (5 sections)
COM 2326 Visual Communication (2 sections)
COM 3399 Special Topics in Communication: Photography (Spring 2014)
COM 4302 Electronic Media Production (2 sections)
MTA 102 Aesthetics of Film Production (4 sections)
MTA 254 Sound for Film (3 sections)
MTA 372 Junior Fiction

Service/Outreach

Fulbright-National Geographic Digital Storytelling Fellowship National Screening Committee member. IIE/Washington, DC. Winter/Spring 2016~2017
Outreach and Recruitment, Innovation, and Cinema Production Curriculum Revision Committee member, Virginia Tech SOPA. 2014 ~date
Advisory Board Member: Arming Sisters Documentary (Expected Release 2016)
Produced fundraising video for the Cayambis Sinfonietta, (Kickstarter Staff-Pick!) Oct. 2014
Blue Cycle Study Participant, Virginia Tech Transportation Institute. 2014-'15
Faculty Reader for Al Akhawayn University's Community Service Program. 2012-'14
Communications Program Committee Member. School of Humanities and Social Sciences, Al Akhawayn University. Ifrane, Morocco. 2012-'13
Co-Sponsor: Cross-Disciplinary Film Series. History of the 20th Century. The Islamic World, Gender Equity. Al Akhawayn University. Ifrane, Morocco. 2012-'13
Cinema Club Advisor. Al Akhawayn University. Ifrane, Morocco. 2012-'13
Co-Author with Bettina Fackelmann of the SHSS International Faculty Survey. Al Akhawayn University. Ifrane, Morocco. 2012
Photography Faculty Search Committee Member. School of Film and Photography, Montana State University. Bozeman, Montana. 2008 ~ '09
M.F.A. Curriculum Review Committee Member. School of Film and Photography, Montana State University. Bozeman, Montana. 2008
Graduate Student Representative, School of Film and Photography, Montana State University. Bozeman, Montana. 2007 ~ '08
Filmmakers for Conservation Ethical Guidelines Revision Committee Member. School of Film and Photography, Montana State University. Bozeman, Montana. 2005
Photo and Video Mentor for VOICES-110 Degrees, Tucson Youth Speak Out. Tucson, Arizona. 2004

Selected Press/Related Links

High Country News INDIAN RELAY article: <http://www.hcn.org/blogs/goat/wonderful-gritty-indian-relay-airs-on-pbs>

Independent Lens site for INDIAN RELAY: <http://www.pbs.org/independentlens/indian-relay/film.html>

Vision Maker Media INDIAN RELAY site with audio profile of Charles Dye:

<http://www.visionmaker.org/films/indian-relay>

MontanaPBS site for INDIAN RELAY: <http://www.montanapbs.org/IndianRelay/>

BEFORE THERE WERE PARKS online: <http://watch.montanapbs.org/video/1486974255/>

FINDING TRACTION filmmaker spotlight:

<http://findingtractionfilm.com/blog/2013/04/25/filmmaker-spotlight-charles-dye/>

KAITIAKITANGA online: <https://vimeo.com/40979197>

A CAT CALLED ELVIS Parts 1, 2 and 3, online:

<http://lifeonterra.com/terra-325-a-cat-called-elvis-part-1/>

<http://lifeonterra.com/terra-326-a-cat-called-elvis-part-2/>

<http://lifeonterra.com/terra-327-a-cat-called-elvis-part-3/>

<https://www.facebook.com/dyeworksfilm>

honeying.blogspot.com (“documentary/photography from along our family's way”)

Professional References

Betsy Bolton, Professor, English Literature Department, Swarthmore College, Swarthmore, PA 19081, USA. ebolton1@swarthmore.edu, w: 610-328-8153

Aaron Pruitt, General Manager, KUSM-TV and Director of Content, MontanaPBS, 183 VCB, MSU, Bozeman, MT 59717, USA. aaron_pruitt@montanapbs.org, w: 406-994-5021

Carol Murray, Tribal History Project Director, Blackfeet Community College, Browning, MT 59417, USA. c_murray@bfcc.org, w: 406-338-5421 x2306

Dien Vo, Lecturer in Cinema Production, Virginia Tech, School of Performing Arts | Music | Theatre | Cinema, dienvo@vt.edu, c: 917-434-5222

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