

## FOR IMMEDIATE RELEASE

### **New music and photography project explores the human implications of space colonization**

WASHINGTON DC - Talk of space colonization has been growing, with public and private ventures planning manned trips to Mars in our lifetimes. On June 1st, longtime Washington DC musician and award-winning photographer Bill Crandall officially launched a music LP, *New World Voyage*, that imagines what it would be like for the first people to leave Earth forever to live on another planet.

The work, under the recording name Místochord, is a “concept album” that comes with a companion 43-page digital booklet of photos and text. The music is an atmospheric, unexpected mix of elements and genres from psychedelia to folk to electronica. Yet *New World Voyage* is also a story. It begins at the moment of departure from Earth and ends soon after the terrifying, chaotic arrival in their new home. Designed to leave much to the imagination, *NWV* sketches the crew’s hope, melancholy, slow derangement, and possible catastrophe.

*NWV* features key local collaborators. Multi-instrumentalist Sean Winters was the album’s “secret weapon” and producer Mike Fanuele, who works with the likes of Meghan Trainor and Thievery Corporation, was at the helm of Lavabed Recording in Mt Rainier, MD.

As a photographer, Crandall was voted Best Visual Artist in the 2015 Washington City Paper readers’ poll and has published an award-winning photo book about post-Soviet Belarus. His work has been featured in the last year by Washington Post Magazine and National Geographic. In *NWV*’s booklet, he uses photography in a more experimental, abstract way to convey a fictional narrative.

As a musician, he played in a number of prominent DC bands through the years, most recently a three-year stint in the acclaimed punk-pop Dot Dash that brought him out of a hiatus from music. His solo debut as Místochord forms his most ambitious and fully realized effort to date, dovetailing his music and photography in exciting ways.

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