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SUZANNE VEGA, DUNCAN SHEIK TAKE CENTER STAGE THIS NOVEMBER AT THE WILSON CENTER Fall line-up also includes premiere Metro Milwaukee performance by Alonzo King LINES Ballet



Brookfield, WI (October 7, 2015) From iconic singer-songwriters and riveting dance to internationally acclaimed artists and explosive family performances, and more, the 2015-2016 season is in full swing this fall at the Sharon Lynne Wilson Center for the Arts (Wilson Center).

All performances take place at the Wilson Center, located at 19805 W. Capitol Drive in Brookfield's Mitchell Park. Ticket prices for all October and November performances are listed below; tickets may be purchased through the Wilson Center Box Office at 262-781-9520 or online at wilson-center.com.

On Friday, October 16, at 8:00 p.m., internationally celebrated pianist **Elena Abend** and world-renowned flutist **Marco Granados** will open the Wilson Center's 2015-2016 Classical Progressions Series with [**Milonga, Vals & Danzón: Latin American Music Inspired by Dance**](#). Tickets for this classical celebration are \$25-\$39.

With warm, rich, soulful vocals and an innate blues sensibility, [**Polly Gibbons**](#) is one of the most respected and talked about young singer-songwriters of her generation, and she has been likened to many of the jazz and soul greats. Wilson Center audiences will enjoy Gibbons' storytelling and earnest depth in an intimate Club Series performance on Friday, Oct. 23, at 8:00 p.m. Tickets are \$28.

Blending traditional ballet choreography with pioneering contemporary dance, Metro Milwaukee audiences will have their first opportunity to marvel at the artistry of [**Alonzo King LINES Ballet**](#) on Saturday, Oct. 24, at 8:00 p.m. as part of the Wilson Center's Performing Arts Series. Called "riveting" by the *San Francisco Chronicle* following its premiere in April, the performance will include "Biophony," Alonzo King's newest work in collaboration with natural soundscape artist Bernie Krause and composer Richard Blackford. Tickets are \$42-\$73.

An American singer and songwriter whose songs have been recorded by The Dixie Chicks, Bonnie Rait, Trisha Yearwood, Keb' Mo', Cher, Art Garfunkel, and more, the critically acclaimed [**Maia Sharp**](#) will perform as part of the Club Series on Friday, Nov. 6, at 8:00 p.m. Tickets are \$28.

An over-the-top German physicist with a passion for science that knows no bounds, [**Doktor Kaboom! Look Out! Science is Coming!**](#) will thrill adults and children alike. Audiences will be taken on a sidesplitting journey of increasingly spectacular—and occasionally successful—science experiments designed to involve, excite, educate, and entertain. Recommended for ages 8 and up, tickets for this Family Series performance on Saturday, Nov. 7, at 7:00 p.m., are \$34 for adults and \$23 for children.

Southeastern Wisconsin-area school groups will go Beyond the Classroom to celebrate the 150th birthday anniversary of Beatrix Potter with Enchantment Theatre Company's presentation of [Peter Rabbit Tales](#) on Monday, Nov. 9, at 10:00 a.m. Featuring fantastic masks, whimsical puppets, and original music, the captivating characters of Peter Rabbit, Benjamin Bunny, Flopsy Bunnies, and the disagreeable badger Tommy Brock will be brought to life. Single tickets are \$8; discounts are available to groups of 10 or more by calling 262-781-9520.

A tribute to the life and music of two-time Grammy Hall of Fame inductee, [The Eve of Jackie: A Tribute to Jackie Wilson](#) will take Matinee Series audiences on an intimate journey back to September 28, 1975—the final complete performance of Jackie Wilson. Award-winning actor, singer, and songwriter Chester Gregory captures the essence, heart, and soul of Wilson in this Wednesday, Nov. 11, 1:00 p.m. performance. Tickets are \$22-\$27.

Hot on the heels of his latest album, *Legerdemain*, set to be released this week, and the return of *Spring Awakening* to Broadway last month, Tony and Grammy Award-winning American singer-songwriter and composer **Duncan Sheik** will perform a double-bill concert with **Suzanne Vega**, titled [Songs from New York City—From Bleeker Street to Broadway](#). Vega emerged as a leading figure of the folk-music revival in the early 1980s; she has sold more than seven million albums and has been nominated for seven Grammy awards. Her song “Luka” about child abuse was a surprise hit and won MTV’s Best Female Video Award. Tickets for this one-night-only Performing Arts Series concert on Saturday, Nov. 14, at 8:00 p.m. are \$42-\$73.

The Wilson Center 2015-2016 Performing Arts Series is sponsored by Krause Funeral Homes & Cremation Services, Enterforce, and Godfrey & Kahn S.C. The 2015-2016 Matinee Series is sponsored by Becker Ritter Funeral Homes & Cremation Services and Lynn Chappy. The 2015-2016 Club Series is sponsored by Johnson Bank (Presenting) and Gonzalez Saggio & Harlan LLP (Supporting). The 2015-2016 Family Series is sponsored by Moore Oil, First Bank Financial Centre, and Lynn Chappy. The 2015-2015 Classical Progressions Series is sponsored by JoAnne & Don Krause. The 2015-2016 Beyond the Classroom season is sponsored by Lynn Chappy. The presentation of “Biophony” by Alonzo King LINES Ballet is made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Images and bios of all artists are available upon request.

About the Sharon Lynne Wilson Center for the Arts

The Sharon Lynne Wilson Center for the Arts is Brookfield’s premiere, non-profit, multi-disciplinary cultural arts center that presents performances by world-renowned artists and ensembles; offers arts education opportunities; curates the Ploch Art Gallery, which features both national and Wisconsin-based fine artists; and is committed to extending the arts beyond the walls of the Center through Lynn Chappy ArtsPark—a vibrant, outdoor sculpture landscape that will engage and inspire the broader Southeastern Wisconsin Community. In August, the annual Wilson Center Guitar Competition & Festival celebrates the world’s leading classical, rock/blues, jazz, and fingerstyle guitarists. Wisconsin fine artists are showcased at the Hidden River Art Festival each September. The Center nurtures lifelong learning through innovative programs and classes for all interests, ages, and abilities in state-of-the-art studios and classrooms. Some of Southeast Wisconsin’s finest arts organizations offer professional instruction at the Wilson Center, including First Stage Theater Academy and the Wisconsin Conservatory of Music. To learn more, visit www.wilson-center.com.

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