

Isabelle Moore
Furniture Designer Maker

Educational Background

- 1995 *Parnham College, Dorset, UK, Furniture Design, Craft and Business Skills*
1986 *Northbrook College, W.Sussex, UK, BTEC Theatre Design*

Selected Exhibitions

- 2014 *'Chairs' Dolly Maass Gallery, SUNY Purchase, NY, US - solo show*
2013 *Visual Arts Scotland 2013, Royal Scottish Academy, Edinburgh, UK*
2007 *The Waiting Room Interiors Show, Birmingham NEC, UK*
2005 *Furniture on Paper, and Off..., Lehigh University Art Gallery, PA, US*
Scratching the Surface, Mobilia Gallery, Cambridge, MA, US
2004 *Blue, Mobilia Gallery, Cambridge, MA, US*
2004 *New Faces, Worcester Center for Crafts, Worcester, MA, US*
2001 *Future Furniture Interior Design Magazine, SOFA, Chicago, IL, US*
Chair 4 Show, Southern Highland Craft Guild, Asheville, NC, US
2000 *Offsite, Morgane Le Fay, NYC, US - solo show*
1999 *Renew Recycle Reuse, Idée, Tokyo, Japan.*
Anderson Ranch Residents Exhibition, Patton Mallot Gallery, Snowmass Village, CO, US
The Furniture Society Convention, California College of Arts & Crafts, CA, US
The North American Sculpture Exhibition, Foothills Art Center, Golden, CO, US
Odd Arrows, Floria Gallery, Woody Creek, CO, US
1996-98 *Hello Again, Oakland, CA, US - national touring exhibition*
1996 *Salon de Meuble de Paris, Paris, France*
Value Added, Aberdeen, UK
International Contemporary Furniture Fair, NYC, US
International Design Resource Awards, Seattle WA, US
1995 *Pieces of Eight, The Gallery, Cork St, London, UK*
Tented House of Arts, Association of Applied Arts, Edinburgh, UK
Best of 95, Space, London, UK
Design with Attitude-SIT 95, Business Design Center, London, UK
1994 *Woodworks, Devon Guild of Crafts, Devon, UK*

Awards

- 2013 *Creative Scotland Professional Development Award*
2013 *Visual Arts Scotland - SSWA Special Award*
2012 *SMART: Scotland Award*
2001 *Future Furniture Interior Design Magazine*
2000 *Offsite/Frame Award 2000 NYC, US*
1998 *North American Sculpture, CO, US*
1996 *Interior Design/Editors' Award, ICFF, NYC, US*
1996 *International Design Resource Awards, Seattle WA, US*

Professional Experience

- 2014 *Center for Furniture Craftsmanship, ME, US, Fellowship programme residency*
2014 *SUNY, Purchase College, NY, US, awarded Spring 2014 Windgate Artist in Residence*
2013 *Center for Furniture Craftsmanship, ME, US, Fellowship programme residency*
2011 *ANU, School of Art Canberra, Australia, visiting furniture faculty and residency*
2006-12 *Assisitive Technology product development, Edinburgh, UK*
2006-10 *Adam Smith College, Fife, UK, part-time furniture faculty*
2004 *Mt Holyoke College MA, US, part-time furniture faculty*
2000-04 *Rhode Island School of Design RI, US, part-time furniture faculty, woodshop & drawing*
2001 *Anderson Ranch Arts Center CO, US, taught laminating summer workshop*
2000 *Vermont Studio Center VT, US, artist in residence for one month*
1999 *Anderson Ranch Arts Center CO, US, evening class furniture wood shop instructor*
1998 *Anderson Ranch Arts Center CO, US, artist in residence for six months*
1998 *Anderson Ranch Arts Center CO, US, sculpture assistant in summer workshop program*
1997 *Anderson Ranch Arts Center CO, US, artist in residence for six months*
1995 *Edinburgh College of Art, UK, part-time tutor in furniture programme*

Press and Publications

- 2007 *ICON Journal*
2004 *The Eco-Design Handbook, Thames and Hudson*
2001 *Interior Design Magazine*
2000 *Interior Design Magazine, Frame, Surface*
1999 *The Heart of the Functional Arts, publication of the Furniture Society US*
1996 *Design World*
1995 *Cabinet Maker, Woodworking International, Design Week, Blueprint, FX*

Selected Commissions and Acquisitions

- 2006 *Clerkenwell Kitchen, London, UK, design and manufacture of café tables and benches*
2002 *Edna Lawrence Nature Lab, RISD, US, commissioned to produce museum furniture*
1999 *Design Resource Institute, WA, US, piece acquired for permanent collection.*
1996 *Brooklyn Museum, NY, US, piece acquired for decorative arts collection.*

Workshops and Presentations

- 2011 *ANU, School of Art Canberra Australia, public presentation*
2006 *Anderson Ranch Arts Center CO, US, co-taught Body Conscious Chair Design course*
2004 *Anderson Ranch Arts Center CO, US, lamination workshop instructor*

Professional Membership

Visual Arts Scotland since 2008