

## **MICHELLE E. BOLINGER**

3738 West Diversey Avenue  
Chicago, IL 60647  
206.818.9687  
[michellebolinger.com](http://michellebolinger.com)  
[michelle.e.bolinger@gmail.com](mailto:michelle.e.bolinger@gmail.com)

### **Education**

2005 MFA, Painting and Drawing, University of Washington, Seattle, WA  
2003 BFA, Painting, Indiana University, Bloomington, IN

### **Solo Exhibitions**

2015 *Containers for Places*, Roman Susan Gallery, Chicago, IL  
2014 *Into the Fold*, Llyod Dobler Gallery, Chicago IL  
2012 *Michelle Bolinger*, Project Space, Freeark Gallery, Riverside Arts Center, Riverside, IL  
2010 *Trees Sea Skies*, DIG, Chicago, IL  
2008 *I've Been Through the Desert*, Francine Seders Gallery, Seattle, WA  
2007 *Michelle Bolinger*, President's Gallery, Harold Washington College, Chicago, IL  
2006 *Color Constructions*, Francine Seders Gallery, Seattle, WA

### **Select Group Exhibitions**

2017 *In Layers*, Yellow Door Gallery, Des Moines, IO  
2016 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL  
2015 *Here, As Now*, Zygman Voss Gallery, Chicago, IL  
*Formal/Loose/Painting*, Ralph Arnold Art Annex, Loyola University, Chicago, IL  
2014 *Rocket Run, Abstraction from Chicago*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE  
*Faculty Exhibition*, Newhart Promenade, Mundelein Center, Loyola University, Chicago, IL  
*Faculty Exhibition*, Sonnenschien Gallery, Lake Forest College, Lake Forest, IL  
2013 *New Work*, Francine Seders Gallery, Seattle, WA (two person show)  
*Information Processors*, Usable Space, Milwaukee, WI  
2012 *In Dialogue with Thomas Nozkowski: Michelle Bolinger, Anna Kunz, Michelle Wasson*, Sonnenschien Gallery, Lake Forest College, Lake Forest, IL  
*Analog*, Transients Gallery, St. Louis, MO  
2011 *Awkward Beauty*, Northeastern Illinois University, Chicago, IL (two person show)  
Regina Rex presents *Permanent Collection*, NUTUREart, Brooklyn, NY  
*Let's Be Friends*, Residence Gallery, Long Beach, CA  
2010 *Michelle Bolinger, Emily Gerhard, Margaret Watson*, Francine Seders Gallery, Seattle, WA  
*Pastoral Disruption*, Lloyd Dobler Gallery, Chicago, IL  
*Evanston and Vicinity Biennial*, Evanston Art Center, Evanston IL  
*Group Show of Gallery Artists, Part I*, Francine Seders Gallery, Seattle, WA  
2009 *Cross-Fade*, Swimming Pool Project Space, Chicago, IL  
*Suspend*, Roots and Culture Gallery, Chicago, IL  
*Paintings*, Francine Seders Gallery, Seattle, WA  
2008 *Joseph Frasca Memorial Works on Paper Exhibition*, Around the Coyote Gallery, Chicago, IL  
*ArtFutura: Discovery*, Juried by James Rondeau, Chicago Cultural Center, Chicago, IL  
2007 *Ten Painters*, Francine Seders Gallery, Seattle, WA  
2006 *Non-Non Referential Painting*, Crawl Space, Seattle, WA  
2005 *Hot Cakes/Small Works*, Afif Gallery, Philadelphia, PA  
*MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA  
*National Print and Drawing Competitive Exhibition*, Gormley Gallery, Baltimore, MD  
2004 *Works in Progress*, Jacob Lawrence Gallery, Seattle, WA

### **Professional Experience**

2007-17 Lecturer in Art, Lake Forest College, Lake Forest, IL  
2013-17 Instructor of Fine Arts, Loyola University, Chicago IL  
2012 Visiting Professor (sabbatical replacement), Fall Semester, University of South Florida, Tampa, FL  
2007-13 Adjunct Faculty, Harold Washington College, Chicago, IL

2009-10 Visiting Lecturer, Northwestern University, Evanston, IL  
2010-11 Continuing Studies Faculty The School of the Art Institute, Chicago, IL  
2006-8 Gallery Assistant, Rhona Hoffman Gallery, Chicago IL  
2004-05 Visiting Lecturer and Instructor of Record, University of Washington, Seattle, WA

### Grants and Awards

2013 Illinois Arts Council, Professional Development Grant  
2012 Chicago Artist Assistance Program (CAAP) Grant  
Illinois Arts Council, Professional Development Grant  
2011 Chicago Artist Assistance Program (CAAP) Grant  
2008 Best Emerging Artist Working on Paper Award, Around The Coyote Gallery, Chicago, IL  
Cliff Dwellers, Artist in Residence, Chicago, IL  
2005 Directors Award, University of Washington HUB  
Teaching with Excellence nomination  
2004 Gonzales Scholarship, University of Washington  
Research Grant, School of Art, University of Washington  
New York Studio School, Drawing Marathon  
2003 Member, Phi Beta Kappa  
2002 Indiana University Creative Studies Grant

### Publications

2015 New American Paintings, Midwest Edition  
*Formal/Loose/Painting*, Loyola University, Exhibition Catalog  
2005 New American Paintings, MFA Annual 2004

### Public Collections

Harold Washington College, Permanent Collection, Chicago, IL  
King County Public Art Collection, Seattle, WA  
University of Washington, HUB Permanent Art Collection, Seattle, WA  
Student Legal Services, University of Washington, Seattle, WA

### Select Bibliography

Shane McAdams, "From the Curb in Milwaukee: Usable Space", Bad at Sports Blog, October 25, 2013  
<http://badatsports.com/2013/from-the-curb-in-milwaukee-usable-space/>

Chris Miller, "Review: J Clayton and Michelle Bolinger/Riverside Arts Center", *New City*, November 6, 2012  
<http://art.newcity.com/2012/11/06/review-j-clayton-and-michelle-bolingerriverside-arts-center/-more-12124>

Erin M., "Riverside Arts Center: Quality Art in the Suburbs", Chicago Gallery News Blog, October 30, 2012  
<http://www.chicagogallerynews.com/blog/post/2012/10/30/Riverside-Arts-Center-Quality-Art-in-the-Suburbs.aspx>

Jason Fournberg, "Top 5 Exhibitions of 2011", *New City*, December 21, 2011  
<http://art.newcity.com/2011/12/21/top-5-of-everything-2011-art/>

Burt Stabler, "Review: Michelle Bolinger/Northeastern Illinois University Art Gallery", *New City*, September 20, 2011  
<http://art.newcity.com/2011/09/20/through-march-2-at-the-depaul-art-museum-935-w-fullerton-ave-review-michelle-bolingernortheastern-illinois-university-art-gallery/>

Angie Leventis Lourgos, "Art Imitates Romance...", *Chicago Tribune*, February 13, 2009

Rachel Furnari, "Review: Suspend/Roots & Culture", *New City*, January 29, 2009  
<http://art.newcity.com/2009/01/26/review-suspendroots-culture/>

Thea Liberty Nichols, "Hanging with Paintings in Suspend", *ARTSlanT*, January 19, 2009  
<http://www.artslant.com/ny/articles/show/4117>