

CARMEL ARTOMOBILIA

Saturday, August 23, 2013

Arch-to-Arch in the Carmel Arts & Design District in Carmel, Indiana

HIGHLIGHTS

- Automobiles - Features 400 enthusiast and collector cars
- Classes - 26 Specialty and Traditional Car Classes, featuring Supercars, Exotic, Classics, Muscle, Domestic, European and Historic
- Visitors - Hosted 10,000+ daily visitors
- Arts District- Artomobilia is featured against a backdrop of 50+ retailers, art galleries and restaurants.

CARMEL ARTOMOBILIA

A Celebration of Automotive Art & Design™

The Carmel Arts & Design District plays host to one of the newest and most noteworthy events in Indianapolis and surrounding areas, the Carmel Artomobilia. For 2014, Artomobilia will feature nearly 400 enthusiast and collector cars across more than 28 classes, including Super Car, Exotic, Classic, Sports car, European, Domestic, Vintage and Racers, attracting nearly 10,000 visitors from Carmel and the surrounding areas.

Carmel Artomobilia focuses on display and appreciation over competition and although each of the automobiles is truly magnificent, this event is not just about cars; it's about the art and automotive enthusiasts. The event embraces the essence automotive art and design by uniquely combining the artwork of local galleries and artists, with the presentation of significant automobiles and their iconic design. To that end, select local gallery owners commission a painting each year that features one of the most noteworthy cars presented against the canvas of the District. The artwork is completed during the course of the day, and auctioned off the following evening with proceeds going to a local charity.



Considered by many to be the highlight of the year's events, Carmel's Arts & Design District and the Carmel Artomobilia provides an unmatched environment for reaching one of the most desirable demographics in the state. And with nearly a half-mile of automobiles, art, retails, restaurants and vendors Arch-to-Arch, the Carmel Artomobilia promises a fun, yet sophisticated, atmosphere that features all that the District has to offer.

Carmel Arts & Design District

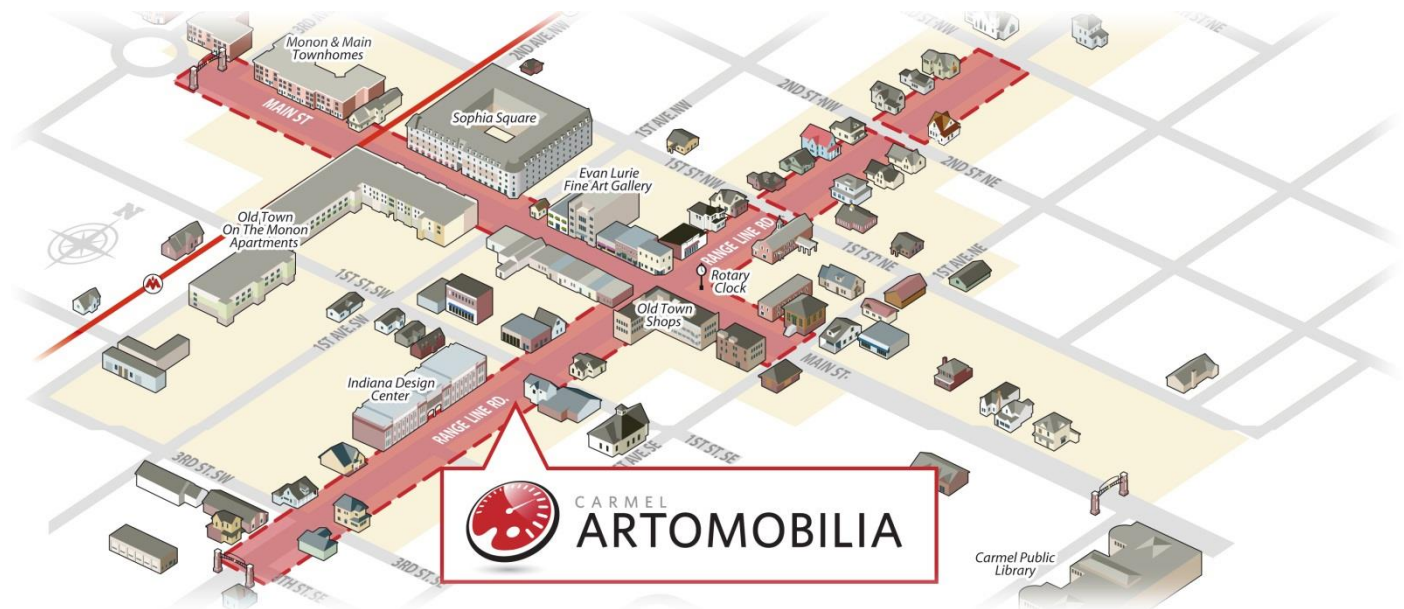
The Carmel Arts & Design District is the Midwest's newest, premier setting for the arts and design industry. It has attracted well over 100 businesses including art galleries, antique dealers, furniture and interior design showrooms, restaurants, boutiques, creative service providers, and an eclectic variety of specialty retail stores. And the list of merchants continues to grow.



Residents and visitors enjoy a vibrant oasis of fun and inspiration. Townhouses and condominiums share the stimulating, artistic atmosphere with retail storefronts and professional office suites. With immediate access to the Monon Trail, bricked sidewalks, public sculptures and proximity to nearby cultural amenities, the Arts & Design District provides a truly unique experience.

The Arts & Design District represents the beginning of a true renaissance in Carmel, Indiana. It will evolve into an educational resource, where visitors can take advantage of lecture series and classes by artists and designers on upcoming trends in art and design, hosted by district businesses. In close proximity, there will be a variety of activity centers and amenities including the state-of-the-art Performing Arts Center and the CityCenter development. Recreational destinations within a short drive, or bicycle ride, include a beautiful grouping of Parks with entertainment and sports-related venues.

Event Map



Carmel Artomobilia

Artomobilia, Inc.
200 South Range Line Road, Suite 219
Carmel, Indiana 46032 USA

www.carmelartomobilia.com

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CARMEL ARTOMOBILIA

2014 ENTRANT FORM

Dear Car Enthusiast,

On behalf of the Mayor of Carmel and the Director of the Arts & Design District, you are invited to bring your car and your guests to the Sixth Annual Carmel Artomobilia. The show will build on our first six years, focusing on celebration of the art and design of the automobile. The event takes place in the Arts & Design District in Carmel, Indiana on Saturday, August 23rd from 11:00am to 5pm EST. Galleries, restaurants and design houses in the district will join with collector car owners to present a display of automotive design on wheels and on canvas.

Exhibitors will report to the Marshall in the parking lot between 8am and 10:30am EST. Cars on display will be released at the close of the event at 5pm. Lunch will be provided and refreshments will be available throughout the day. The list of classes for the show is attached; there will be concours-style judging, with awards for “Artomobilia Best in Show”, “Artomobilia Penultimate”, “Artomobilia First in Class”, and “Riley Kids Coolest Car”.

To submit your vehicle for a place in the show, please submit the enclosed form along with the \$35 entry fee and three photos of your car (engine, interior and exterior). Entries that are not accepted will receive a refund. All forms and photos will be retained.

You may fax your application to 1.877.313.5220 or mail it to: Carmel Artomobilia, 200 South Range Line Road, Suite 219, Carmel, Indiana 46032. Or, you can visit <http://www.carmelartomobilia.com> to register online.

Nomination forms should be received no later than Monday, July 15, 2013. The selection committee will contact you within 30 days of receipt of your nomination form to confirm your attendance and in which class your car will be displayed.

Sincerely,



John Leonard
Event Director
1.317.313.5200
john@carmelartomobilia.com



SPECIALTY CLASSES

The 2014 Carmel Artomobilia, presented on Saturday, August 23th in the Carmel Arts & Design District, located in Carmel, Indiana, will feature the following marques and special classes:

FM: Featured Marque - 50 Years of Mustang - This class features original or restored, period-correct, Ford Mustang and Mustang-based production cars and racecars from 1965 – 2014. No replicas/recreations please.

EM: Emeritus - This class features exclusively past year's "Artomobilia First in Class" or "Artomobilia Best in Show" winners across all makes, models and years.

TN: Then & Now - This class features original, period-correct models, both its past model alongside its present model. Examples include the classic 50's Volkswagen Beetle and the late model Beetle.

CS: Carroll Shelby Cars - This class features original, period-correct cars built by and/or influenced by Carroll Shelby from the 50's to the present day, including his influence on the Ford GT.

NG: Next Generation - This class features a cross-section of cars, all years, makes and models, that are owned by individuals 18 years or younger. The purpose of this class is to provide a forum for the next generation of car enthusiasts and collectors.

CB: Classic Wooden Boats - This class, for exhibition-only in 2014, features original or restored period-correct wooden boats manufactured between 1910 – 1959.

TR1: Trucks: 1915 – 1946 - This class, for exhibition-only in 2014, features original or restored, period-correct, truck models produced from 1915 – 1946.

TR2: Trucks: 1947 – 1959 - This class, for exhibition-only in 2014, features original or restored, period-correct, truck models produced from 1947 – 1959.

TRADITIONAL CLASSES

The following traditional classes highlight a broad cross-section of automotive design.

A: Antique: Pre 1924 - This class features original or restored, period-correct models, including Ford Model A, Ford Model T, and Brass-era cars.

AC1: American Car: 1925 – 1954 - This class features original or restored, period-correct American convertible, coupe, or sedan models produced from 1925 – 1954.

AC2: American Car: 1955 – 1973 - This class features original or restored, period-correct American convertible, coupe, or sedan models produced from 1955 – 1973.

ASC1: American Sports Cars: 1948 – 1959 - This class features original or restored, period-correct American sports car models produced from 1948 – 1959.

ASC2: American Sports Cars: 1960 – 1973 - This class features original or restored, period-correct American sports car models produced from 1960 – 1973.

ASC3: American Sports Cars: 1974 – Present - This class features original or restored, period-correct American sports car models produced from 1974 – Present.

CC: Classic Cars: 1925 – 1948 - This class includes "closed top" and "open top" original or restored, period-correct fine or unusual motor cars which were produced from 1925 – 1948.

EC1: European Car: 1925 – 1973 - This class features original or restored, period-correct European convertible, coupe, or sedan car models produced from 1925 – 1973.

EC2: European Car: 1974 – Present - This class features original or restored, period-correct European convertible, coupe, or sedan car models produced from 1974 - Present.

ESC1: European Sports Car: 1925 – 1960 - This class features original or restored, period-correct European sports car models produced from 1925 – 1960.

ESC2: European Sports Car: 1961 – 1973 - This class features original or restored, period-correct European sports car models produced from 1961 – 1973.

ESC3: European Sports Car: 1974 – Present - This class features original or restored, period-correct European sports car models produced from 1974 – Present.

EX: Exotic: 1974 – Present - This class features original or restored, period-correct, low-production or rare sports car models produced from 1974 – Present.

GT: Grand Touring: 1974 – Present - This class features original or restored, period-correct, grand touring 2-door coupe models produced from 1974 – Present.

MP1: Muscle & Pony: 1964 – 1974 - This class features original or restored, period-correct, muscle car or pony car models produced from 1964 – 1974.

MP2: Muscle & Pony: 1975 – Present - This class features original or restored, period-correct, muscle car or pony car models produced from 1975 – Present.

MP3: Non-Muscle: 1962 – 1974 - This class features original or restored, period-correct, non-muscle car models featuring low-horse power six-cylinder or eight-cylinder engines, with 2- or 4-barrel carburetors, produced from 1962 – 1974.

SC: Super Cars: 1974 – Present - This class features original or restored, period-correct, high-performance sports car models produced from 1974 – Present.

VH: Vintage Hot Rods: 1940 – 1960 - This class features original or restored, period-correct, traditional hot rods initially customized/built between 1940 – 1960.

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NOMINATION FORM

Please complete and submit the information below for each car you wish to nominate for the Carmel Artomobilia on Saturday, August 23, 2014. **Entries must be received on or before Monday, July 7, 2014.** All entries are subject to review and approval by the Selection Committee. Early nominations will be given preference.

FAX TO:

1.877.313.5220

MAIL TO:

Carmel Artomobilia
200 South Range Line Road
Suite 219
Carmel, Indiana 46032

REGISTER ONLINE AT:

www.carmelartomobilia.com

Vehicle Information (Please include 3 photos)

Year

Make

Model

Engine

Condition

- Stock - Original
- Stock – Restored
- Period Correct
- Light Modifications
- Custom.

Class Request

Transportation

How you will bring this vehicle to the event?

Drive Car Trailer

Owner Information

Full Name

Primary Phone

Mobile Phone

Email Address

Mailing Address

City, State Zip

Vehicle Description

An exact description as it should appear in the event program

Information about the car - you may include an additional sheet (note: we may edit!)

Disclaimer (Must be signed)

In consideration of the acceptance of this application by the Carmel Artomobilia ("the event"), the undersigned (to the extent not prohibited by law) agrees to indemnify, defend and hold harmless Artomobilia, Inc., the City of Carmel, Carmel Redevelopment Commission, the Carmel Arts & Design District, Pedcor, the Indiana Design Center, their staffs, directors, volunteers and agents (collectively the "released parties") from and against any and all liability, claims, damages, costs and expenses in connection with the undersigned's participation in the event which results from the undersigned fault or neglect. Further the undersigned acknowledges that the released parties assume no liability for stolen or damaged property of the undersigned and the undersigned agrees that he /she is displaying his/her vehicle at his/her sole risk and to the extent not prohibited by law the undersigned waives all claims against the released parties for damages to the undersigned's car or cars at the event resulting from any occurrence on the grounds except those which result from fault or negligence of a released party. In addition the undersigned warrants that he/she will personally read all rules and regulations and other instruction documentation under which the event will be conducted and will abide by said rules and regulations. Also the undersigned gives permission and free unconditional license for the event to use any image of the vehicle and/or its owner(s) and information regarding the entrant's vehicle for publishing, promotion and/or marketing purposes. The undersigned agrees by his or her signature that he/she has read the foregoing and accepts the terms and conditions.

Signature

Printed Name

Date