



## The Poetry of W.H. Auden Online Course

**Course Code:** IEPT0003

**Facilitator:** Emily Bosco

**Start Date:** 29<sup>th</sup> May, 2017

**End Date:** 4<sup>th</sup> August, 2017

**Cost:** \$450 (GST inclusive)

This course runs from week 6 of Term 2 until week 3 of Term 3 (NSW school term dates). There will be no classes during the holiday break (3<sup>rd</sup> July-16<sup>th</sup> July, 2017).

### Course Description

This course has been designed for Stage 6 English teachers who have HSC Advanced English classes studying the prescribed poems of W.H. Auden for Module C: Representing People and Politics. Over 8 weeks teachers will explore how to make the study of W.H. Auden's poetry in the context of representing people and politics an accessible and enjoyable experience for students. A variety of suitable related texts will also be covered. The modules in the course are designed to assist teachers in three key ways:

1. Achieving a sophisticated conceptual understanding of the relationship between people and politics
2. Promoting student engagement with the prescribed poems
3. Pushing for depth in student thinking

### Target Audience

This course is designed for Secondary English teachers who are interested in improving their approach to teaching the poetry of W.H. Auden in the context of HSC English Module C: Representation and Text. The strategies suggested can be implemented in the classroom as the teacher progresses through the course.

### Modules

#### Module 1: Course Outline and Getting Started

*An overview of the course, expectations, and getting set up in the online learning environment.*

#### Module 2: Thinking Conceptually About People and Politics

*In this module, participants will learn about key political theories that can be called upon to improve student understanding and engagement within this elective. Participants will also learn a variety of engaging individual and collaborative classroom activities that can be used to teach these concepts.*

#### Module 3: A Unit Framework

*This module introduces participants to a unit of work that has been designed around four points of comparison: Hegemony and the Construction of Social Order, The Rise of Fascism and Totalitarian Leaders and States, The Cognitive Dissonance Caused by the Incompatibility of Truth and Happiness, and The Choice of the Individual to Challenge, Accept, or be Apathetic Toward Political Injustice. Using this framework to organise and teach a study of W.H. Auden's poems ensures that the concept of representing people and politics (and the relevant political theories that underpin it) are kept at the forefront of textual analysis.*



**Module 4: ‘Oh what is that sound which so thrills the ear’ and ‘Spain’**

*In this module, participants will learn strategies for conducting a close analysis of these poems, along with a variety of engaging individual and collaborative classroom activities. The related text ‘Spilling the Spanish Beans’ by George Orwell will be considered alongside these poems.*

**Module 5 and Module 6: ‘Epitaph on a Tyrant’, ‘In Memory of WB Yeats’, and ‘September 1<sup>st</sup> 1939’**

*In these modules, participants will learn strategies for conducting a close analysis of these poems, along with a variety of engaging individual and collaborative classroom activities. The related text ‘Who’s for the Game?’ by Jessie Pope will be considered alongside these poems.*

**Module 7: ‘The Unknown Citizen’ and ‘The Shield of Achilles’**

*In this module, participants will learn strategies for conducting a close analysis of these poems, along with a variety of engaging individual and collaborative classroom activities. The related text ‘Matthew P. Hoh’s Resignation Letter’ by Matthew P. Hoh will be considered alongside these poems.*

**Module 8: Approaches for Connecting the Texts Together and Constructing Arguments**

*A variety of activities focusing on different approaches students can use to form meaningful connections between the poems and related texts will be considered and tested in this module.*

## Course Materials

The cost of registration includes the following course materials:

- *The Poetry of W.H. Auden Student Book* by Anthony Bosco

Participants will receive these materials by the course commencement date.



**NSW  
EDUCATION  
STANDARDS  
AUTHORITY**

*Completing the Poetry of W.H. Auden online course will contribute 16 hours of NESA Registered PD addressing Standard 2 and Standard 3 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW.*

## Why choose our online courses?

Our online courses are interactive, collaborative, and practical. Taking place in our easy to use online learning environment, each course has been designed with day-to-day teaching practice in mind. So, you can start applying what you learn, as you learn it. In fact, application of course materials and teaching strategies in the classroom is built into every course, with opportunities to trial work with your students, share your experiences, and gain feedback from others. Guided and supported by your course facilitator, you'll be working with English teachers from around NSW, learning together, creating together, and inspiring one another.

## The Poetry of W.H. Auden Registration Form

Teacher Name:		
Postal Address: <i>Your course materials will be sent to the address you provide here.</i>	Suburb:	Postcode:
Email Address: <i>The email address you provide here will be the one you will use to access the online learning environment, so please make sure it is correct.</i>		
Mobile Number:		
School:		
School Address:	Suburb:	Postcode:
School Finance Email: <i>Please provide the email address for your school finance department.</i>		
School Phone Number:		
NESA/NSWIT Number (if applicable):		

Enclosed a cheque for \$ \_\_\_\_\_ made out to Into English Pty. Ltd.

## Completing Your Registration

- For multiple registrations from a school, please register each teacher separately.
- Please forward this registration form with payment to:  
Into English  
C/- Emily Bosco  
21 Massey Street  
Gladesville  
NSW 2111
- Fax the completed registration form to (02) 8572 8220
- Scan and email the completed registration form to [emily@intoenglish.com.au](mailto:emily@intoenglish.com.au).

Alternatively, you may wish to complete the online registration form by going to:

<https://www.intoenglish.com.au/the-poetry-of-wh-auden-online-course>

### **The Fine Print**

- Registrations close Friday 26<sup>th</sup> May, 2017
- A cancellation fee of \$50 will be charged for cancellations received after the closing date.
- Cancellations made on or after Monday 29<sup>th</sup> May, 2017 will incur the full registration fee.
- An invoice will be issued to your school upon receipt of the registration form.
- If the registered teacher has not received confirmation of your registration via email by Friday 26<sup>th</sup> May, 2017, please contact Into English on (02) 8033 4228 or 0403 850 807.