



Katie Torn: The End of Flutter Valley

Visual Arts

RICHARD SPEER

Friday July 25

Upfor Gallery
929 NW Flanders St.

Upfor continues its impressive run of digital art and new media with Katie Torn's *The End of Flutter Valley*. The New York City based artist uses computers to generate surreal images and films. In much the way video game programmers and Hollywood special effects teams create three dimensional characters and environments, Torn conjures scenes that can be viewed "in the round." In the piece *Still Life with My Little Pony*, a woman's head seemingly floats atop a garden hose. The hose's two ends spew water into the air like fountains, water droplets suspended midair. It's reminiscent of Philippe Halsman's famous photograph of Salvador Dalí, in which the artist appears to float alongside water and a gravity defying cat. Despite the technology involved in Torn's work, the images have a refreshingly lowfi sensibility. July 3-Aug. 2.

Where: Upfor Gallery

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Address: 929 NW Flanders St.

Website: www.upforgallery.com