

JULIE GREEN

b. 1961 in Yokosuka, Japan. Lives and works in the Willamette Valley, OR

EDUCATION

MFA (with Honors) – University of Kansas, Lawrence, KS, 1996

Assistant to Master Printer Michael Sims, Lawrence Lithography Workshop, KS, 1989

BFA – University of Kansas, Lawrence, 1983

SOLO EXHIBITIONS

- 2016 *My New Blue Friends*, Art in the Governor's Office, Salem, OR (invitational)
- 2015 *My New Blue Friends*, Upfor, Portland, OR
The Last Supper: 600 Plates, Boise State University, Boise, ID (c. Kirsten Furlong)
The Last Supper: 600 Plates, The Dayton Art Institute, Dayton, OH
The Last Supper: 600 Plates, The Block Museum, Evanston, IL (c. Elliot Reichert)
- 2014 *The Last Supper: 550 plates*, Susquehanna University, Selinsgrove, PA
- 2013 *The Last Supper: 500 plates*, Jordon Schnitzer Museum of Art, Eugene, OR (c. Jill Hartz)
- 2013 *The Last Supper: 500 plates*, The Arts Center, curated by Hester Coucke, Corvallis, OR
- 2013 *167 Texas Paper Plates: The Last Supper*, American Criminal Justice Society, Dallas, TX
- 2012 *The Last Supper: 485 plates*, University of Nebraska, Omaha, NE (invitational)
 (funded in part by UNO Cross Library and Department of Art, Nebraska Arts Council)
- 2008 *The Last Supper Table*, Reed Arts Week at Reed College, Portland, OR (invitational)
- 2007 *The Last Supper: 233 plates*, DiverseWorks, Houston, TX (invitational, c. Diane Barber)
The Last Supper: 233 plates, Mulvane Museum of Art, Washburn University, Topeka, KS
- 2006 *S.N.A.F.U.*, The University of Kansas Art and Design Gallery, Lawrence, KS
The Last Supper Table, Spencer Museum of Art, University of Kansas, Lawrence (invitational)
Paintings of Julie Green 1990-2005, Spencer Museum of Art, University of Kansas, Lawrence
 Liggett Studio, Living Arts, Tulsa, OK (invitational, c. Steve Liggett)
- 2005 *Paintings 1996-2005*, The Center for the Humanities, Corvallis, OR (invitational)
 Hunter Museum of American Art, Chattanooga, TN (invitational, c. Nandini Makrandi)
After Tea, Bad Dog Gallery, De Kalb, IL (invitational)
- 2002 *The Last Supper*, Copia: The American Center for Wine, Food, and the Arts, Napa, CA
- 2001 *Requiescat*, University of Liverpool Art Museum, UK (c. Ann Compton)
- 1999 *Yoklahoma*, Living Arts, Tulsa, OK (c. Steve Liggett)
- 1998 *Cleo, Rio, Henry James*, Art Space HAP, Hiroshima, Japan (invitational)
Asians Over Dodge, Moss-Thorns Gallery of Art, Fort Hays State University, KS (invitational)
- 1996 *Committee of Swans*, David Levik Gallery, Kansas City, MO (invitational)
Temple Swans, Dodge City Community College Visual Arts Gallery, KS (invitational)
Out Of My Head, University of Kansas Art and Design Gallery, Lawrence, KS
- 1994 *Paintings at the Pig*, The Bourgeois Pig, Lawrence, KS (invitational)
- 1993 *Mind Eye*, Taiki-do Gallery, Yokohama, Japan (invitational)
- 1993 *Bikeless Rider*, Papa Jon's Gallery, Kyoto, Japan (invitational)
- 1992 *We Spoke of Men and Frying Chicken*, The Jazzhaus, Lawrence, KS (invitational)
- 1991 *A Bird in the Bush: Paintings by Julie Green*, The Jazzhaus, Lawrence, KS (invitational)
Paintings, South First Salon, Williamsburg, NY (invitational)

TWO-PERSON EXHIBITIONS

- 2013 *Julie Green and Buddy Bunting*, The Art Gym, Marylhurst University, OR (invitational)
- 2011 *Yo, Wallpaper: Clay Lohmann and Julie Green*, Western Washington University, Bellingham
- 2008 *Martha Wehrle and Julie Green*, The Arts Center, Corvallis, OR (c. Hester Coucke)

- 2002 *Checkmate*, Fairbanks Gallery, Oregon State University, Corvallis, OR (w/Clay Lohmann)
Painted Psychologies, Mary Porter Sesnon Art Gallery, UC Santa Cruz, CA (w/Holly Roberts)
- 2001 *Mnemonic Mysteries*, Sarratt Gallery, Vanderbilt University, Nashville, TN (w/Ben Matthews)
- 2000 *Hoist by His Own Petard*, Gardiner Art Gallery, Stillwater, OK (w/Patrick Synar)
- 1999 *Breakfast of Champions*, Trish Higgins Fine Arts, Wichita, KS (invitational, w/Clay Lohmann)
- 1994 *New Work*, Strecker Gallery, Manhattan, KS (invitational)
- 1988 *Paintings by Julie Green and Chris Parker*, Transmission Gallery, Lawrence, KS (invitational)

SELECTED GROUP EXHIBITIONS

- 2017 *Nasty Woman*, Optic Gallery, Corvallis, OR
- 2016 *Student Teacher*, Portland 2016: A Biennial of Contemporary Art, curated by Michelle Grabner,
Disjecta Contemporary Art Center, Umpqua Community College, Roseburg, OR
My New Blue Friends, OSU Faculty Show, Linn-Benton Community College, Albany, OR
By Jane, OSU Faculty Shows, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2014 *To Shoot A Kite*, CUE Foundation, Chelsea, NY (invitational)
Non Finito, Laura Russo Gallery, Portland, OR (c. Lucinda Parker)
- 2012 *100 Texas Paper Plates*, the Netherlands Institute for Design and Fashion (invitational)
- 2011 *Out My Window*, U.S.-Gaza Cultural Exchange Exhibition, Palestinian Refugee School
Around Oregon Annual, The Arts Center, Corvallis, OR (juried by Jeffery Butters)
Lawrence Lithography Workshop: Suites and Portfolios, Belger Arts Center, Kansas City, MS
- 2010 *Faculty Exhibition*, Oregon State University, Corvallis, OR
OSU Faculty Exhibition, Linn-Benton Community College, Albany, OR (invitational)
PAGES: Book as Medium, Charlotte Street Foundation Urban Culture Project, Kansas City, MO
The Death Penalty: Justice and Consequences, Provenance Center, New London, CT
The Mythical State of Jefferson, Schneider Museum, Southern Oregon University, OR (juried)
Mystic Sons of Morris Graves, DeMent Visual Art Space, Seattle, WA
- 2009 *Counter Intelligence*, Luckman Gallery, California State University, Los Angeles, CA
- 2008 Grover/Thurston Gallery, Seattle, WA (c. Susan Grover)
Criminal, San Francisco State University, CA (invitational)
Water, 6 Gallery, Lawrence, KS (invitational)
- 2007 *Thresholds*, 6 Gallery, Lawrence, KS (invitational)
- 2005 *Foreign Exchange, Because You Are Leaving*, Bad Dog Gallery, De Kalb, IL
Beyond Talk, The Last Super, South Seattle Community College Art Gallery and Phinney
Center Art Gallery, Seattle, WA
Wild West Side Show Adventures, Workshop Arts Centre, Willoughby, Australia
Wild West Side Show Adventures, Mangere Community Arts Gallery, Auckland, New Zealand
Wild West Side Show Adventures, Buck Nin School of Art, Manukau, New Zealand
- 2004 *Human Form*, Newport Visual Arts Center, Newport, OR (juried by Henry Sayre and Sandy
Brooke)
Heart of the Valley Porcelain Artists, Benton County Fairgrounds, Corvallis, OR (invitational)
Oregon Annual, Corvallis Arts Center, Corvallis, OR (juried by Mark Wolley)
Beyond Talk: Redrawing Race, Wing Luke Asian Museum, Seattle, WA
- 2002 *OSU Faculty Exhibition*, Jacobs Gallery, Hult Center, Eugene, OR
- 2000 *First to See the Light*, Quay School of Fine Art, Whanganui, New Zealand (invitational)
OSU Faculty Exhibition, Fairbanks Gallery, Oregon State University, Corvallis, OR
Ship of Fools, Southern Graphics Print Exchange, Miami, FL (c. Nancy Palmeri)
CoreEvidence: Six Artists' Current Investigations, Mainsite Gallery, Norman, OK
- 1999 *New Genre Festival, Dead Dog Shrine*, Living Arts, Tulsa, OK
Summer Show, Trish Higgins Fine Arts, Wichita, KS (invitational)

- Twelve by Twelve*, Gallery at One, Oklahoma City, OK
- 1998 *Women's Bold Journeys*, Norick Art Center, Oklahoma City University, OK
Salon, David Barnett Gallery, Milwaukee, WI
- 1997 *Faculty Exhibition*, Fred Jones Junior Museum of Art, University of Oklahoma, Norman, OK
- 1996 *Color Show*, Galleria del Conte, Milwaukee, WI
Southwest Kansas Art Educators Exhibit, Carnegie Art Center, Dodge City, KS (invitational)
Gallery Artists, David Levik Gallery, Kansas City, MO
Developed/Undeveloped, Art and Design Building, University of Kansas, Lawrence, KS
- 1995 *Salon*, Gallery V, Kansas City, MO
Collecting the Future, Wichita Art Museum, Wichita, KS (invitational)
Imagery and Form, Lawrence Arts Center, KS
- 1994 *Loose Ends*, Art and Design Gallery, University of Kansas, Lawrence (Invitational)
Wake, Artists en Masse Gallery, Lawrence, KS
- 1993 *City Painting Exhibition*, Jyoge City Hall, Hiroshima, Japan (juried)
- 1992 *Winter Show*, Artists en Masse Gallery, Lawrence, KS (invitational)
- 1991 *Women-Speak*, Artists en Masse Gallery, Lawrence, KS (invitational)
Small Works, Minor Injury Gallery, New York, NY (juried)
- 1988 *Kansas Eight*, Mulvane Museum of Art, Topeka, KS (juried)
- 1987 *Kansas Seven*, Mulvane Museum of Art, Topeka, KS (juried)
- 1986 *Small Works*, BACA Gallery, Brooklyn, NY (juried)
Juried Art Exhibition, Long Beach Museum of Art, NY (juried)

SELECTED GRANTS/HONORS

- 2017 Hallie Ford Fellowship in the Visual Arts, The Ford Family Foundation, OR
- 2016 Fellowship, Oregon Arts Commission
- 2015 Artist-in-Residence, Joan Mitchell Center
Three-Dimensional Juried Award, ArtPrize
- 2012 Project Award through The Arts Center, Corvallis from Ford Family Foundation
Fellowship, Center for the Humanities, Oregon State University (and 2005)
- 2011 Painters and Sculptors Grant, Joan Mitchell Foundation

SELECTED BIBLIOGRAPHY

- Grace Kook-Anderson, "Julie Green: Yielding to the Capricious Outcome," *Oregon Artswatch*, December 8, 2015. ([online](#))
- Alison Flowers, "What Would Be Your Last Meal?," *Huffington Post*, May 2, 2015. ([online](#))
- Anya Van Wagendonk, "Painting Immortalizes Last Meals of 600," *Art Beat* on PBS, February 25, 2015. ([online](#))
- Sarah Margolis-Pineo, "Six Tacos, Six Glazed Doughnuts, and a Cherry Coke: An Interview with Julie Green," *Bad At Sports*, February 20, 2013. ([online](#))
- Kirk Johnson, "Dish by Dish, Art of Last Meals," *New York Times*, January, 23, 2013. ([online](#))
- Sally Deskins, "Julie Green Artist," *Les Femme Folles*, January 13, 2012.
- Megan Fizel, "Last Supper," *Ceramic Monthly*, September, 2011.

SELECTED COLLECTIONS

- Spencer Museum of Art, University of Kansas, KS
- Art Space HAP, Hiroshima; and Taiki-do Gallery, Yokohama; Japan
- Lawrence Lithography Workshop, Kansas City, MS
- Private collections in the USA, Canada, UK, Japan, Korea, the Middle East, Australia