For six years, the L.A.-based artist has been working on a series of photographs that are derived from her performances and were taken in cities such as Miami, Detroit, and LA, amongst others. Halloran, with a light source attached to her body, rides her skateboard along a path that she explored in the daytime and then reinterprets with her movements in the dark. The results are ghostly light drawings that create an image of motion but not of the artist herself. Emerging from the dark are distinctive buildings and structures, or concrete sceneries covered in graffiti.

The series emanates from two significant biographical details: on the one hand, being one of the few female skateboarders during her youth; on the other hand, the fact that Halloran, after studying painting at Yale University, travelled to Chile on a research grant to study black holes with esteemed astrophysicists at the world’s largest observatory. It was there that she first experimented taking pictures of stars and the night sky with extensive exposure times of up to six hours.

The Dark Skate Series impresses with its performative character – any given course that Halloran will skate for a picture is scouted in advance. Nonetheless, in the dark the artist must trust in her physical capabilities on the skateboard and rely on her intuitive reactions while moving through the space. In addition, at each location Halloran seeks out members of the local skateboarding community in order to visit the sites most relevant for that particular subculture. As a result, many of the ‘spots’ featured in the Vienna series are only identifiable for people coming from this close-knit circle.