wilderness.
Your body is a space that sees

Julian Hktzur's cyanotypes inspired by women's contribution to astronomy
Nebula, after Williamina Fleming.
2016 Ink on Drafting Film.
76 x 76 inches

These cyanotypes are based on the groundbreaking work of a group of women in the late 19th century at the Yerkes Observatory. Each cyanotype has been referenced by a historic photographic plate that forms the basis of a collection of the most interesting and mysterious objects an astronomer could find and study.

Comet, after Annie Jump Cannon.
2016 Ink on Drafting Film.
76 x 76 inches

The cyanotype process involves exposing a light-sensitive paper to a photographic negative, and then developing it to create the final image. In this case, the negative was created from the actual photographic plates used by early astronomers to study the stars and galaxies. The resulting images are a beautiful fusion of art and science, capturing the essence of the universe as seen through the eyes of those who first charted its course.
Eclipse: {negative}  This piece was created while I was eagerly anticipating the recent "Great American Eclipse" on Aug. 21, 2017. The experience of the totality (viewed from Salem, Oregon) was so much more theatrical and otherworldly than I had imagined it would be. 

A second iteration of the sun-moon sky performance.

Lia Halloran is represented by Luis De Jesus Los Angeles and is an Associate Professor of Art at Chapman University. More images can be seen at: www.liahalloran.com