

SPEECH & DRAMA 2017

INFORMATION FOR ENTRANTS

CONTACT

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Convenor: Jem Hill

DATES

1-11 August 2017

AGE REQUIREMENTS

AGE IS AS AT 1st JANUARY 2017

ENTRIES

12 & under- \$11.10 per competitor.

13 & Over- \$16.50 per competitor.

Duo Sections \$11.00 per competitor.

Group Sections \$19.80

Plays \$33

OPEN 30/03/2017 CLOSE – Saturday 4/06/2017

LATE ENTRIES ARE PERMITTED UP TO ONE WEEK AFTER THE CLOSING DATE WITH A FLAT LATE FEE OF \$25.

All entries and payments are to be submitted online via STARDOM- <http://www.stardom.com.au>

VENUE

A.M.E.B.(Australian Music Examinations Board)

9 Nathan Ave., Ashgrove (for solo and duo performances)

Yeronga High School Auditorium (for group items and plays and possibly some solo and duo items)

Rules Specific to Speech & Drama

1. All competitions are open to amateurs only. The definition of amateur for the purpose of competing in the Brisbane Eisteddfod shall be “any person not working full time as a teacher and/or performer. Student teachers presently studying and/or teaching under the guidance of professional teachers are classified as amateur”. Confirmation in writing may be requested from student teachers in the case of a dispute.
2. A clear copy of performance piece, free of any annotation must be furnished on the day of competition for use by the adjudicator. Copy to be marked with SECTION NUMBER AND COMPETITOR'S NUMBER ON TOP RIGHT HAND SIDE OF PAGE. Items may not be used more than once by the same person. Only original copies of work will be returned in accordance with copyright laws. All other material will be destroyed at the end of the section.
3. Competitors may not transfer from one part to another where sections have been divided.
4. If for an exceptional circumstance a competitor performs out of session they will still receive an adjudication report and may use that piece for championship eligibility but they will not be considered for an award in that particular section.
4. Time limits: There is no minimum time limit and pieces can be as brief as teachers consider desirable. Maximum time limits will be enforced. Points may be deducted for over-time.
5. It is understood that in Open Sections competitors may choose work that may NOT be appropriate for a general audience. It is important these mature competitors are able to perform these works as they prepare for examinations and possible professional careers. If competitors have chosen such works, an announcement will be made to advise the audience and give them the opportunity to leave the auditorium if they choose.
6. No competitor may appear more than once in a solo section. In duos and group sections competitors may appear twice.
7. No competitor may perform the same piece in different sections.
8. All pieces to be memorised (except reading sections).
10. In all duo sections, different ages are allowed. The age of the older competitor determines section.
11. The committee reserves the right to alter or amend the programme in any way and at any time to refuse entry, cancel any entries, refund entry fees, cancel or combine any events where entries are insufficient to proceed.
12. All prompting to be done by the adjudicator, except for one act plays.
13. Props must be kept to a minimum to avoid delays between items.
No props made of glass or china, no liquids on stage, no naked flame permitted (candles, matches etc.)

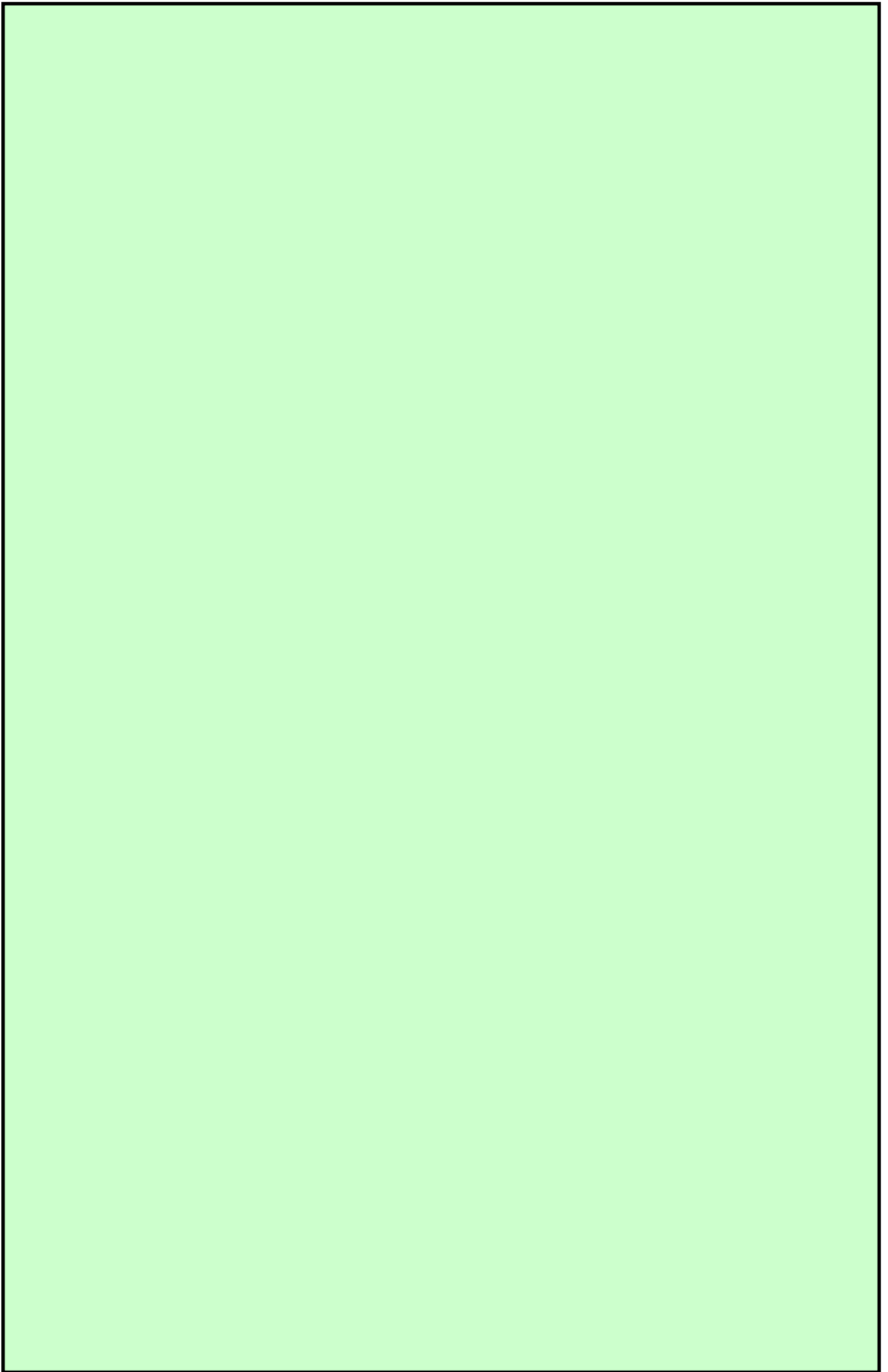
14. Private videotaping and still photography (no flash) by persons associated with the performance is permitted with approval of the convenor. Other competitor's performances are not permitted to be videotaped or photographed and could result in disqualification of competitor associated with the offender. (Please note copyright restrictions for plays forbid the use of any recording device.)

15. The adjudicator reserves the right to terminate a competitor's performance at any time for whatever reason.

SECTION DESCRIPTIONS AND REQUIREMENTS – ALL AGE GROUPS

- COMPETITOR AGE is as at 1 January in year of competition.
- Timing where stated is the MAXIMUM time limit. There is no minimum time.
- All Sections are Own Choice.
- All Sections are for both boys and girls.
- Character Performance - In costume. A dramatic scene, original material or from a published work. Props to be kept to a minimum and cleared at the end of each session. In eight and under sections a character poem is acceptable.
- Restricted Sections are for performers who have not previously won first, second or third prize in any solo section of Speech & Drama at a previous Brisbane Eisteddfod.
- Solo Mime- No costume. Theatre blacks acceptable. Music can be used.
- Duologue – In costume. Original material or from a published work. Recorded sound effects permitted. Age of older competitor determines section.
- Australian Verse/Prose. By an Australian writer. Any style of poem. Poet's name must be on copy.
- Period drama. - Costume optional. Must be from a published play or script written before 1950.
- Extract from a play - No costume. Theatre blacks acceptable. Must be from a published play or script.
- Poems in Pairs. - Any type of poem. There should be unison lines as well as individual lines in the presentation. Interaction is important. Movements and gestures can be used.
- Mime in pairs - No costume. Theatre blacks acceptable. Music can be used.
- One Minute Please. Impromptu talk. Topic set by Adjudicator. Warning bell at 45 seconds. 60 seconds given for preparation.
- Group Scene. Costume optional. Minimum three members. Can be an extract from play, dramatized poem or story, or group devised piece. Can include music.
- Group Improvisation. Improvised scene using speech and action based on a theme given by the Adjudicator. Minimum two members.
- Individual Improvisation. Improvised scene using speech and action based on a theme given by the Adjudicator.
- One Act Plays. In costume. An extract from a recognized play or an original piece.

ALL GROUPS MUST HAVE A TITLE AND BE ENTERED ON ONE ENTRY FORM ONLY



CHORALE SPEAKING SECTION-

Banners and Ribbons presented after these sections.

SD200 PREP-YEAR 3
SD201 YEARS 4-6.

PREPARATORY SECTION - 8 years and under

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

First place winners in ages 6,7 and 8 will also receive a book prize.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 4 solo/duo sections to be eligible)

Trophy for Aggregate of Poem Sections including Verse, Humorous Verse and Australian Verse presented at Awards Night.

3 Overall Encouragement Award Trophies to be chosen by the adjudicator and presented at awards night.

Overall AHEPA Drama Award Trophy and cash prize presented at awards night.

Awards for Best Play, Best Actor in a female role and Best Actor in a male role presented after the Play Section

Ribbons and banners presented for group items after group sections.

4 years and under

SD1 Nursery rhyme or poem. Costume optional.

5 years and under

SD2 Poem (any style)

6 years and under

SD3 Verse (not humorous)

SD4 Verse Humorous

SD5 Memorised Prose

7 and under

SD6 Verse (not humorous)

SD7 Verse Humorous

SD8 Memorised Prose

SD9 Australian Verse

SD10 Character Performance - may be a character poem or a drama piece (3mins)

SD11 Solo Mime (2mins)

SD12 Solo Improvisation (2mins with warning bell at 1.5mins)

SD13 Impromptu Reading

SD14 Restricted Verse or Prose

SD15 Duologue (4min)

SD16 Duo Poem

SD17 Duo Mime (3min)

8 years

SD18 Verse (not humorous)

SD19 Verse humorous

SD20 Memorised Prose

SD21 Australian Verse

SD22 Character performance- may be a character poem or a drama piece (3min)

SD23 Solo Mime (2min)

SD24 Restricted verse or prose

SD25 Impromptu reading

SD26 Solo Improvisation (2min with warning bell at 1.5mins)

SD27 Duologue (4min)

SD28 Duo Mime (3min)

SD29 Duo Poem

8 years and under

SD30 Group improvisation (2min with warning bell at 1.5mins)

SD31 Group scene (10min)

SD32 One act play (20min)

JUNIOR SECTION - 9 & 10 years

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 5 solo/duo sections to be eligible)

Trophy for Aggregate of Poem Sections including Verse, Humorous Verse and Australian Verse presented at Awards Night.

3 Overall Encouragement Award Trophies chosen by the adjudicator and presented at awards night

Overall AHEPA Drama Award Trophy and cash prize presented at awards night.

Awards for Best Play, Best Actor in a female role and Best Actor in a male role to be presented after the Play Section.

Banners and ribbons presented for Group Items after these sections.

9 years

SD33 Verse (not humorous)

SD34 Verse humorous

SD35 Memorised Prose

SD36 Australian Verse

SD37 Character performance (4min)

SD38 Solo Mime (3min)

SD39 Restricted verse or prose

SD40 Impromptu reading

SD41 Solo Improvisation (2min with warning bell at 1.5mins)

SD42 Duologue (5min)

SD43 Duo Mime (3min)

SD44 Duo Poem

10 years

SD45 Verse (not humorous)

SD46 Verse humorous

SD47 Memorised Prose

SD48 Australian Verse

SD49 Character performance (4min)

SD50 Solo Mime (3min)

SD51 Restricted verse or prose

SD52 Impromptu reading

SD53 Solo Improvisation (2min with warning bell at 1.5mins)

SD54 Duologue (5min)

SD55 Duo Mime (3min)

SD56 Duo Poem

10 years and under

SD57 Prose Reading

SD58 One minute Please

SD59 Write and Read Own Poem

SD60 Group improvisation (2min with warning bell at 1.5mins)

SD61 Group scene (10min)

SD62 One act play (30min)

INTERMEDIATE SECTION - 11 & 12 years

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 6 solo/duo sections to be eligible)

3 Overall Encouragement Award Trophies chosen by the adjudicator and presented at awards night.

Overall AHEPA Drama Award Trophy and cash prize presented at awards night.

Trophy for Aggregate of Poem Sections including Verse, Humorous Verse and Australian Verse presented at Awards Night.

Awards for Best Play, Best Actor in a female role and Best Actor in a male role presented after the Play Section.

Banners and ribbons presented for Group Items after these sections.

11 years

SD63 Verse (not humorous)

SD64 Verse humorous

SD65 Memorised Prose

SD66 Australian Verse

SD67 Character performance (5min)
SD68 Solo Improvisation (2.5 with warning bell at 2min)
SD69 Impromptu reading
SD70 Duologue (5min)

12 years

SD71 Verse (not humorous)
SD72 Verse humorous
SD73 Memorised Prose
SD74 Australian Verse
SD75 Character performance (5min)
SD76 Solo Improvisation (2.5min with warning bell at 2min)
SD77 Impromptu reading
SD78 Duologue (5min)

12 years and under

SD79 Solo Extract from a Play (5min)
SD80 Solo Mime (3min)
SD81 Prose Reading (3min)
SD82 One minute Please
SD83 Write and Read Own Poem
SD84 Restricted verse or prose
SD85 Duo Poem
SD86 Duo Mime (4min)
SD87 Group improvisation (2.5min with warning bell at 2min)
SD88 Group scene (10min)
SD89 One act play (30min)

OPEN SECTION - 13 years and over

1st, 2nd and 3rd place medallions, Highly Commended ribbons and adjudicators reports presented for each section.

Overall Champion and Runner Up Trophies and cash prizes presented at awards night (must enter minimum of 6 solo/duo sections to be eligible)

3 Overall Encouragement Award Trophies chosen by the adjudicator and presented on Awards Night

Overall AHEPA Drama Award Trophy and cash prize presented at awards night.

Trophy for Aggregate of Poem Sections including Verse, Humorous Verse and Australian Verse presented at Awards Night.

Awards for Best Play, Best actor in a female role and Best Actor in a male role presented after the Play sections.

Banners and ribbons awarded in Group Items after these sections.

13 years

SD90 Impromptu Reading
SD91 Character Performance (5min)
SD92 Prepared Reading (3min)
SD93 Individual improvisation (3min with warning bell at 2.5mins)
SD94 Period Drama -must be written prior to 1920 (5min)
SD95 Extract from a Play (5min)
SD96 Duologue (6min)
SD 104 Verse
SD105 Humorous Verse
SD106 Prose

14 years

SD113 Impromptu Reading
SD114 Character Performance(5 min)
SD115 Prepared Reading (3min)
SD 116 Individual Improvisation(3 min with warning bell at 2.5 min)
SD117 Period Drama (must be written prior to 1920)
SD118 Extract from a Play (5 min)
SD119 Duologue (6 min)
SD 120 Verse
SD121 Humorous Verse
SD122 Prose

15 years and over

SD97 Impromptu Reading
SD98 Character Performance (5min)
SD99 Prepared Reading (3min)

SD100 Individual improvisation (3min with warning bell at 2.5min)

SD101 Period Drama -must be written prior to 1920 (5min)

SD102 Extract from a play (5min)

SD103 Duologue (6min)

SD 123 Verse

SD124 Humorous Verse

SD125 Prose

13 years and over

SD107 Australian Verse

SD108 One Minute Please

SD109 Write and Read Own Poem

Open Age

SD110 Group improvisation (3min with warning bell at 2.5mins)

SD111 Group scene (10min)

SD112 One act play (60min)